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LITERATURE BY WOMEN

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American clients will be billed in U.S. dollars.
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SHOP HOURS: Monday–Friday, 10am–5pm
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5. ATWOOD, Margaret. The Edible Woman. Toronto: McClelland and Stewart, (1969). First edition. Signed by the author. Fine in d/w which has the upper corners clipped but is o/w fine. [Photo M] $1,250


8. ATWOOD, Margaret (editor). The New Oxford Book of Canadian Verse. In English and French. Chosen with an Introduction by Margaret Atwood. Toronto: Oxford University Press, 1982. First edition. With a presentation inscription from Atwood to Jay Macpherson with a reference to the early edition which was edited by Smith, reading “For Jay with love, Peggy 1982—(you gave me my copy of Smith’s in ‘61 and wrote in it ‘good luck for the next edition!’)” A fine copy in d/w with a bit of creasing at the spine ends but o/w fine. $500


10. ATWOOD, Margaret and John Beckwith. The Trumpets of Summer. (Choral suite for mixed chorus, four soloists, male speaker and six instruments.) Commissioned by the Canadian Broadcasting Corporation for the Shakespeare quarter-centenary. First performance: Montreal, November 29th, 1964. MUSIC: John Beckwith. TEXT:

$1,500

11. Austen, Jane. Emma: A Novel. By The Author of “Pride and Prejudice.” London: Printed for John Murray, 1816. In three volumes. First edition. Tall 12mo., bound in later 19th century red half calf, marble boards, raised bands, single gilt decoration in the compartments, (4), 322; (2), 351, (352 blank); (2), 363, (1)pp. ads. Lacking the halfitles. Bookplate, some occasional foxing, a bit of rubbing to the boards but still a near fine copy. Keynes 14. This novel, begun in January 1814 and completed in March the following year, was published in 1816. Austen said she feared that nobody but herself would like the heroine, an indication that she had deliberately subdued the high-spirited comedy of manners practiced in earlier novels to offer instead a study in development and education. (Cambridge Guide to Literature in English) [Photo K]

$27,000


$2,000


$1,250

14. Bothmer, Countess M. Von. Aut Caesar Aut Nihil. London: Longmans, Green, 1883. In three volumes. First edition. 8vo., orig. yellow cloth, 309; 312; 359pp. Cloth a bit soiled with marks on upper cover of volume one and rear of volume two but certainly a better than very good copy. Wolff 603. A sprawling, ambitious novel, concerning the assassination of Tsar Alexander II in 1881, which touches on imperialism and nihilism. Notable in contemporary reviews are the highly developed female characters—to name a few: Helena Perowsky and her determination to “punish the Imperial lover who deserted her”, Leonie Owen, “the sweet French Canadian married to a shifty coarse-grained Irish squire”, her daughter, Hero, “sacrificed to an Italian scoundrel”, and her grand-daughter, “poor, impulsive Bianca, who, with the blood of so many races coursing through her veins, is just the moth to be attracted to Mellin and his nihilist candle.” Bothmer, most famous for her work German Home Life (1876) was only mildly successful weaving this complicated narrative, but she employs a wide array of cultural and political themes, filling this historical romance with enough “boldness of conception alike of plot and
of character to make the fortune of half-a-dozen works of the kind.” (The Spectator, 1883) $1,250

15. **(BRONTE, Emily).** Wuthering Heights. A Novel. New York: Harper & Brothers, Publishers, 1848. First U.S. edition. 8vo., rebound with a contemporary cloth spine, marble boards, leather spine label, 288pp. Small bookplate, some occasional foxing throughout which is heavier on the first few leaves, some wear to the head of the spine but in fact a very good copy of a scarce edition. Smith p.73-74. [Photo A] $8,500


17. **BURNETT, Frances Hodgson.** The Head of the House of Coombe. Toronto: McClelland and Stewart, (1922). First Canadian edition. 8vo., orig. green cloth, 374, (1)p. ad. Name, spine slightly cocked o/w fine in the pictorial d/w which has a couple of nicks at the top of the spine and edges but is o/w near fine. $125


