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MULTI-VOLUME NOVELS

1821-1894



By
David Mason Books

Catalogue No. 97

DAVID MASON BOOKS
MULTI-VOLUME NOVELS
1821-1894

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TERMS: All items in this catalogue are in good to fine condition unless otherwise stated, and may be returned within 5 days of receipt for any reason. Prices are net and postage is extra. Usual terms are extended to libraries and institutions.

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1. **(AGNEW, E. C.).** *Geraldine: A Tale of Conscience.* By E.C.A. London: Published by Booker and Dolman, 1838. In two volumes. Second edition (so stated). 8vo., orig. plum cloth, (4), 330; (4), (372)pp. With half-titles. Spines faded to tan o/w a fine copy. Block p.4, Not in Sadleir or Wolff. Block gives the author as "Eleanor Agnew", however the BL gives "Elizabeth" and other sources cite "Emily." In his review of this novel in the *British Critic* (July 1838), John Henry Newman notes "This is a work of a clever and observant person, though not practised in writing... in truth its object is very different from that of putting out of hand a well-managed plot, being no other than to recommend the Roman Catholic religion to the favourable notice of the English Protestant; and accordingly it is made up principally of discussions on various points of faith and usage and sketches of character, such as are naturally suggested by the present state and peculiarities of religious parties." \$750
2. **AINSWORTH, William Harrison.** *The Miser's Daughter: A Tale...* With Illustrations by George Cruikshank. London: Cunningham & Mortimer, 1843. In three volumes. Second edition, so stated. Tall 8vo., contemporary brown half morocco, marble boards, raised bands, t.e.g., (viii), 296; iv, 291 (1); (viii), 296pp. With illustrations. Some foxing to illustrations o/w a better than very good copy. Wolff 61 citing the first edition of 1842; this title is not in Sadleir. \$450
3. **AINSWORTH, William Harrison.** *Old Saint Paul's: A Tale of The Plague and the Fire.* With Illustrations by John Franklin. London: Hugh Cunningham, 1841. First edition. In three volumes. 8vo., cont. black half calf, marble boards, (viii), 352; (iv), 334, (2)pp. ads; (iv), 328pp. With illustrations. Ownership inscription, minor rubbing to boards o/w a near fine copy. Sadleir 24. Wolff 64. \$600
4. **AINSWORTH, William Harrison.** *Saint James: Or The Court of Queen Anne. An Historical Romance.* London: John Mortimer, 1844. In three volumes. First edition. 8vo., cont. black calf spines, marble boards, viii, (300); (vi), (296); iv, (384)pp. With illustrations (in our copy the illustrations, three per volume, are all bound in the text, the position does not match Wolff but all plates are present). Inner hinges cracked o/w a very good copy. Wolff 68. \$450
5. **ANON.** *County Society; A Novel.* London: Hurst and Blackett, 1861. In three volumes. First edition. 8vo., orig. brown cloth, 292; 316; (340)pp. We believe that this copy was recased, most likely in the late 19th century and the e/papers were replaced at that time. Perhaps lacking half-titles, some light rubbing, piece out at the head of the spine of volume two, a not quite near fine copy. Not in Wolff or Sadleir. \$1,500
6. **BARRIE, J. M.** *The Little Minister.* London: Cassell & Company, 1891. In three volumes. First edition, first issue (with 16pp. ads dated "5G.9.91."). 8vo., orig. brown cloth, viii, 232, (16)pp. ads; viii, 239; viii, 232pp. Inner hinges cracked, cloth quite rubbed along spine o/w a very good copy. Sadleir 167. \$450

7. **BESANT, Walter.** All In A Garden Fair. The Simple Story of Three Boys and a Girl. London: Chatto & Windus, 1883. In three volumes. First edition. 8vo., orig. blue cloth with the design of a tree in black and yellow/green on the covers, 312; 319; 264, 32pp. ads dated "December 1883." Inner rear hinge of volume one cracked, spines very slightly darkened with a bit of rubbing at the ends but in fact a near fine copy of a pretty three decker. Sadleir 177. Wolff 429. \$650
8. **BLACK, William.** The Beautiful Wretch. The Four MacNicol's. The Pupil of Aurelius. Three Stories in Three Volumes. London: Macmillan, 1881. In three volumes. First edition. 8vo., orig. blue cloth, gilt lettering, 224, 24pp. ads dated "April 1881"; 249; 227, (2)pp. ads. Printed yellow lending library labels for "Potter's Subscription Library... Liverpool" on the upper boards, inner front hinge of volume one cracked, some rubbing to extremities, spines slightly cocked but this is still a better than very good, but not quite near fine, copy. Sadleir 211. Wolff 491. \$600
9. **BLACK, William.** Judith Shakespeare. A Romance. London: Macmillan & Co., 1884. In three volumes. First edition. 8vo., orig. blue cloth, gilt lettering, vi, 246, (32)pp. ads; vi, (278), (2)pp. ads; vi, 256pp. Labels from "W.H. Smith & Sons Subscription Library" on the front pastedowns of volumes two and three but no other markings, some light rubbing to the spines o/w a near fine copy. Wolff 497a. [see photo] \$600
10. **BLACK, William.** Stand Fast, Craig-Royston! London: Sampson Low, Marston, Searle & Rivington, 1890. In three volumes. First edition. 8vo., cont. green half calf, marble boards, gilt decoration on the spine, 288; 302; 295 (1)p. ad. About fine. Not in Wolff or Sadleir. Called "one of the brightest and best of Mr. Black's later books", *Stand Fast, Craig-Royston* tells the story of Maisrie Bethune, "with the cruel fate that follows her, with the tyranny of her surroundings, her pathetic resignation, brought as a white slave by an affectionate but relentless master into the great roaring market of London." (*Harper's*, 1891) It is in fact a love story between the "captivating" Maisrie, and Vincent, who is "intellectually well-equipped and morally blameless, without being the least bit of a prig" (*The Spectator*, 1891). From the novel: "It was almost impossible they could have observed the young man who was half concealed by the curtains of the room in Musselburgh house. And yet—yet—there was some kind of tremulous wonder in his being so near her—with his being allowed, without let or hindrance, to gaze upon the long-flowing masses of hair, that caught a sheen of light here and there, and stirred with the stirring of the wind." \$650
11. **BLACKMORE, R.** Alice Lorraine, A Tale of the South Downs. London: Sampson Low, 1875. In three volumes. First edition. 8vo., cont. green half calf, raised bands, 298; 325; 356pp. Lacking the half-title called and 40pp. of ads called for in volume one. Library discard stamps on the pastedowns but no other library markings, a very good copy. Sadleir 219. Wolff 526. \$350

12. **BLACKMORE, R.** Mary Anerley. A Yorkshire Tale. London: Sampson, Low, Marston, Searle & Rivington, 1880. In three volumes. First edition. 8vo., orig. blue cloth, viii, 323; 322; 307, 32pp. ads dated "April 1880." Ex-lending library copy with the yellow "Mudie Select Library" labels on the upper covers, inner hinges cracked, cloth rubbed with some wear, a good copy. Sadleir 229. [See Photo] \$850
13. **BORROW, George.** The Bible in Spain; Or, The Journeys, Adventures and Imprisonments of an Englishman, In An Attempt to Circulate the Scriptures in the Peninsula. London: John Murray, 1843. In three volumes. First edition. 8vo., orig. blue cloth, printed paper spine labels, xxiv, (1)-370, (2)pp. ads; viii, 398 (2)pp. ads; viii, 391, (2)pp. ad. With the half-titles. Name on the front pastedowns, ownership blindstamp on the rear e/papers, corners of spine label on volume one chipped (not affecting title), a touch of wear to the spine ends of vols one and two, spines a bit faded but this is still a near fine copy. Collie & Fraser A2a. Wolff 597. \$850
14. **BORROW, George.** Lavengro; The Scholar—The Gypsy—The Priest. London: John Murray, 1851. In three volumes. First edition. 8vo., orig. green cloth, printed paper spine labels, xx, 360, 32pp. ads dated "February 1851"; (xii), 366, 32pp. ads dated "January 1851"; (xii), 426pp. With half-titles. Some foxing throughout, spines somewhat faded with chipping to labels partially affecting text on the label of volume two, but this is certainly a very good copy. Collie & Fraser A3a. Wolff 598. \$1,000
15. **(BOSWELL, Thomas Alexander).** Recollections of a Pedestrian. London: Saunders and Otley, 1826. In three volumes. First edition. 8vo., recently rebound with brown calf spine, marble boards, raised bands, leather spine labels, 290; 307, (1); (354), (2)pp. ads. Small blindstamp on one leaf in each volume, small scrape to the first leaf of the introduction affecting a few words but o/w a fine copy. Block p.24 citing BM only. Not in Sadleir or Wolff. \$1,500
16. **BOTHMER, Countess M.** Aut Caesar Aut Nihil. London: Longmans, Green, 1883. In three volumes. First edition. 8vo., orig. yellow cloth, 309; 312; 359pp. Cloth soiled with marks on upper cover of volume one and rear of volume two but certainly a very good copy. Wolff 603. A novel concerning the assassination of Tsar Alexander II in 1881, touching on imperialism and nihilism. \$1,250
17. **CAREY, Rosa Nouchette.** Lover Or Friend? London: Bentley, 1890. In three volumes. First edition. 8vo., orig. cloth, 324; 310; 309pp. Ex-lending library copy with label on the upper cover, outer hinge of volume one cracked, a good copy only. Wolff 1087. \$250
18. **DICKENS, Charles.** Master Humphrey's Clock. With Illustrations by George Cattermole and Hablot Browne. London: Chapman and Hall, 1840. In three volumes. First edition. Sm.4to., cont. black half leather, raised bands, iv, 306; vi,

306; vi, 426pp. An about fine copy. Gimbel A51. Wolff 1804. Not in Sadleir.