19. **BURNLEY, Miss (Fanny).** Cecilia: or, Memoirs of an Heiress. London: J. F. Dove, nd. (182-?) In two volumes. 16mo., full cont. red morocco dec. in gilt, 480; 480pp. Ownership inscriptions, else fine. [Photo B] $500


22. **CATHER, Willa.** Alexander’s Bridge. Boston: Houghton Mifflin, 1912. First edition. With “Willa S. Cather” on spine and half title after the title (some copies have half title before title, priority is unresolved). Spine slightly faded with a touch of wear to ends o/w a better than very good but not near fine copy. $850
23. **COTTIN, Madame (Sophie).** Mathilde: Ou, Memoires Tires de L’Histoire Des Croisades. Londres: Chez M. Peltier, 1805. Six volumes bound in three. First English edition (in French). 12mo., full cont. calf, 244; 264; 260; 272; 247; 238pp. Hinges cracked, there is a crack running down the middle of the spine of volume three, o/w a nice set. The one hundred page introduction by the French journalist Joseph Michaud is in itself important, as it is the first appearance of what was to become a much larger and more elaborate study of the Crusades, Histoire des Croisades. Madame Sophie Cottin (1770-1807) was widowed at the age of 20, living thereafter near Paris where she took up writing. She wrote five novels, and the above title was so successful that it influenced women’s fashion. Cottin is said to have “committed suicide, a melancholy end to a life which at times reflected the romantic passions of her books.” (Todd) $500

24. **COTTIN, Madame (Sophie).** Mathilde: Ou, Memoires Tires de L’Histoire Des Croisades Par... Londres: Chez Colburn, 1809. In four volumes. 8vo., later half calf, marble boards, 236; (274); (272); 252pp. Some slight rubbing o/w near fine. [Photo G] $650

25. **DE GENLIS, Comtesse (Felicite).** Jeanne De France, Nouvelle Historique. Paris: Maradan,... 1816. Two volumes bound in one. First and only edition. 12mo., cont. half calf, marble boards, two small gilt decorations on the spine, leather spine labels, xii, 212; 196pp. Rubber stamp on front free e/paper, cont. name on pastedown o/w a fine copy. Thieme I p.827, Querard 3 p.308. NUC list one location only (Yale). Mme De Genlis (1746-1830) born near Autun and was a woman of “encyclopedic information with a mania for instructing others.” She “captivated” society after marrying the Comte De Genlis, and became governess to the children of the Duchesse de Chatres; teaching them about the novel while writing and producing plays for their entertainment. Her husband was the first of the Girondins beheaded in 1793 (a fate subsequently shared by her lover Philippe-Egalite). After the death of her husband she emigrated to England and Switzerland, where she supported herself by writing. “She lived on through the Restoration....one of the great ladies of the 18th century. She was an inexhaustible writer of popular romances which combined sentiment and sensation, morals and history....” The above recounts the ill-fated romance between Jeanne de France, younger daughter of Louis XI, and Louis, duc d’Orleans, son of Charles, duc D’ Orleans and Marie de Cleves. [Photo B] $850


30. **(DE LA RAMEE, Louisa) “OUIDA.”** Puck: His Vicissitudes, Adventures, Observations... Philadelphia: J. B. Lippincott, 1891. 8vo., orig. grey cloth dec. in brown, (608), (4)pp. ads. Cloth soiled with wear to spine ends, lacking blank at the front, a very good copy. $125

31. **(DE LA RAMEE, Louisa) “OUIDA.”** Puck: His Vicissitudes, Adventures, Observations... London: Chatto & Windus, 1907. Tall 8vo., orig. pictorial wrappers, 222, (2)pp. ads, double columns. Wear to spine head, a few marks on wrappers, but in fact near fine. [See inner cover] $75