\$1,500

19. **DICKENS, Charles.** *Oliver Twist; Or, The Parish Boy's Progress.* London: Richard Bentley, 1839. In three volumes. Second edition, later issue dated 1839 on all titles. 8vo., full contemporary calf, raised bands, (332); (308); (316)pp. With illustrations. Some scattered foxing, plates foxed, spines slightly faded but o/w a near fine copy. Wolff 1808a (in orig. cloth). Not in Sadleir. **[See Photo]**
\$1,500
20. **DICKENS, Charles.** *Our Mutual Friend.* Illustrated by Marcus Stone. London: Chapman and Hall, 1865. In two volumes. First edition in book form. With the bookplate of George Macaulay Booth (1877-1971), businessman and director of the Bank of England. Tall 8vo., orig. purplish-brown cloth, spines decoratively stamped in gilt, xii, 320; (viii), 309, (1)pp. With pale yellow e/papers. With forty plates by Marcus Stone. This copy has been professionally rebacked with the original spines laid down, there is loss to the original spines at the ends with the "five gilt bands at the top and bottom" not present, some occasional foxing, foxing to plates, but this is in fact a near fine, unworn copy. Smith I, 15. Sadleir 687.
\$3,500
21. **DICKENS, Charles.** *Our Mutual Friend.* With Illustrations by Marcus Stone. London: Chapman and Hall, 1865. In two volumes. First edition. 8vo., cont. half calf, raised bands, leather spine labels, (xii), 320; (viii), 309pp. With 20 plates. Additional glossy print pasted to recto of the frontispiece, some light foxing to some plates o/w a fine copy. Gimbel A150. Smith 15. Sadleir 697. Wolff 1809.
\$1,250
22. **(DISRAELI, Benjamin.)** *Endymion.* By the Author of "Lothair." London: Longmans, Green and Co., 1880. In three volumes. First edition. 8vo., orig. red cloth, 331; 337 and erratum; 346, (2)pp. ads. With half-titles. Spines slightly cocked and somewhat faded but still a near fine copy. Sadleir 712a (with erratum).
\$450
23. **DISRAELI, B. (Benjamin).** *Lothair.* London: Longmans, Green and Co., 1870. In three volumes. Third edition. 8vo., orig. green cloth, (6), 328, 32pp. ads dated January 1870; (4), 321; (4), 333, (4)pp. ads. Name on titlepages o/w a near fine copy. Sadleir 720 and Wolff 1839, both citing the first edition.
\$350
24. **ELIOT, George.** *Felix Holt The Radical.* Edinburgh: William Blackwood and Sons, 1866. In three volumes. First edition, Carter binding variant "A." 8vo., orig. rust cloth, (iv), (304); (iv), 290; (iv), (284), 4, (20)pp. ads. This copy has been professionally recased with some minor repairs to the spine ends but it is in fact still an about fine copy. Baker & Ross A8. Wolff 2058. Sadleir 814. \$4,500
25. **(ELIOT, George). STRAUSS, David Friedrich.** *The Life of Jesus, Critically Examined by...* Translated from the Fourth German Edition. London: Chapman,

Brothers, 1846. In three volumes. First edition in English translated by Mary Anne Evans (George Eliot). Tall 8vo., original dark grayish-green vertical ribbed cloth, boards blocked in blind with a decorative border, and within it, an irregular oval design, with an oval element within it, xix, (xx blank), 423, (424 blank), (16)pp. ads; vii, (viii blank), 454; viii, 446pp. With the half-titles. Some wear to the foot of the spines, head of the spine of volume one torn with a touch of wear, spines very slightly faded, a couple of small marks on the upper cover of volume three but in fact a near fine set in the original cloth. Scarce. Baker & Ross A1.1, binding A. This work first published in German in 1835 aroused a great deal of interest and went through four editions before 1840. Joseph Parkes, the radical politician and his friends sponsored the cost of publication and translation, first undertaken by Elizabeth Rebecca Brabant in 1843. By 1844 she decided that the task was too difficult and offered it to Mary Anne Evans who took two and a half years to complete the translation. "It proved indeed difficult with densely textured German interspersed with quotations in Latin, Greek and Hebrew." \$11,000

26. **ELLIS, Mrs. (Sarah Stickney).** *Family Secrets Or Hints to Those Who Would Make Home Happy.* London: Fisher & Son, nd. (1843?) In three volumes. Variant (later?) issue. "Englishwoman's Family Library." 8vo., orig. red cloth blocked in blind on upper cover with floral decoration, and a woman's head within an oval frame bordered by "The Englishwoman's Family Library" in the centre of the covers, and in gilt at the foot of the spine, vi, (7)-431; (iv), (5)-404; (iv), (5)-398pp. A fine copy of an interesting and scarce issue. Wolff 2078 and Sadleir 822 citing different editions. An important and probably later edition which does not correspond to either Wolff or Sadleir. Block dates this title as 1841, Sadleir and Wolff date it (1843). As it was first issued in parts 1841-1843 it would seem that Block took the date from the preface or first issue of the parts, while Sadleir and Wolff used the last date of the part issue. Neither Sadleir nor Wolff note the 1841 date on the preface. Our binding does not correspond to Wolff or Sadleir. Wolff notes "purple fine diaper cloth, blocked in blind with frames in gold with elaborate vase of flowers on front and back." Sadleir's copy is bound in "publishers' full calf." It is interesting to note that Sadleir 821 a-d lists four different titles issued as "The Englishwoman's Library" in a binding similar to but not identical to ours—Sadleir's has a "VR monogram over a crown" and was issued in a leather box stamped in gilt "Englishwoman's Family Library." Our copy has an engraved frontis in each volume but no other plates. Sadleir calls for engraved titlepages, and engraved plates; Wolff notes neither. We locate one copy in the Birmingham library identified as being in "Englishwoman's Library" but it calls for engraved titles. Our pagination does not correspond to Sadleir's copy, (his is probably the first issue in book form) and Wolff does not give pagination. Wolff notes the author's name does not appear on the title, but in our copy it does. Both Allibone and the British Museum Catalogue note editions of (1841) but they also note a later edition (1846) but do not provide pagination or binding descriptions. Perhaps our copy is that edition, as it differs so radically from both Sadleir and Wolff. It is certainly a different edition, reprinted for the "Englishwoman's Family Library" with a variant binding not noted in any of our sources. To compound the mystery, we also note a second copy in the Birmingham Library which they have dated

(1841) but with a variant title imprint, "Peter Jackson, late Fisher & Son" also in three volumes. While the date is obviously erroneous, it still seems to indicate an edition done in the 1840s, and this copy, like ours, has the name on the title.

\$500

27. **(FERRIER, Susan)**. *Destiny; Or the Chief's Daughter*. By the author of... Edinburgh: Printed for Robert Cadell, 1831. In three volumes. First edition. 8vo., orig. cloth backed boards, paper spine labels, 337; 407; 399pp. With the half-titles. Discreet name on title, some minor wear to spine ends, rubbing to labels with a small piece out of the label on vol. three, but overall a near fine set. Wolff 2234 in green cloth. \$850
28. **(FERRIER, Susan)**. *The Inheritance*. By the Author of "Marriage." Edinburgh: William Blackwood, 1824. In three volumes. First edition. 8vo., 19th-century full calf, raised bands, gilt compartments, leather labels, inner dentelles gilt, 387; 415; 359pp. With the half-titles. Spines faded o/w an attractive copy. Wolff 2235. [See Photo] \$500
29. **(FERRIER, Susan)**. *The Inheritance*. By the Author of "Marriage." Edinburgh: William Blackwood, 1824. In three volumes. First edition. 8vo., orig. paper boards, paper spine labels, 387; 415; 359pp. With half-titles. Each volume has been professionally rebacked with most of the original spines laid down, but vol. one is lacking 2" pieces of the original spine at each end of the spine, vols. Two and three are lacking 2" pieces of the original spine at the foot, some soiling, some bumping and minor wear at corners but this is a very good copy of a work in original boards. Wolff 2235 (orig. boards rebacked with new labels.) \$850
30. **FULLERTON, Lady Georgiana**. *Lady-Bird. A Tale*. London: Edward Moxon, 1852. In three volumes. First edition. With an inscription in volume three from Fullerton's brother Granville George Leveson Gower (Lord Granville), reading "To The Duchess of Galliena with Lady Bird's brother's love, Jan 1, 1853." 8vo., orig. brown (maroon) cloth, gilt, (iv), (292) with ads dated "February 1850" inserted between the front e/papers; (iv), 272; (iv), (272)pp. Spines faded with some dark spotting, very light rubbing but o/w a better than very good, an about near fine copy. Sadleir 915, with later adverts dated "January 1852." Wolff 2373. A contemporary reviewer states that this novel is an improvement over Fullerton's previous efforts and that "the style is elegant and sustained throughout; there are several nice sketches of character, and some scenes of power, though the effect may not be equal to the workmanship, from the lack of moral interest in the materials." The story follows the protagonist, Gertrude Lifford (Lady-Bird) the daughter of a Roman Catholic who married in haste and now resides in seclusion at Lifford Grange with his invalid wife. Gertrude "a more fearless and independent spirit, revolts against him, and is treated with a stern repulsiveness." Forbidden by her father to marry Count Adrien d'Arberg, she flees to the village and "induced by false pride, unchecked by true principle, she agrees to marry him. It is then her punishment commences, and endures till the death of her husband, after which she returns home, a changed and converted person, to convert her father." So dreadful

was her fate that Austin Dickinson (brother of Emily) warned his future wife Susan Gilbert against reading it, “it is unhealthy”, “disease laden”, “full of only wretchedness & misery... a story of deeper suffering than many ever know—that it’s best any should know till they are obliged to..” \$1,500

31. **(GALT, John).** *The Spaewife; A Tale of The Scottish Chronicles.* Edinburgh: Published by Oliver and Boyd, 1823. In three volumes. First edition. 12mo., cont. half calf, marble boards, leather spine labels, (4), 312; (4), 318; (315)pp. With the half-titles. Name on half-title, some rubbing o/w very good. Wolff 2402. \$500
32. **GILLIAT, Edward.** *Asylum Christi: A Story of the Dragonnades.* London: Sampson Low, Marston, Searle & Rivington, 1877. In three volumes. First edition. 8vo., orig. green cloth lettered in gilt on spine, blindstamp borders and insignia, vi, 305; 299; 305pp. A very fine set. Wolff 2508. Not in Sadleir. Author’s first work. Gilliat’s ambitious work tells the story of a French family divided by religion at the time of the Revocation of the Edict of Nantes. Sieur de Cornelli, a Huguenot, and his wife, a Catholic, maintain a happy marriage with separate religious lives until the persecution of the Huguenots drives them to plan an ill-fated escape to England. A contemporary review gushed: “So airy and playful a scholar is he, so full of quips and cranks and sly quaintness, that his Latin epigrams and his classical allusions, plentiful though they are, carry with them no air of intrusiveness, no suspicion of pedantry. If the present novel be, as we imagine, his first adventure into the realms of ‘light literature,’ it is a book of remarkable promise, and indicates the possession of a power and vitality on the part of its author which, in due time, may lead him to a high position as a reviver of that difficult and therefore neglected branch of art, historical romance.” (*The Spectator*, 1877). [See Photo] \$1,000
33. **(GLEIG, G. R.).** *The Chelsea Pensioners.* By the Author of “The Subaltern.” London: Henry Colburn, 1829. In three volumes. First edition. 8vo., cont. half calf, marble boards, raised bands, leather spine labels, 318, (2)pp. ads; 307; 328, (4)pp. ads. Hinges tender, small split in the outer hinge of volume three but still a better than very good copy. Wolff 2571. \$500
34. **GRANT, James.** *Bothwell: Or, The Days of Mary Queen of Scots.* London: Parry & Co., 1851. In three volumes. First edition. 8vo., cont. half calf, cloth, (x), 312; 303; 310pp. Front hinge of the first two volumes cracked and tender, spines faded o/w very good. Not in Wolff. \$350
35. **GRANT, James.** *Love’s Labour Won.* London: Ward and Downey, 1888. In three volumes. First edition. 8vo., cont. half leather, cloth, 259; 260; 260pp. With the half-titles. Near fine. Wolff 2697. \$350
36. **HAGGARD, H. Rider.** *Colonel Quaritch, V.C.* London: Longmans, Green and Co., 1888. In three volumes. First English edition (U.S. edition precedes by 6 days). 8vo., orig. red cloth, (viii), (248); (viii), (264); (viii), 262pp. With half-

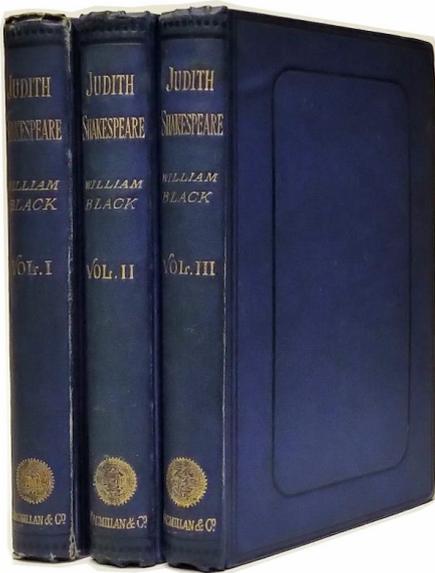
titles. This is the last of Haggard's novels to be published in the three-volume format. While it is not as rare as the other two Haggard three deckers, it is difficult to find in nice condition; the spines are almost always severely faded, and the cloth is usually soiled. This copy is much nicer than usual; other than slight fading to the spines this is a fine, bright copy. Whatmore F9. Sadleir 1084. Wolff 2850. [See Photo]
\$2,250

37. **HAGGARD, H. Rider.** *The Witch's Head*. London: Hurst And Blackett, 1885. In three volumes. First edition. With a presentation inscription from the author to his sister reading, "Mary Haggard fr her affectionate brother The Author, May 1885." 8vo., orig. dark green-grey cloth, lettered in silver on upper cover and the spine, (vi), (1)-295, (1); (vi), (1)-303, (1) blank; (vi), (1)-334, (6)pp. ads. With half-titles. Bookplate in each volume, inner hinges of volume one cracked; there is dampstaining to the boards of each volume, the most pronounced on the rear board of volume two which has resulted in a loss/change of colour to the cloth; a bit of rubbing to the corners, but in fact this is still a very good copy, without wear, of Haggard's scarce second novel done in an edition of 500 copies. In a folding cloth clamshell box. Whatmore F2. Scott 3. Not in Sadleir or Wolff. [See Photo]
\$30,000
38. **HARDY, Thomas.** *Tess of the d'Urbervilles. A Pure Woman*. London: James R. Osgood, McIlvaine and Co., (1891). In three volumes. First edition, first impression with the date "1891" on the verso of the title and all the textual points noted by Purdy. 8vo., recently rebound with a red calf spine, waxed marble boards, raised bands, leather spine labels, (viii), (264); (viii), (280); (viii), (280)pp. With the half-titles. A fine copy. Sadleir 1114. Wolff 2993. Purdy p.67-76. Written at Max Gate between the autumn of 1888 and late 1890, *Tess* was published in an edition of one thousand copies during the week of 29 November 1891, with a second revised impression of five hundred copies appearing in early February 1892. Hardy took the opportunity to restore most of the manuscript readings that had been bowdlerized for the serial in deference to editorial fastidiousness. The text continued to evolve down to, and in some degree beyond, the 1892 publication of the first cheap single volume edition, known confusingly as the "Fifth Edition," intervening impressions being referred to by Osgood McIlvaine as "editions." On publication, *Tess* received mixed reviews, most praising its compassion and seriousness of intent, many identifying it as Hardy's greatest novel, but others offended by its questionable morality. Of these, none was more excoriating than the notice in the *Quarterly Review* by Mowbray Morris, who had rejected it for serialization in Macmillan's Magazine. He declared it to have told "an extremely disagreeable story in an extremely disagreeable manner", provoking Hardy to write, somewhat prophetically, in his diary: "A man must be a fool to deliberately stand up to be shot at." Its controversial subject helped to generate brisk sales, with seventeen thousand copies of the cheap edition printed before the end of 1892. Its lengthy evolution from manuscript through serial to three-decker and then single-volume form, with significant authorial modifications at each stage, makes *Tess* the most editorially complex of Hardy's novels. Its status in the front rank of his fiction, and as one of the nineteenth century's most

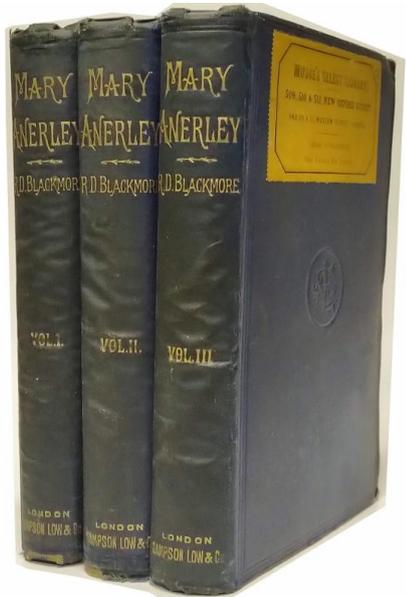
influential and socially challenged novels, is reflected in its placing as the first volume in all collected editions of Hardy's work. [See Photo] \$5,000

39. **HEATH, Arnold.** *Thorn in His Side.* London: Chapman and Hall, 1869. Three volumes bound in one. First edition. 8vo., cont. half calf, cloth, iv, iv, iv, 268; iv, iv, 268; iv, iv, 267pp. There is a binding error resulting in multiple copies of the titlepage for each respective volume; gouge out of cloth on the rear board, some rubbing o/w very good. \$400
40. **(HELPS, Arthur).** *Ivan De Biron Or, The Russian Court In The Middle of the Last Century.* London: W. Isbister & Co., 1874. In three volumes. First edition. 8vo., cont. brown half morocco, marble boards, raised bands, single gilt decoration in compartments, t.e.g., vi, 256; vi, 252; vi, 220, (6)pp. ads. With the half-titles. Bookplate on rear pastedowns o/w fine. Sadleir 1187. Wolff 3140. \$500
41. **(HOOK, Theodore).** *Sayings and Doings, Or Sketches From Life. Second Series.* London: Printed for Henry Colburn, 1825. In three volumes. First edition. 8vo., cont. half calf, marble boards, gilt decoration on the spines, leather spine labels, viii, 326; 344; 412pp. Some rubbing, hinges tender o/w very good copy. Sadleir 1213. Not in Wolff. \$400
42. **HUDSON, W. H.** *The Purple Land That England Lost. Travels, And Adventures In The Banda Oriental, South America.* London: Sampson Low, Marston, Searle and Rivington, 1885. In two volumes. First edition, first issue, variant 1. 8vo., orig. plain blue cloth with gilt lettering on the spine, plain yellow e/papers, no inserted adverts, iv, 286; iv, (266)pp. This copy has a binding flaw on leaves D1 and D2 in volume one; the bottom of the page was folded over during printing and has torn resulting in an excess of paper in the lower margin and a piece missing at the right edge affecting the last 3 words in the last 3 lines; the corresponding lines on D2 are printed more faintly but legible. There is some wear to the spine ends but this is certainly a very good copy of a book that is scarce, particularly in the original cloth. Payne A1a(1). Not in Sadleir or Wolff. Payne quotes Hudson who stated in 1902 "a small edition was published which did not sell—except for waste paper, or as a remainder. Now it cannot be had." The remainder he must be referring to is the issuing of the sheets of the first edition in a second issue as "Cheaper Edition In One Volume", also dated 1887. This presumes that time between publication was short, confirmed by the remainder issue also containing the publisher's adverts dated "Oct. 1885" as in the first issue. It is not known how many copies of the first issue were sold but it must have been very few. "This novel about the Banda Oriental, set in Uruguay is an account of a South American arcadia, a pleasant wilderness that might, if history had turned out differently, have become another British colony. There are passages in this work which extol the virtues of British colonial rule. The hero, Richard Lamb, bitterly condemns the generals who traded 200 British soldiers for the freedom of Uruguay, which thereupon fell, as he sees it, into the hands of local rabble." \$4,500