32. **(DE LA RAMEE, Louisa) “OUIDA.”** Tricotrin. The Story of a Waif and Stray. By... Philadelphia: J.B. Lippincott, 1869. First U.S. edition. 8vo., orig. purple cloth with gilt lettering on the spine, (6), 675, (676 blank), (8)pp. undated ads. Spine and perimeter of covers faded to tan as is common, touch of wear to the top of the spine but this is in fact a near fine copy. $185

33. **DOUGALL, Lily.** The Mormon Prophet. New York: D. Appleton and Company, 1899. First edition. 8vo., orig. red cloth, gilt, 427, (10)pp. ads. A very good copy of a scarce book. Watters p. 277. Dougall, a Canadian writer, wrote several interesting, well-researched novels about class structures and the role of obsessed religious leaders. The Mormon Prophet is about Joseph Smith, whom she describes in the preface as not a deliberate hypocrite, but one who was more likely “deluded by the automatic freaks of a vigorous but undisciplined brain, and that, yielding to these, he became confirmed in the hysterical temperament which always adds to delusion, self deception and to self deception half conscious fraud.” $200

34. **DU MAURIER, Daphne.** Rebecca. Toronto: Ryerson Press, (1945). First Canadian edition. 8vo., orig. green cloth, 334pp. Fine in d/w with chipping to the spine end, wear along flaps and some tape on the inside, a good d/w. $300

35. **ELIOT, George.** Adam Bede. Edinburgh: William Blackwood and Sons, 1859. In three volumes. First edition. 8vo., cont. half calf, cloth, raised bands, leather labels, (4), (326); (8), 374; (8), (334), 16pp. ads. With the halftitles in volumes two and three. Trimming to volume one, with the right to translation notice lost at the foot of the titlepage, small piece clipped off the halftitles probably to remove a name, rubbing to extremities o/w a very good copy in a plain binding. Sadleir 812, Wolff 2056, Baker A4.1. [Photo H] $1,250


blue cloth decorated in black with a small diamond shaped gilt panel with “Daniel Deronda” in black on the upper cover, 750pp. Some minor rubbing but o/w a near fine copy. While “Illustrated” is stamped in black on the upper board, there are no illustrations in this volume, nor is there any sign it was issued with illustrations. The listings in OCLC for this edition do not note illustrations so I suspect this was part of a uniform edition of Eliot’s works and illustrations appeared in some of the other titles. Baker A11, note. $150


39. **ELIOT, George.** Romola. London: Smith, Elder and Co., 1863. In three volumes. First edition, first issue. 8vo., orig. green cloth dec. in gilt on spine, iv, 336; vi, 333, 2pp. ads; iv, 292pp. Ownership inscription in each volume, brown stain in lower margin of pages 51-64, at its largest 1⅞” x ½”, faint rubbing to boards, spines lightly rubbed with a touch of wear to ends, but certainly a very good copy. Baker & Ross A7.2, Sadleir 817, Wolff 2016. Magee notes Romola is “[p]erhaps the author’s least successful book; it is also her rarest.” “As comment on the remarkable scarcity of Romola... I can only quote George Smith: “Romola did not increase the sale of the Cornhill and as a separate publication it had not, I think, the success it deserved.” Unpopular as a serial, the three-volume edition may have been purposely of modest size and destined to quick replacement by a one-volume cheap.” Sadleir [Photo H] $2,500


42. **ENGEL, Marian.** Bear. (Toronto): McClelland and Stewart, (1976). First edition. 8vo., paper boards, 141pp. Fine in near fine d/w with sunning to spine and rear panel, and small tear at spine foot. $65