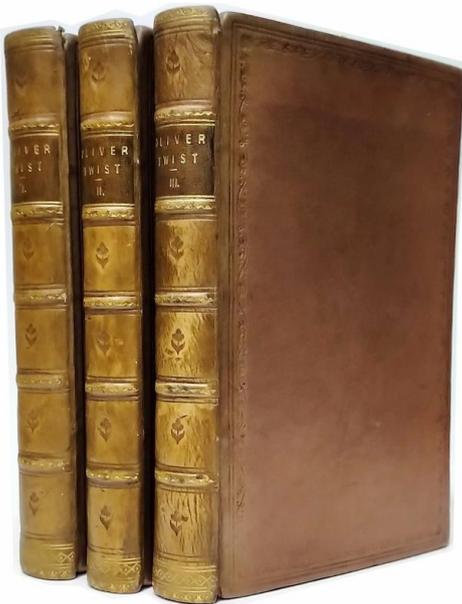
43. **HUGO, Victor.** By Order of the King. The Authorised English Translation of Victor Hugo's *L'Homme Qui Rit*. London: Bradbury, Evans & Co., 1870. In three volumes. First edition in English. 8vo., cont. half red morocco, marble boards, raised bands, gilt lettering on spines, t.e.g., viii, 297; (x) 309; (x), 289pp. Lacking list of illustrations in volume one and half-titles in all three volumes. Spines darkened with a touch of rubbing, otherwise near fine. Sadleir 1236. Wolff 3333. \$650
44. **HUGO, Victor.** *Toilers of The Sea*. Authorized English Translation, By W. Moy Thomas. London: Sampson, Low, Son, & Marston, 1866. In three volumes. Second edition (so stated). 8vo., orig. green pebble cloth, spine lettered in gilt, (x), (1)-(332); (vi), (1)-(328); iv, (1)-286, (2)pp. ad leaf dated "March 30, 1866," 16pp. ads dated "Feb. 1, 1866." Newspaper clippings pasted on the e/papers and pastedowns of volume one, some very minor wear to the spine ends, light rubbing but o/w a better than very good copy. Sadleir 1241, Wolff 3343 both citing the first edition in English. The collation, adverts and binding of this second edition is as the first English edition published earlier in 1866. \$500
45. **(HUNTER, Peter Hay and Walter Whyte).** *My Ducats and My Daughter*. London: Kegan Paul, Trench & Co., 1884. In three volumes. First edition. 8vo., orig. tan cloth lettered in gilt on spine, dec. in black, 294; 290, 40pp. ads; 297pp. Volume one lacking front flyleaf, spines darkened (more so on volumes 2 and 3), with a touch of wear to ends—still, a fine set. Wolff 3457. Not in Sadleir. *My Ducats and My Daughter*, "a story of Scottish capitalism and electioneering" (Stanford Companion to Victorian Literature), is a collaborative work of fiction which is noted for its humour and large, lively cast of characters. Of interest are a "rigid Scotch puritan, narrow, bigoted, and austere, yet underneath this repulsive crust the real nature of the man is lovable" and "a literary celebrity, editor of a London daily paper... a man of consummate ability, but a charlatan." (*The Westminster Review*, 1884). *The Academy* (1884) notes "a vivid description of the interior arrangements of a London newspaper office, true to the life." Hunter (1854-1909) was a minister in the Church of Scotland who was so successful as to preach several times for Queen Victoria, and wrote several works of fiction, including one more with Walter Whyte. \$850
46. **INGLIS, Henry D.** *The New Gil Blas; or, Pedro of Penafior*. London: Printed for Longman, Rees, Orme, Brown, Green & Longman, 1832. In three volumes. First edition. 8vo., cont. half calf, marble boards, gilt decoration on the spines, labels, (ix), 299; vii, 288; vii, 249pp. With the half-titles. Some rubbing o/w a nice set. Block p.118. Not in Wolff. \$500
47. **(JACOX, REV. Francis).** *Recreations of A Recluse*. London: Richard Bentley, 1870. In two volumes. First edition. 8vo., orig. rust cloth decorated in black, iv, 315; iv, 320pp. Some minor wear to the heads of the spines and corners o/w a near fine copy. Not in Sadleir or Wolff. \$600



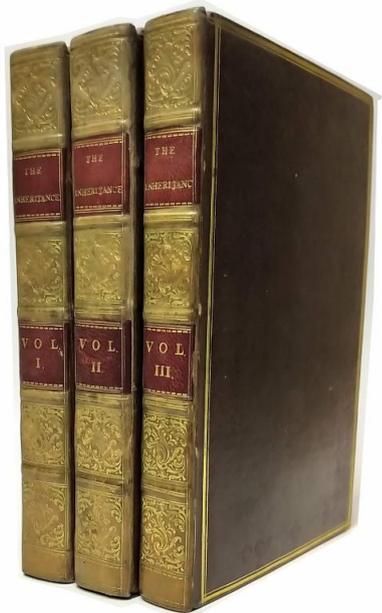
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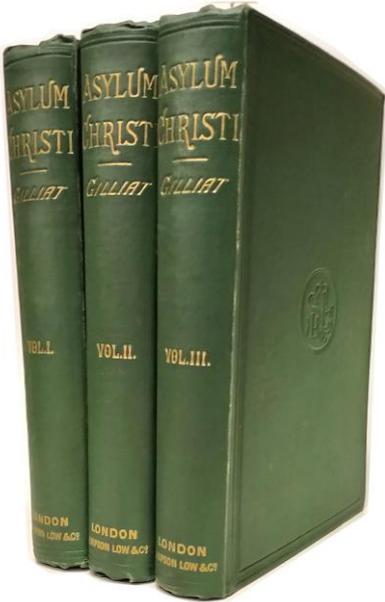
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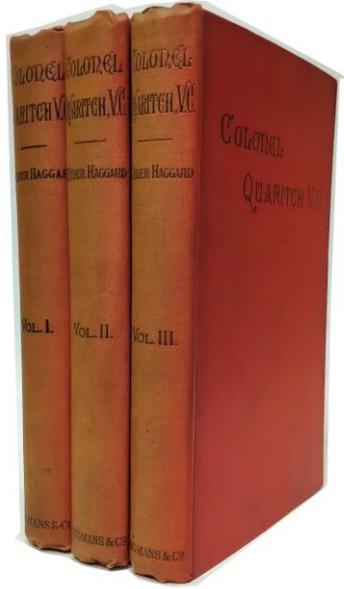
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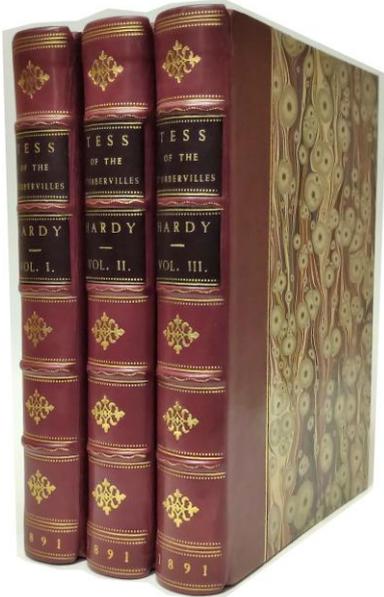
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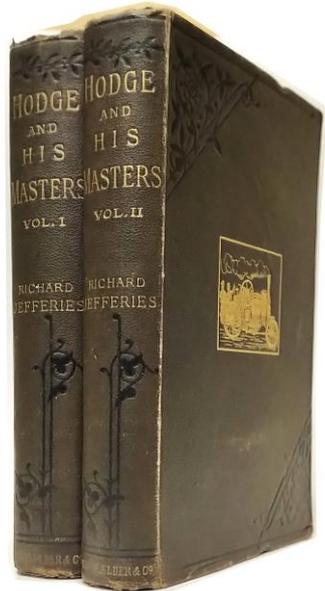
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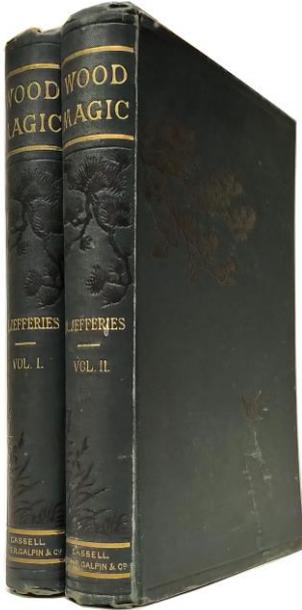
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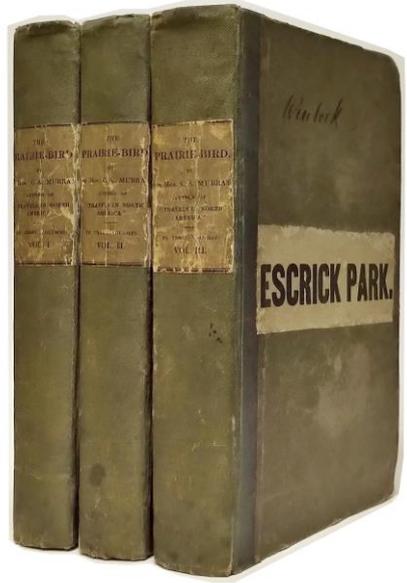
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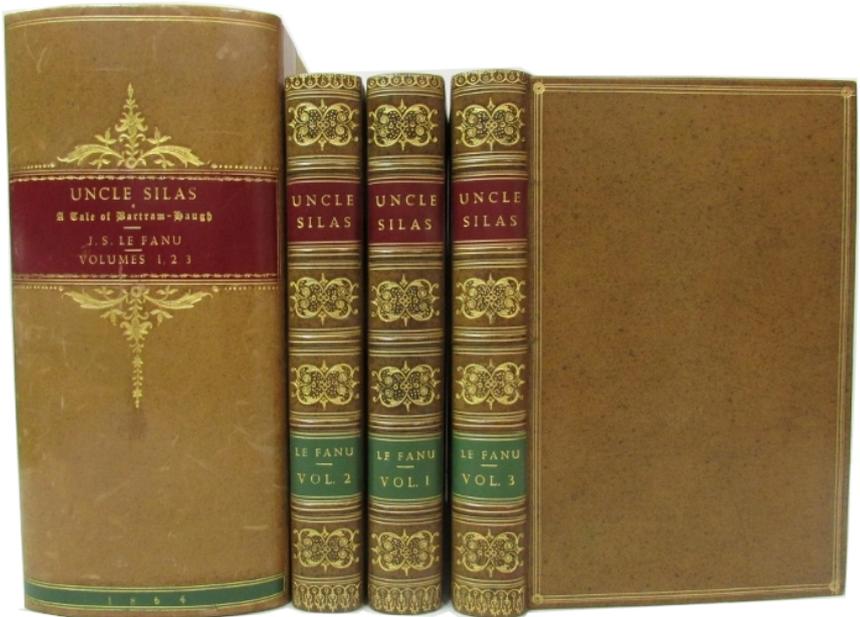
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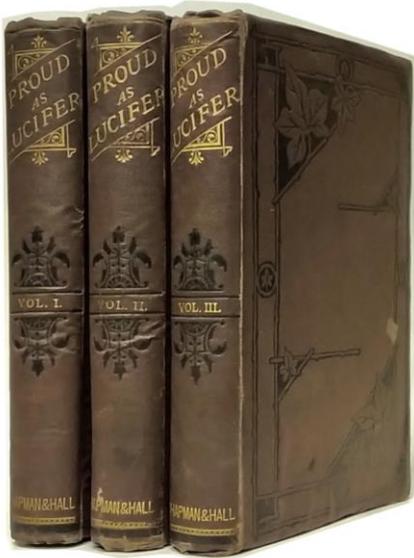
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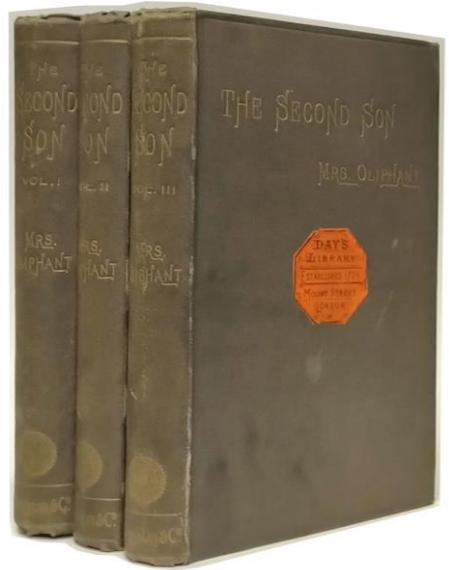
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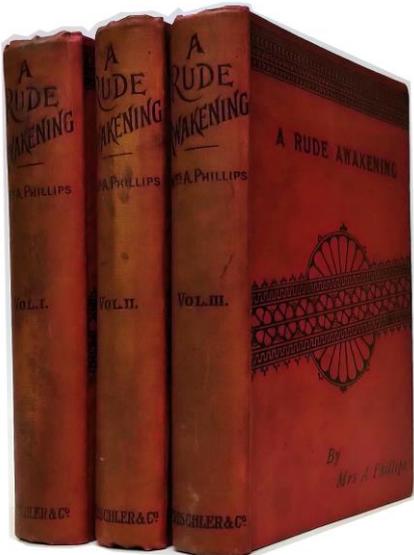
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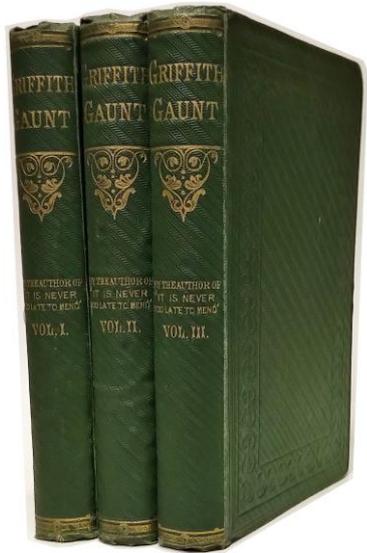
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48. **(JAMES, G. P. R.)** Mary of Burgundy; Or, the Revolt of Ghent. By the Author of "Darnley"... (pseud.) London: Longman, Rees, Orme, Brown, Green & Longman, 1833. In three volumes. First edition. 8vo., cont. half calf, raised bands, labels, vii, 318; 336; vii, 318pp. With the ads in volumes one and three. A fine set. Wolff 3524. Not in Sadleir. \$500
49. **JEFFERIES, Richard.** Hodge and His Master. London: Smith, Elder & Co., 1880. In two volumes. First edition. 8vo., orig. brown cloth stamped in black with pictorial decoration in gilt on the upper covers, (x), 359; iv, 312, 4pp. ads. Bookplate on rear pastedown, inner hinges cracked, very light rubbing to extremities, a near fine copy. Sadleir 1309. Wolff 3620. **[See Photo]** \$850
50. **JEFFERIES, Richard.** Wood Magic; A Fable. London: Cassell, Petter, Galpin & Co., 1881. In two volumes. First edition. 8vo., orig. green cloth with pictorial design in black on upper cover and spine, (viii), (236), 8pp. ads dated "5.81"; (vi), (264), with 8pp. ads dated "5.81". Spine ends a touch rubbed, small mark on cover of volume two o/w a fine copy of a pretty book. Sadleir 1317. Wolff 3627. **[See Photo]** \$1,250
51. **(KAY-SHUTTLEWORTH, James Phillip).** Scarsdale; Or, Life On The Lancashire, and Yorkshire Border, Thirty Years Ago. London: Smith, Elder and Co., 1860. In three volumes. First edition. 8vo., original orange-tan blindstamped cloth, 312; 320; (332), 32pp. ads dated "April 1860". No half-titles called for. This copy has been professionally rebacked with the original spines laid down (original e/papers preserved), rubbing with spines difficult to read, a good copy of a scarce three-decker. Wolff 3724. Not in Sadleir. A reviewer in the *New Quarterly Review* noted that the "time and place in which the principal scenes occur are sufficiently indicated in the title-page. For locality we have those wild districts of Lancashire and Yorkshire where Currer Bell fixed the scene of more than one of her novels; and for date, the year immediately preceding the Reform Bill, when political agitation, commercial distress, and the perturbations occasioned by the recent introduction of new machinery among the manufacturing population, broke out in repeated instances of violence and incendiarism." Of the plot he notes, "There are subterranean passages, and ghostlike apparitions, and attempts at assassination, and 'peep-o'-day' riots in Ireland..." (*NQR*) \$650
52. **KINGSLEY, Charles.** Two Years Ago. Cambridge: Macmillan and Co., 1857. In three volumes. First edition. 8vo., orig. blue cloth, xxxii, 304, (4)pp. ads; vi, 280, 24pp. ads dated "January 1857"; vi, (316), 24pp. ads dated "January, 1857." With the half-titles. Inner front hinge of volume two cracked, some rubbing along the spine but in fact a near fine copy. Wolff 3811. Not in Sadleir. \$850
53. **LE FANU, J. S.** Uncle Silas: A Tale of Bartram-Haugh. By... London: Richard Bentley,... 1864. In three volumes. First edition. 8vo., early 20th-century full diced calf, raised bands, gilt compartments, leather spine labels, (xii), (326); iv, (316); iv, 324pp. With the half-titles. Very occasional foxing o/w a fine copy in an attractive binding of a very scarce gothic title. Housed in a custom slipcase with a

calf spine with leather labels and gilt decoration. Sadleir 1386. Wolff 4025. Serialized in the *Dublin University Magazine* (July-December 1864) and published by Bentley above, *Uncle Silas* has been described as “the first properly gothic masterpiece in Britain since Melmoth the Wanderer.” In this early example of a “locked-room” mystery, the story is told through first-person narrative of the protagonist, a young girl, Maud Ruthyn, who is left in the care of her Uncle Silas after the death of her father. “Silas is suspected of having earlier murdered a man to whom he owed gambling debts, but he has never been brought to justice. Sinister in appearance and a consummate villain, Silas plots first to marry Maud to his oafish son Dudley (who is, it emerges, already married). When this falls through, father and son conspire to murder their ward in order to inherit her fortune. A French governess, Madame de la Rougierre, is brought in to help with the plan by which the victim is to be killed with a spiked hammer. The plot fails, the governess is murdered in Maud’s place and the heroine escapes from Silas’s house of horror. Silas kills himself with an overdose of laudanum and Maud marries and becomes Lady Ilbury.” [See Photo] \$25,000

54. **(LEVER, Charles).** Charles O’Malley, *The Irish Dragoon*. Edited by Harry Lorrequer. (pseud.) With Illustrations by Phiz. Dublin: William Curry, Jun. and Company, 1841. In two volumes. First edition. Tall 8vo., cont. half calf, cloth, (xii), 348; x, 336pp. With illustrations. Foxing to plates o/w a very good copy. Sadleir 1396. Wolff 4079. \$350
55. **LEVER, Charles.** Tom Burke of “Ours.” With Numerous Illustrations on Steel by H.K. Browne. Dublin: William Curry, Jun. and Company, 1844. In two volumes. First edition. 8vo., cont. half calf, marble boards, (xii), 372; (viii), 294pp. With illustrations. Name on titlepage, some occasional foxing to plates but o/w a near fine copy. Not in Sadleir or Wolff. \$350
56. **(LISTER, Thomas Henry).** *Granby. A Novel*. London: Henry Colburn, 1826. In three volumes. First edition. 8vo., cont. half calf, boards, raised bands, gilt compartments, 324; 342; 330pp. Lacking the half-titles, and adverts at the end of volume three. Bookplate of Sir Archibald Dunbar, some occasional spotting, hinges tender but still a very good copy. Wolff 4157. Sadleir 1443: “He is the first rank of silver-fork novelists, and *Granby* is an essential document to the student of Lady Caroline Lamb, and of personalities and manners of her time.” \$850
57. **(LOCKHART, John Gibson).** *Reginald Dalton*. By the Author of... Edinburgh: William Blackwood, 1823. Three volumes bound in one. First edition. 8vo., cont. half leather, marble boards, gilt decoration on the spine, 346; 343; 337, (1)p. ad. With the half-title in volume one only. Bookplate, o/w a fine copy in nice binding. Wolff 471—rebound. Sadleir 1446 with half-titles in each volume. Wolff notes that this is “a really readable novel, one of the best pictures of Oxford in the early nineteenth century. The best character is an old Scotsman named McDonald, who is a scoundrel, rich and a plotter and a heavy drinker, and canny, but quite delightful and entertaining. There is a lot of venom in Lockhart.” \$750