43. **(FIELDING, Sarah).** The Adventures of David Simple: Containing an Account of His Travels Through the Cities of London Westminster, in Search of a Real Friend. By A Lady... London: Printed for A. Millar, 1744. In two volumes. First edition. 12mo., full contemporary calf, this copy has been professionally rebacked with more recent calf spines, x, (278); (ii), 322pp. Rebacked as noted above o/w a very good, clean copy. Block p.74, Todd p.125-26. Sarah Fielding (1710-1768) was a novelist and scholar. Field was the sister of novelist Henry Fielding and her “private income could not keep her from poverty and partial dependence on her brother....the preface
to David Simple, her first work, explains that she writes because of financial difficulties.” Fielding’s works are mainly fiction of various types; the above has a picaresque structure and a sentimental theme. The hero searches through London for a friend, meeting only hypocrites until he finds Cynthia, Valentine and Camilla. “Feminist ideas are expressed in David Simple by Cynthia, who tells of the prejudices against an intelligent girl and decries her comic rejection of a pompous suitor. Fielding defends learned women by presenting them as gentle, attractive and dutiful.” [Photo B] $1,850

44. (FERRIER, Susan E.) Destiny; Or, The Chief’s Daughter. By the author of... Edinburgh: Printed for Robert Cadell, 1831. In three volumes. First edition. 8vo., orig. cloth backed boards, paper spine labels, 337; 407; 399pp. With the half-titles. Discreet name on title, some minor wear to spine ends, rubbing to labels with a small piece out of the label on vol. III, but overall a near fine set. Wolff 2234 in green cloth. Susan E. Ferrier (1782-1854) Scottish novelist was born in Edinburgh, the youngest of ten children. Her father through his position as the Principal Clerk was well acquainted with the prominent members of the literary scene. Susan Ferrier, a fine French scholar, became acquainted with her father’s friends and finally decided to write a novel in co-operation with Miss Clavering. The novel, Marriage, was written in 1816 but not published until 1818. Encouraged by its success, Ferrier continued to write, producing Uncle Adam, The Inheritance, and finally the above title in 1831. Her work showed “keen powers of observation and were brightly and clearly written. They were chiefly satirical sketches of character in the upper classes of Scottish life.” A contemporary critic wrote, “Ferrier, Austen, Edgeworth, have all given portraits of real society far superior to anything man, vain man, has produced of the like nature.” (DNB) [Photo F] $850


46. FULLERTON, Lady Georgiana. Lady Bird. A Tale. London: Edward Moxon, 1852. In three volumes. First edition. With an inscription in volume three from Fullerton’s brother Granville George Leveson Gower (Lord Granville), reading “To The Duchess of Galliena with Lady Bird’s brother’s love, Jan 1, 1853.” 8vo., orig. brown (maroon) cloth, gilt, (iv), (292) with ads dated “February 1850” inserted between the front e/papers; (iv), 272; (iv), (272)pp. Spines faded with some dark spotting, very light rubbing but o/w a better than very good, an about near fine copy. Sadleir with later adverts dated “January 1852,” Wolff 2373. A contemporary reviewer states that this novel is an improvement over Fullerton’s previous efforts and that “the style is elegant and sustained throughout; there are several nice sketches of character, and some scenes of power, though the effect may not be equal
to the workmanship, from the lack of moral interest in the materials.” The story follows the protagonist Gertrude Lifford (Lady Bird), the daughter of a Roman Catholic who married in haste and now resides in seclusion at Lifford Grange with his invalid wife. Gertrude “a more fearless and independent spirit, revolts against him, and is treated with a stern repulsiveness.” Forbidden by her father to marry Count Adrien d’Arberg, she flees to the village and “induced by false pride, unchecked by true principle, she agrees to marry him. It is then her punishment commences, and endures till the death of her husband, after which she returns home, a changed and converted person, to convert her father.” So dreadful was her fate that Austin Dickinson (brother of Emily) warned his future wife Susan Gilbert against reading it, “it is unhealthy….disease laden….full of only wretchedness & misery…. a story of deeper suffering than many ever know—that it’s best any should know till they are obliged to…. ” [Photo H]


59. **HOBBS, John Oliver.** The School for Saints. New York: Frederick A. Stokes Company, (1897). First U.S. edition. 8vo., orig. grey pictorial cloth, 405pp. Bookseller’s stamp on e/paper, mark on upper cover where someone has tried to erase a signature, o/w very good. $85

60. **HOBBS, John Oliver.** The Serious Wooing, A Heart’s Story. New York: Frederick A. Stokes Company, (1901). First U.S. edition. 8vo., orig. green cloth, 270pp. Slight wear to spine ends, extremities rubbed o/w a very good copy. $85


62. **HOBBS, John Oliver.** The Vineyard. New York: D. Appleton and Company, 1904. First U.S. edition. 8vo., orig. green cloth, (i-iv), 1-322, 8pp. ads. Illustrated. Wear to corners and edges, spine ends rubbed with some small tears, front right lower corner bent, a good copy only. $60


64. (JACKSON or JACSON, Frances). Rhoda: A Novel. “By the Author of ‘Things by Their Right Names,’ ‘Plain Sense,’ &c.” London: Printed for Henry Colburn, 1816. Three volumes bound in four. Second edition. 8vo., cont. half calf, gilt decoration on the spines, boards, 336; 244; 252; 424pp. Bookplates, o/w a nice set. Not in Sadleir. “This is a highly moral tale of suffering innocence, and was extremely popular. This second edition was published in the same year as the first.” One of five novels once credited to Alethea Brerton Lewis, a writer for the Minerva Press (NUC cites
Brerton), Miss Jacson’s identity was first revealed in a scholarly article published in 1997. [Photo G]  


66. **(KNIGHT, Ellis Cornelia, and) Samuel Johnson.** Rasselas, Prince of Abissinia. An Asiatic Tale. To Which is Added, Dinarbass; A Tale: Being a Continuation of Rasselas… (by Ellis Cornelia Knight). Greenfield, (Massachusetts:) Printed and Sold by Thomas Dickman, 1795. “Three Volumes Complete in One.” Second American edition of Dinarbass (first was Philadelphia, 1792), and first edition of the two titles together (the English edition was not until 1817). 8vo., full cont. calf, leather spine label, gilt details, viii, 254pp. Sporadic foxing with browning to final eight pages, bookplate, ownership inscriptions, owner’s notes on three blanks and free endpapers, rear outer hinge cracked, spine ends chipped, still a very good copy and a nice example of an early American trade binding. Not in Courtney and Smith. $400

67. **LAURENCE, Margaret.** The Tomorrow-Tamer, Short Stories by… London: Macmillan, 1963. 8vo., red cloth, vii, (244)pp. Spine slightly cocked, o/w near fine in a price clipped d/w with wear to spine and corners o/w very good. [Photo O] $250


69. **MANZONI, Francesca.** L’Ester. Tragedia. Verona: Giovanni Alberto Tumermani, 1733. First edition. With the bookplate of the Marquis Charles del Carretto. 8vo., 19th century calf spine, marble boards, xxxii, 105pp. [(4), a-b8, A-F8, G4]. Ink name on e/paper, some rubbing to extremities but o/w a near fine copy. RLIN lists one copy only. Francesca Manzoni (1710-1743) was born into a literary household and blessed with a prodigious memory and linguistic precocity. She taught herself Latin, French, Spanish and Greek and was familiar with the works of the great poets in all of these languages, as well as those in her native Italian. In 1741 she married Luigi Giusti, who was the author of several poems and tragedies. When she died in childbirth two years later, her husband was devastated and joined the Church. He accepted a position as the minister pleni-potentiary of Lombardy to Austria and was influential in implementing reforms to the system of government in his native Lombardy. Francesca Manzoni is described in most glowing terms as “an ornament not only to her country, but also to our entire age and to her gender.” She was a member of the academies at Milan, Palermo and Rome, and well as of the Transformati and Arcede Academies. $750