58. **(LOCKHART, John).** Valerius; A Roman Story. Edinburgh: William Blackwood, 1821. In three volumes. First edition. Sm. 8vo., full cont. leather, raised bands, inner dentelles gilt, 311; 347; 312pp. With the half-titles. Binding rubbed along hinges and at the extremities but certainly a very good copy. Sadleir 1448. Wolff 4174. \$450
59. **MARRYAT, Captain (Frederick).** Masterman Ready; Or, The Wreck of The Pacific. Written for Young People. London: Longman, Orme, Brown, Green, & Longmans, 1841, 1842, 1842. In three volumes. First edition, first issue binding, mixed advertisements. Sm.8vo., orig. slate blue cloth, pictorial decoration blindstamped on boards, spine lettered in gilt, 16pp, 16pp. adverts, viii, 287; 16 pp. 16pp. adverts, iv, 269; (iv), 225, (3), 32pp. adverts. With a frontispiece in each volume and with wood engravings at the head of each chapter. Very faint fading to the spines o/w a fine set. Sadleir 1583. Wolff 4522. Osborne p.280. This copy is in the first issue binding without "Vol.I" in gilt on the spine of the first volume but with the publisher's catalogue dated "April 1842" rather than "February 1, 1841" as called for by Sadleir. This copy also has adverts dated "April 1842" at the front of volume two. The adverts in volume three are dated "October 1842" as in Wolff's copy. Sadleir also notes copies issued without adverts. \$1,500
60. **MEREDITH, George.** Diana of the Crossways. London: Chapman and Hall, 1865. In three volumes. First edition. 8vo., recently rebound in half leather, marble boards, raised bands, gilt, 344; 335; 330pp. A fine copy in an adequate, but not fine, binding. Sadleir 1691. Not in Wolff. \$450
61. **MEREDITH, George.** The Egoist. A Comedy In Narrative. London: C. Kegan Paul & Co., 1879. In three volumes. First edition. 8vo., orig. cloth, v, 337, (2); iv, 320, 32 pp. ads dated "8.79"; iv, 353pp. Name on titles, inner hinges cracked, free e/papers a bit chipped, chipping at heads and foot of the spine, but still a very good copy, better than it sounds. Collie Xa. Sadleir 1692. \$850
62. **MEREDITH, George.** One of Our Conquerors. London: Chapman and Hall, 1891. In three volumes. First edition. 8vo., orig. blue cloth, 302; iv, 320; 307pp. Split in spine gutter to volume three, extremities worn o/w a very good copy. Sadleir 1258. \$450
63. **MERRIMAN, Henry Seton.** With Edged Tools. London: Smith, Elder & Co., 1894. In three volumes. First edition. 8vo., orig. brown cloth with a blindstamped band of decoration on the upper boards and spines, black lettering on the upper boards, spine in gilt, (8), (1)-(270), (10)pp. ads; (8), (1)-284, (4)pp. ads; (8), (1)-(286), (2)pp. ads. With the half-titles. This copy has been rebacked with the original spines laid down. There was slight loss to the spine ends and a few chips to the original spines as follows: volume one has a small chip affecting "D" in "Edged," volume two had a chip affecting the "T" in "Tools" and the spine of volume three has two small chips out, one affecting the "M", but this is an otherwise unworn copy, certainly better than very good. Sadleir 1733. Wolff 4778. "...a clever and entertaining novel wherein the ingredients are dexterously

prepared and mixed; the story constructed skillfully and told briskly; the good people deserving of cordial liking and sympathy; and not one of them, good or bad, uninteresting or felt de trop.” (*The Spectator*, June 1894). The story revolves around the disagreement between a father and son over the latter’s chosen bride. “Jack Meredith is determined to marry Millicent, and his father, Sir John, objects because ‘I know a bad woman when I see her.’” \$650

64. **MITFORD, Mary Russell.** Belford Regis; Or Sketches Of A Country Town. London: Richard Bentley, 1835. In three volumes. First edition. 8vo., cont. half calf, marble boards, raised bands, leather labels, (xii), 318; (4), (318); (4), 348pp. Lacking the half-titles. Spines a bit faded, some light rubbing but o/w a near fine copy. Sadleir was unable to obtain a copy of the first edition of this title, the description in Sadleir 1742 is based on the copy he examined in the Bodleian. Sadleir notes: “There is only one significant gap in this collection of Miss Mitford’s fiction: Belford Regis, 3 vols. 1835, a novel I have never been able to find in reliable (even though dingy) condition. A tentative description from bound copies [bound three-vols.-in-one] in Statutory Libraries is provided.” Wolff 4820 who notes the scarcity of this volume, noting he did not obtain a copy until 1966. \$1,850
65. **(MORIER, James).** Abel Allnutt. A Novel. By the Author of “Hajji Baba,”... London: Richard Bentley, 1837. In three volumes. First edition. 8vo., cont. half calf, marble boards, leather labels, vi, 318; ii, (312); ii, (308)pp. Without the half-titles. Bookplate o/w near fine. Sadleir 1792. Wolff 4924. \$650
66. **(MORIER, James).** Ayesha, The Maid of Kars. London: Richard Bentley, 1834. In three volumes. First edition. 8vo., cont. half calf, marble boards, gilt, (viii), 318; (ii), 330; (ii), (336)pp. No half-titles called for. Bookplate, some light rubbing o/w a fine copy. Sadleir 1796. Wolff 4927. \$475
67. **MORIER, James.** The Mirza. London: Richard Bentley, 1841. In three volumes. First edition. 8vo., half vellum, marble boards, leather labels, 319; 320; 309pp. Spines slightly darkened o/w a fine copy. Sadleir 1798. Wolff 4930. \$850
68. **MURRAY, Charles Augustus.** The Prairie-Bird. By... London: Richard Bentley, 1844. In three volumes. First edition. Tall 8vo., orig. cloth-backed boards, paper spine labels, iv, 336; 352; 372pp. Labels on the upper cover, (no other signs of library markings), “Wenlock” written in ink on upper boards of each volume, some minor rubbing to boards but in fact a fine copy in the original boards. Sabin 51489. Wolff 5022. Sadleir 1818. “This romance, possibly in part autobiographical, is based on Sir Charles’s visit to the western land in 1835, when he spent several weeks among the Pawnees.” This popular novel saw several editions. Murray also wrote a non-fiction account of his experiences, *Travels in North America.* (1839). [See Photo] \$1,350
69. **NEWALL, John.** Nature’s Nobility. London: Charing Cross Publishing Company, 1879. Three volumes bound in one as issued. First edition, remainder

issue. 8vo., orig. green cloth, (8), 270; (4), 270; (4), 300pp. Some slight rubbing but o/w a near fine copy of a scarce title. Hubin p.297. Not in Sadleir or Wolff. The story is set mainly in Lancashire circa 1818 and relates the tale of a boy who is kidnapped during a “monster meeting” of workpeople, and recovered by a clever constable, who then pursues and arrests a wanted man. The contemporary reviews of the novel were scathing, so it is not surprising that it was remaindered.

\$750

70. **O’FARRELL, Burke.** *Proud As Lucifer. A Novel.* London: Chapman and Hall, 1877. In three volumes. First edition. 8vo., orig. brown cloth stamped decorated in black on the upper covers, spine lettering gilt, (iv), (296); (iv), 314; (iv), 312pp. Volumes one and two have faint dampstains on the rear boards extending inside to the rear e/paper and pastedown but no further, lending library labels on the front pastedowns, no other library markings, in fact this is a much better than very good, about near fine set. Wolff 5204. Not in Sadleir. We could not find any biographical information about Burke O’Farrell. Contemporary reviews of this title are few and only serve to confuse matters, as they disagree on the gender of the author as well as the quality of the novel itself. *The Westminster Review* refers to the author as “Mr. Farrell” and states that he “shows descriptive power of a really high order. We have seldom read so good a description of a country market town as Mr. O’Farrell gives us in his opening chapter.” However, the reviewer in *The Academy* is of the opposite opinion, beginning the review with “Is it the usual in Ireland to christen young ladies by the name of Burke?”, adding the novel has a “feminine ring” and referring to the author throughout the review as “Miss O’Farrell.” As for the novel itself, even though “she manages her fable... with considerable skill, and most of her characters are far from being badly drawn” the reviewer takes issue with the portrayal of the English aristocracy and suggests if she could “clear her mind thoroughly of the nonsense she has got into it, and take a mild course, say, of Mr. Anthony Trollope... and then when cleansed and invigorated, read the twelve volumes of Thackeray’s works twelve times through as a tonic, she might do something.” [See Photo] \$850
71. **OLIPHANT, Laurence.** *Alitora Peto.* Edinburgh: William Blackwood and Sons, 1883. In two volumes. First edition. 8vo., cont. half calf, cloth, raised bands, leather spine labels, 286; 270pp. Spine very lightly faded o/w a fine copy. Sadleir 1841. Wolff 5207. \$500
72. **OLIPHANT, Mrs. (Margaret) (and T. B. Aldrich).** *The Second Son.* London: Macmillan and Co., 1888. In three volumes. First edition. “With the publisher’s compliments” stamped on title page of volume two. 8vo., orig. grey cloth lettered in gilt, 287; 255; 260, (4), 32pp. ads. Small octagonal lending library label, no other library markings, rubbing along spines at hinges and ends, a near fine copy. “In *The Second Son* we have a happy combination of the best in both writers.” (Epoch, 1888) “As a study of character, with deep feeling associated with perfectly simple and realistic incidents, it is one of the best novels of the year... We are shown the pure instincts of a woman, with all her folly and lightness and ambition, feeling her whole nature revolt against actual wrong-doing as keenly as

any high-strung creature of a higher social position.” (*The Critic*, 1888) [See Photo] \$850