| 71. | MARSHALL, Emma. In the East Country with Sir Thomas Browne… New York: E. P. Dutton, nd. (185-?) 8vo., rust cloth dec. in black gilt, xvi, 398, (2)pp. ads. Gift inscription, light rubbing to extremities, else fine. | $65 |
| 76. | MARTYN, Mrs. S. T. The Hope of Hope Castle; Or, The Times of Knox and Queen Mary Stuart. New York: American Tract Society, (1867). Sm. 8vo., orig. purple cloth, 359pp. Lacking the front free e/paper, spine faded to tan and slightly cocked o/w near fine. | $65 |
| 80. | MITFORD, Mary Russell. Belford Regis; or Sketches of a Country Town. London: Richard Bentley, 1835. First edition. 8vo., cont. half calf, marble boards, raised bands, leather spine labels, compartments dec. in blindstamp, (xi), 318; 317; 348pp. 2pp handwritten excerpt from The Life of Mary Russell Mitford on first blank of volume one, boards rubbed, wear to spines and extremities, but still very good. Sadlier 1742, Wolff 4820. | $750 |


84. MONTGOMERY, L. M. The Watchman And Other Poems. Toronto: McClelland, Goodchild & Stewart, (1916). First edition. Signed by Montgomery on the front free e/paper. 8vo., orig. green cloth lettered in gilt, xii, 159pp. Ownership name on the halftitle, gilt flaked off the spine leaving the type appearing dark but quite legible, slight flaking to gilt on the upper board, small white horizontal mark at the foot of the spine but this is still a near fine, unworn copy. Signed copies of this title are rare. [Photo D] $4,000

85. (MORE, Hannah). ROBERTS, William. Memoirs of the Life and Correspondence of Mrs. Hannah More. Edited by... New York: Harper & Brothers, 1835. In two volumes. Second? U.S. edition (first U.S. edition was 1834). 8vo., orig. cloth, 484; 479, 24pp. ads. Some foxing throughout, cloth slightly rubbed with some wear along the spine of volume one, but still a nice copy, particularly considering the shoddy materials that were used in U. S. publishing during this period. Hannah More (1745-1833) poet and dramatist. Educated at home, More then started conducting classes for working class women at night and Sunday. She eventually moved to London where she joined the society of the “Bluestockings” and other literary groups which included such people as Elizabeth Montagu, Johnson, Burke, Gibbon, De Quincey and Walpole. A successful writer, she devoted some of her work to issues affecting women and believed “the chief end to be proposed in cultivating the understanding of women is to qualify them for practical purposes in life.” The above collection of letters includes correspondence with the leading literary figures of the time. $275


WUTHERING HEIGHTS.

A Novel.

By

THE AUTHOR OF "JANE EYRE".

NEW YORK,

HARPER & BROTHERS, PUBLISHERS,
26 CLIFF STREET
1848.
Photo C: 130

Photo D: 84
Photo E: 124, 128, 18

Photo F: 16, 44, 46

Photo G: 64, 24, 101
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Edition Details</th>
<th>Condition Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>88.</td>
<td>MURDOCH, Iris. The Flight from the Enchanter.</td>
<td>London: Chatto &amp; Windus, 1953. First edition of the author’s third book. Offsetting from d/w on spine, o/w about near fine in d/w with chipping to spine ends and corners but still very good. [Photo N]</td>
<td>$750</td>
<td></td>
</tr>
<tr>
<td>89.</td>
<td>MURDOCH, Iris. The Italian Girl.</td>
<td>London: Chatto &amp; Windus, 1964. First edition, review copy with slip from the Canadian publisher laid in. Rubberstamp o/w fine in a near fine d/w.</td>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>93.</td>
<td>OLIPHANT, Mrs. (Margaret) (and T. B. Aldrich). The Second Son.</td>
<td>London: Macmillan and Co., 1888. In three volumes. First edition. “With the publisher’s compliments” stamped on title page of volume two. 8vo., orig. grey cloth lettered in gilt, 287; 255; 260, (4), 32pp. ads. Small octagonal lending library label, no other library markings, rubbing along spines at hinges and ends, a near fine copy. Aldrich’s name appears only on halftitles. Sadleir 1889, BAL notes U.S. edition only. “In The Second Son we have a happy combination of the best in both writers. It is not easy to say exactly what province has been assigned to each collaborator. The work is blended rather than joined, and would not suggest to the casual reader the duality of authorship; yet the result is visible, as in the charging of wine with mineral water, in the additional sparkle of the one and the simulation of the other.” (Epoch, 1888) “As a study of character...it is one of the best novels of the year.... We are shown the pure instincts of a woman, with all her folly and lightness and ambition, feeling her whole nature revolt against actual wrong-doing as keenly as any high-strung creature of a higher social position.” (The Critic, 1888)</td>
<td>$850</td>
<td></td>
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<tr>
<td>95.</td>
<td>ORCZY, Baroness. A Son Of The People A Romance of the Hungarian Plains. (WITH): Beau Brocade A Romance.</td>
<td>London: Greening &amp; Co., 1909. Two titles bound in one as issued. “Popular edition.” This issue has the Greening imprint on the titlepage but the imprint of “Eld &amp; Blackham” at the foot of the spine. Thick 8vo., orig. red cloth with a band of green cloth running horizontally around at the middle of the covers and the spine, (x), 340; viii, 307pp. Cheap paper browned and brittle, some light wear to the spine ends but in fact a very good copy.</td>
<td>$125</td>
<td></td>
</tr>
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96. **ORCZY, Baroness and Montagu Barstow.** *Fairyland’s Beauty.* Illustrated by... London: Dean & Son, nd. (1895). First edition of the author’s second book (there was a series of four done at the same time). 12mo., orig. blue green pictorial cloth, (64)pp. Bookplate, spine slightly faded with a touch of rubbing to the ends, edge of rear board faded but this is still a near fine copy. $400


For “OUIDA” see DE LA RAMEE, Louisa.


99. **PHILLIPS, Mrs. A. (Alfred).** *A Rude Awakening. A Romance.* London: Frischler & Company, 1891. In three volumes. First edition. 8vo., orig. red cloth stamped in black on the upper cover and spine, (8), (1)-262; (8), (1)-236; (8), 210pp. Spines faded with some soiling, covers somewhat soiled but this is still a very nice, unworn copy. Not in Sadleir or Wolff. “The secret which underlies A Rude Awakening, and which is not revealed till the third volume, although it may be almost guessed in the first chapter, is a very unpleasant one. Mary Prior is really Mary Stanhope—the result of an adulterous connexion between one of the best of women and one of the best of men. She does not discover this until she is about to be married, although she has been in every way cared for by her father, Colonel Stanhope, for a number of years. She thereupon seeks to break off her marriage with her lover; but Philip Addison is a sensible man as well as a Christian and a scientific philanthropist, and is quite equal to the occasion, when he ‘knows all.’ Such a difficult business as this could not have been better or more delicately managed than it has been by Mrs. Phillips, although it must be showed that Mrs. Prior reveals to her daughter that she has been ‘living a lie’ is terribly over strained.... Philip Addison, Mary’s lover, is a bit of a prig; but her half-sister Dolly and her successive husbands, Colonel Domville and Arthur Crofton, are all good sketches.” (The Academy, Dec 1891) [Photo H] $1,000


101. **PORTER, Miss (Jane).** *The Pastor’s Fireside, A Novel.* London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1817. In four volumes. First edition. Sm. 8vo., cont. green half-calf, marble boards, dec. gilt compartments, leather spine labels, 323; 405; 403; 500pp. Lacking half-title in volume four, bookplate, otherwise
a fine copy. Not in Sadlier, Wolff 5060. Jane Porter (1776-1850) English novelist, sister of Anna and Maria Porter. Porter gained her reputation with Thaddeus of Warsaw (1803), a novel which drew on eyewitness accounts from Polish refugees of the doomed struggle for independence in the 1790s. Porter continued to be quite successful writing historical novels, including the highly popular The Scottish Chiefs (1810) which was about William Wallace. This title, "an historic novel, treating the intrigues and turbulent events in England during the reigns of the last Stuarts, contains elements of the gothic romance genre." (Summers 458, DNB, Fem.Comp).