73. **PHILLIPS, Mrs. A. (Alfred)**. *A Rude Awakening*. A Romance. London: Frischler & Company, 1891. In three volumes. First edition. 8vo., orig. red cloth stamped in black on the upper cover and spine, (8), (1)-262; (8), (1)-236; (8), 210pp. Spines faded with some soiling, covers somewhat soiled but this is still a very nice, unworn copy. Not in Sadleir or Wolff. “The secret which underlies *A Rude Awakening*, and which is not revealed till the third volume, although it may be almost guessed in the first chapter, is a very unpleasant one. Mary Prior is really Mary Stanhope—the result of an adulterous connexion between one of the best of women and one of the best of men. She does not discover this until she is about to be married, although she has been in every way cared for by her father, Colonel Stanhope, for a number of years. She thereupon seeks to break off her marriage with her lover; but Philip Addison is a sensible man as well as a Christian and a scientific philanthropist, and is quite equal to the occasion, when he ‘knows all.’ Such a difficult business as this could not have been better or more delicately managed than it has been by Mrs. Phillips, although it must be showed that Mrs. Prior reveals to her daughter that she has been ‘living a lie’ is terribly over-strained... Philip Addison, Mary’s lover, is a bit of a prig; but her half-sister Dolly and her successive husbands, Colonel Domville and Arthur Crofton, are all good sketches.” (*The Academy*, Dec. 1891). [See Photo] \$1,000
74. **POHL, Adolphus**. *Thomas Brown’s Will*. A Novel. London: Tinsley Brothers, 1877. Three volumes bound in one (as issued). First edition, remainder issue. 8vo., orig. green cloth stamped in black, spine lettered in gilt, (ii), 252; (iv), (274); (iv), (290)pp. At some point in the late 19th or early 20th century this appears to have been recased as the e/papers and pastedowns are not original, in fact the original free e/papers appear to have been mounted on the newer, heavier paper, a touch of rubbing o/w near fine. Not in Sadleir or Wolff. \$500
75. **READE, Charles**. *Griffith Gaunt; Or Jealousy*. London: Chapman and Hall, 1867. In three volumes. Third edition. 8vo., orig. green cloth with blindstamped decoration, spines lettered in gilt, (iv), 302; (iv), 318; (iv), 328pp. Some scattered foxing throughout, inner rear hinges cracked, spines slightly cocked but this is still a bright, near fine copy. Sadleir 2004. Wolff 5707. (Both citing the first edition.) Although Charles Reade is best remembered for his very successful novel, *The Cloister and the Hearth*, he preferred *Griffith Gaunt*. In *Griffith Gaunt*, Reade was “experimenting with a new way of presenting character and human action that was shaped by the scientific revolution of the nineteenth century and the theories of Charles Darwin.” While *Griffith Gaunt* does have aspects of the sensation novel, in many respects Reade’s methods here illustrate the qualities of “naturalism” as championed by writers such as Zola. “The instincts that drive Reade’s characters in *Griffith Gaunt* are sexual passion... Reade presents an extensive examination of the ‘passionate’ nature of men and women of quite different temperaments, each of whom experiences passionate jealousy in a distinctive way... Furthermore, he emphasizes the importance of inherited personality traits, in determining the

different ways in which individual characters respond to similar circumstances.”
(Victorian Sensations: Essays) [**See Photo**] \$450

76. **READE, Charles.** *White Lies*. London: Trubner & Co., 1857. In three volumes. First edition, variant binding. 8vo., orig. brown/purple cloth, (vi), 300; (238); (232)pp. Cloth faded to brown on spine and perimeter of covers, hinges rubbed o/w a nice copy. Not in Sadleir or Wolff. \$450
77. **(SCOTT, Michael).** *The Cruise of the Midge*. Edinburgh: William Blackwood and Sons, 1836. In two volumes. First edition. Sm.8vo., cont. half calf, marble boards, raised bands, leather spine labels, 387; 452pp. Bookplates, o/w near fine copy. Wolff 6228a (two vols. bound in one). Sadleir 3039. \$350
78. **(SCOTT, Walter).** *Chronicles Of The Canongate. Second Series*. Edinburgh: Printed For Cadell And Co., 1828. In three volumes. First edition, first issue. 8vo., cont. half calf, marble boards, gilt, leather spine labels, 336; 336; 348, 6pp. ads. With the half-titles. The copy has been professionally rebacked with new calf spines and leather labels after the period, there is a dampstain in volume three that affects the last 6pp. of text and the adverts, splatter marks on the front free e/paper of volume one, but this is certainly a very good set. Todd & Bowden 216a. Wolff 6231. \$400
79. **SCOTT, Walter.** *Kenilworth; A Romance*. Edinburgh: Printed For Archibald Constable and Co., 1821. In three volumes. First edition. Todd & Bowden imprint 1, title “b” vol. one, title “a” vols. two and three, no preference stated for points. 8vo., orig. paper grey boards, printed paper spine labels, 320; 339; 348, (4)pp. ads. With the half-titles. This set has been professionally rebacked with the original labels laid down and inner hinges reinforced; the reback is so good as to be almost imperceptible. Some foxing to prelims, light wear to extremities, outer hinges slightly cracked, chips out of head and foot of vol.one, faint crack down the centre of the spine, corners of label on vol. two chipped, but still a very nice set. [**See Photo**] \$1,250
80. **(SCOTT, Walter).** *Peveril of the Peak*. Edinburgh: Archibald Constable and Co., 1822. In four volumes. First edition, first issue of volume one, second issue of volumes two to four. 8vo., orig. paper boards, printed paper spine labels, xxxii, 302; 319; 315; 320pp. Name, some light wear along the upper front hinge, some light rubbing to the spine ends, but this is in fact, a fine set in the original boards. Todd & Bowden A165a & b. Wolff 6232. \$2,500
81. **(SCOTT, Walter).** *Redgauntlet, A Tale of the Eighteenth Century*. Edinburgh: Printed for Archibald Constable & Co... 1824. In three volumes. First edition. 8vo., 20th-century half leather, marble boards, gilt lettering on spine, with the half-titles, 319; 328; 331pp. A nice copy in a plain binding. \$300
82. **SHERER, John Walter.** *Henry Nightingale or Lord of Himself*. London: Chapman and Hall, 1884. Three volumes bound in one as issued. First edition,

remainder issue. 8vo., orig. blue cloth with four horizontal black stripes running around the binding, spine lettered in gilt, (296); 296; 387pp. With the half-titles. Name on the front e/paper, foxing to fore-edges, a near fine copy. Not in Wolff or Sadleir. Sherer, former member of the Bengal civil service, wrote two books about India, and four novels including the above. A contemporary reviewer noted that while “we cannot honestly call this a good novel” he could say “with perfect sincerity, that we have read it with a great deal of pleasure.” The reviewer adds that the main plot involves “A young nobleman coming back to the home of his family and greeted with the enthusiasm customary on such occasions.” We discover that the ship that was bringing him was lost, and “when the catastrophe comes, and we find Henry Nightingale lord of himself, and of not much else, we find that we have been led up to the point with considerable skill. But the great merit of the book is the way in which it is written. Mr. Sherer puts good stuff, and plenty of it, into his writing.” (*The Spectator*, May 24, 1884) \$650

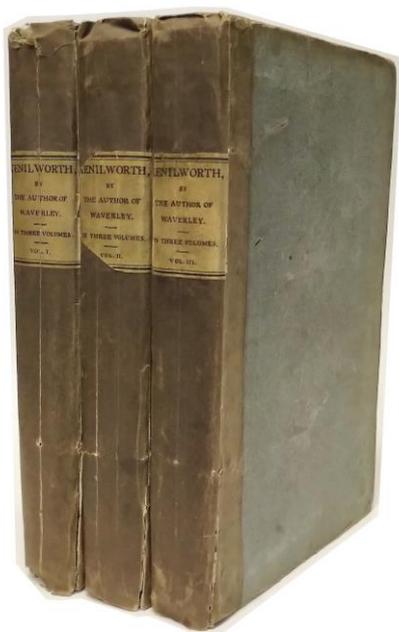
83. **(SMITH, Horace)**. Jane Lomax; Or A Mother’s Crime. London: Henry Colburn, 1838. In three volumes. First edition. With a presentation inscription from the author reading “John Dodson Esq. From the Author.” 8vo., cont. calf, (viii), 307; 297; 283pp. This copy has been professionally rebaced with new calf spines (which are much lighter than the original calf covers), new leather spine labels, and new blanks, a very good, but not attractive set. Sadleir 3102 stating “spine and hinges defective.” Not in Wolff. \$750
84. **(SMITH, Horace)**. The New Forest. A Novel. London: Henry Colburn, 1829. In three volumes. First edition. With a presentation inscription from the author reading “John Dodson Esq. from the Author.” 8vo., full cont. calf, 305; 311; 327, (1)p.ad. This copy has been professionally rebaced with new calf spines (which are much lighter than the original calf covers), new leather spine labels, and new blanks, a very good but not attractive set. Sadleir 3102. \$650
85. **SMITH, Horace**. Oliver Cromwell, An Historical Romance. Edited by... London: Henry Colburn, 1840. In three volumes. First edition. 8vo., rebound in contemporary cloth, xii, 285; 294; 298pp. Spines faded to tan, extremities of spine worn o/w fine. Sadleir 3113. Wolff 6442 noting his copy had 298pp. in volume three while Sadleir calls for 360pp., probably an error. \$300
86. **(SMITH, Horace)**. Tales of the Early Ages. By the Author of Brambletye House, etc. London: Henry Colburn and Richard Bentley, 1832. In three volumes. First edition. 8vo., orig. cloth backed boards, paper spine labels, (ii), (340); (iv), 332; (iv), 300pp. Front hinge of vol. three cracked, some light rubbing with the upper corner of vol. one chipped, spine labels a bit chipped but in fact a near fine set in the original boards. Sadleir 3108. Not in Wolff. \$600
87. **(SOANE, George; editor and translator)**. Specimens of German Romances Selected and Translated from Various Artists. London: Printed for Geo. B. Whittaker, 1826. In three volumes. First edition. 8vo., cont. half calf, marble boards, gilt compartments, leather spine labels, (1), 259; 258; 259pp. With a

frontispiece by Cruikshank in each volume. Boards rubbed, light wear to extremities, still near fine. Cohn 760. Wolff 6476. Not in Sadleir. \$600

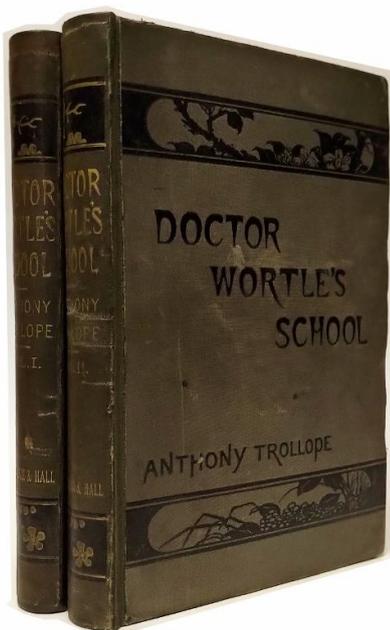
88. **(SURTEES, R.)**. Handley Cross; Or, The Spa Hunt. A Sporting Tale. London: A.K. Newman and Company, 1846. In three volumes. First edition. 8vo., cont. half calf, boards, 328; 316; 306, (2)pp. ads. Boards worn, spines cocked, large slip of paper with description pasted to front pastedown of volume one, a good copy only. Sadleir 3162. Wolff 6633. \$500
89. **(THACKERAY, William)**. The History of Henry Esmond,... London: Printed For Smith, Elder & Company, 1852. In three volumes. First edition. 8vo., cont. half calf, marble boards, raised bands, gilt compartments, leather spine labels, 344; 319; 324pp. Lacking the half-titles. A near fine set. Sadleir 3187. Wolff 6692. \$650
90. **(THACKERAY, William)**. The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. London: Bradbury and Evans, 1854, 1855. In two volumes. First edition. Tall 8vo., contemporary half morocco, cloth, raised bands, viii, 380; viii, 375pp. Without the half-titles. With engraved titlepages in each volume. With 22 engravings and frontispiece in volume one, and 22 engravings and a frontispiece in volume two. Plates quite foxed, bookplates, some light rubbing but certainly better than very good. Wolff 6696a in original cloth. Not in Sadleir. \$750
91. **(THACKERAY, William)**. The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. London: Bradbury and Evans, 1854, 1855. Two volumes bound in one. First edition. Tall 8vo., contemporary red half calf, marble boards, raised bands, gilt compartments, leather spine label, viii, 380; viii, 375pp. Without the half-titles. With engraved titlepages in each volume. With 22 engravings and frontispiece in each volume. Plates quite foxed, bookplate o/w a near fine copy. Wolff 6696a in original cloth. Not in Sadleir. \$750
92. **TROLLOPE, Anthony**. Cousin Henry. London: Chapman and Hall, 1879. In two volumes. First edition. 8vo., orig. light blue cloth, stamped in black on upper cover, blind stamped on rear, viii, 219, (221-223) ads; viii, 222pp. Inner hinges cracked, cloth uniformly soiled except where library labels have been removed from the front covers leaving the cloth light blue but not marked, (there are no other library markings), spines darkened with chipping at the ends (volume one has a piece 1½"x1" out at spine), a good copy of a scarce Trollope. Sadleir 56. Not in Wolff. \$3000
93. **TROLLOPE, Anthony**. Dr. Wortle's School. A Novel. London: Chapman and Hall, 1881. In two volumes. First edition. Carroll Wilson's copy with his bookplate. 8vo., orig. greenish cloth with black decorative borders on the upper boards and spine, four plain narrow bands in blind on the rear boards, viii, 240;

viii, 248, 28pp. adverts dated “November 1880.” This copy has been professionally rebacked with the original spines laid down, with loss to the spine ends repaired with matching cloth, dampstain on the front and rear e/papers but not on covers or further into the text, mark on the rear board, some rubbing and very slight wear but this is still a better than very good, not quite near fine, copy of a scarce Trollope title. Sadleir 59. Wolff 6773. [See Photo] \$5,000

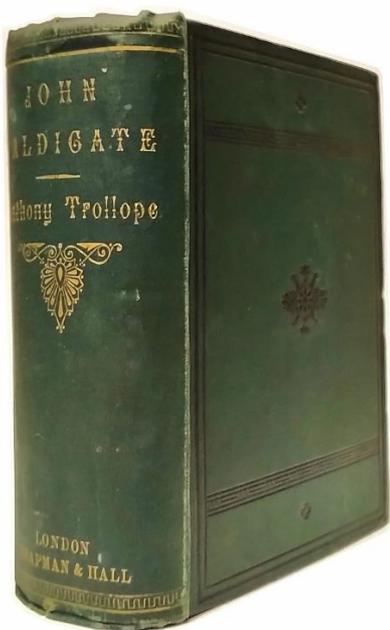
94. **TROLLOPE, Anthony.** John Caldigate. London: Chapman and Hall, 1879. Three volumes bound in one as issued. First edition, remainder issue. 8vo., orig. green cloth stamped in black and gilt, vi, 290, vi, 296, vi, 302pp. With the half-title in volume one only. Some light rubbing o/w near fine. Sadleir A55, notes. Wolff 6782 in three volumes. [See Photo] \$2,000
95. **TROLLOPE, Anthony.** Lady Anna. London: Chapman and Hall, 1874. In two volumes. First edition. From the library of Cruikshank bibliographer A. M. Cohn, with his Cruikshank bookplate “Connoisseurs at a Book Stall.” 8vo., orig. rust-brown cloth stamped in black and gilt, viii, 317; (318) blank; viii, 314pp. Some light rubbing along the outer hinges but o/w a near fine copy. Sadleir 42. Not in Wolff. “Lady Anna is an excellent feat of story-telling: yet it shocked Victorian society. It was not the callous behaviour of the unpleasant Earl Lovel which shocked: but the dangerous anarchy implied in his daughter’s determination to marry beneath her – to marry a working tailor, who was, in addition, a free speaking Radical.” (Trollope Society) [See Photo] \$4,750
96. **TROLLOPE, Anthony.** The Last Chronicle of Barset. London: Smith Elder & Co., 1869. In two volumes. First Cheap edition. 8vo., orig. rust cloth stamped in black and gilt, iv, 472; iv, 463pp. With illustrations. Bookplate in each volume, there is a one-inch split in the upper hinge of both volumes, a small chip out of the spine of volume two, some light wear to the spine ends but still a very good set. Sadleir 25 notes “subsequent editions.” \$850
97. **(WARREN, Samuel).** Ten Thousand A Year. Edinburgh: William Blackwood, 1841. In three volumes. First edition. 8vo., cont. half leather, cloth, 403; 391; 429pp. With the half-titles. A fine copy. Wolff 7072. Not in Sadleir. \$400
98. **YONGE, Charlotte M.** Magnum Bonum or Mother Carey’s Brood. London: Macmillan, 1879. In three volumes. First edition. With the signature of the author, clipped from a letter, tipped in. 8vo., orig. green cloth, iv, 314; iv, (315)-636; iv, (637)-956pp. Not in Sadleir. Wolff, under Yonge, stating his collection of Yonge was given to the Widener Library. This set has been professionally recased with the original e/papers, volume one has been professionally rebacked with the original spine laid down with a repair on the decorative border, name, o/w a very good set. Not in Sadleir. Charlotte Mary Yonge [1823-1901] novelist and children’s story writer. “A prolific novelist, her popularity was never totally secured but all her novels, with their natural and credible dialogue, add up to an extraordinarily complete picture of Victorian life and mind.” \$650



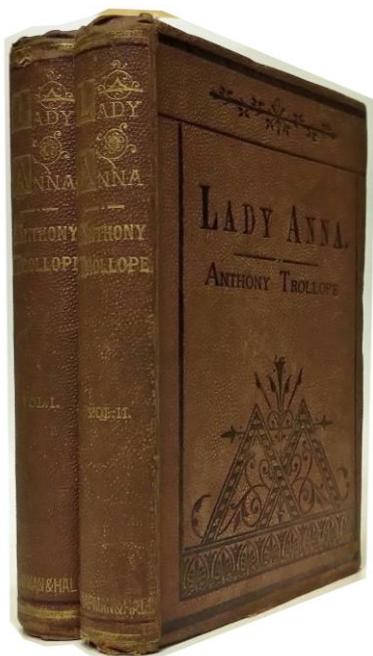
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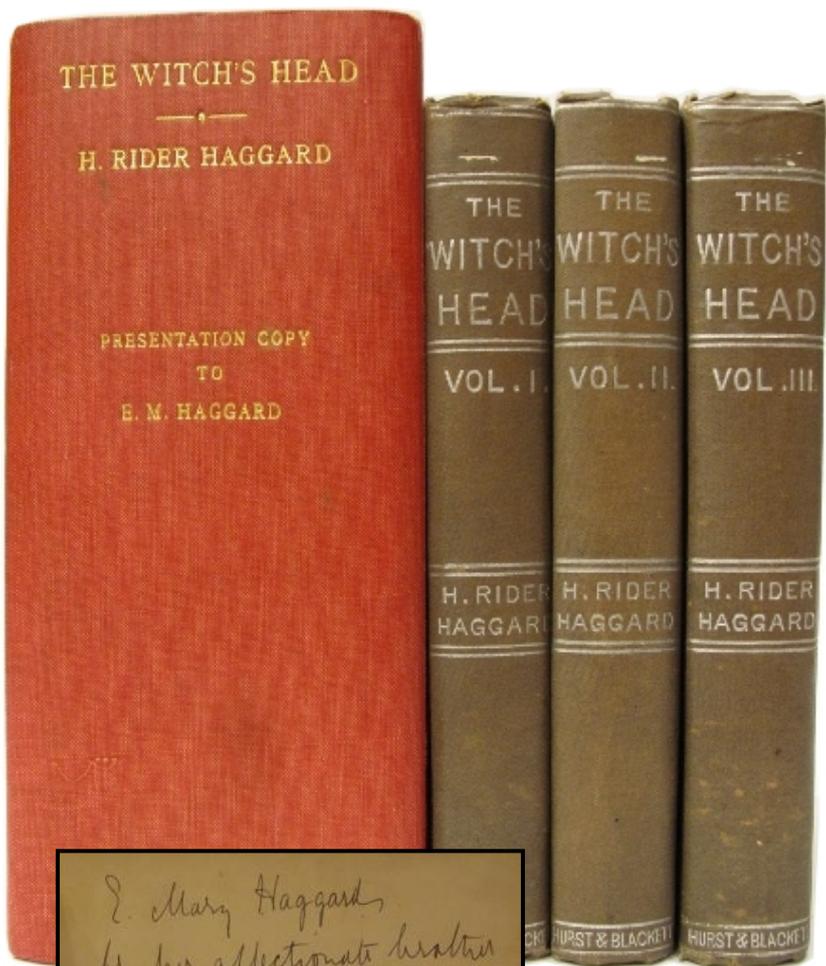
93



94



95



*E. Mary Haggard
for her affectionate brother
The Author.
May 1885.*