103. PROSSER, Mrs. The Days of the Cattle Plague. London: The Religious Tract Society, nd. (187-?) Sm. 8vo., orig. green cloth dec. in black, 176pp. Bookplate, some wear to extremities, a good copy. $35


105. REEVE, Clara. The Old English Baron: A Gothic Story. London: Printed for Charles Dilly... 1780. Third edition. (Although the title reads “The Second Edition” this is actually the third edition. Originally published in 1777 as The Champion of Virtue the title was changed to the above in the second edition (1778). This is the second edition of the new title with a new dedication. 12mo., cont. half calf, boards, viii, 232pp. Some rubbing o/w a very good copy. All early printings of this title are difficult to find. Clara Reeve (1729-1807) English author. A disciple of Horace Walpole, Reeve came under direct influence of his Castle of Otranto. Her first work to appear was a volume of poetry, published when she was 40. Her first original novel was the above, first published as The Champion of Virtue, in imitation of Walpole’s popular gothic tale, but designed to “keep within certain limits of credibility.” It is a romance of the 15th century, with an element of the supernatural in the shape of the ghost of a murdered baron. “A very early and crude attempt to give a real historical setting to the Gothic romance by embodying the events of the Wars of the Roses.” Under its second edition and change of title, it was quite successful, and probably helped to inspire the novels of Mrs. Radcliffe and others. (DNB, Montague Summers “The Gothic Quest”). [Photo B] $650

106. (RICCOBONI, Marie Jeanne). Lettres De Milady Juliette Catesby, A Milady Henriette Camply, Son Amie. Amsterdam: NP, 1759. First edition. (BOUND WITH): RICCOBONI, Marie Jeanne. Lettres De Mistress Fanni Butlerd, A Milord Charles Alfred... Paris: Par La Societe Des Libraires, 1759. Second edition. 12mo., full cont. calf, gilt decoration in the spine, leather spine labels, 250; (4), (1)-188pp. Outer front hinge starting, small piece out at the foot of the spine with light wear to extremities but certainly a very good copy. These editions are often found bound together. Marie Jeanne Riccoboni (1714-1792) She was orphaned at an early age
and left in the care of her aunt. She then pursued what was an unsuccessful career as an actress. It was during her attempts at acting that she met and married her husband, an equally mediocre actor named Riccoboni. Their union was an unhappy one, with Marie Jeanne left lonely and impoverished by her husband's infidelities. In order to support herself, she decided to try her hand at writing and with the publication of her first book, Fanni... she began her career as a novelist. Fanni is a novel in epistolary form which is a history which purports to follow the misfortunes of the heroine, Fanni, who is the first of Riccoboni's "much wronged heroines." Her next work, Histoire du Marquis de Cressy (1758) was well received by the critics and quite successful. It was with the publication of her next work, the above that Riccoboni secured her place among the great romance writers of the 18th century. In fact, with each of the early novels, there was much speculation that their author "could not have been a woman." "All M. Riccoboni's work is clever, with real pathos; amongst the best examples of the sensibility novel." "As an author, she occupies a very distinguished place in our pleasant literature. Few women, and even few men, thought with such finesse or wrote with such spirit..." M. Riccoboni's works were translated into English and were quite influential in their English versions. [Photo B]

114. **SAND, George.** Fanchon the Cricket; or “La Petite Faaette.” Philadelphia: T.B. Peterson & Brothers, (1891). Reprint of the first U.S. edition of 1864 (first translation into English was done London: 1850 under the title “Little Fadette”). 8vo., orig. dec. green cloth, 230, (6)pp. ads. Name and date on e/paper, spine end have a couple of tiny tears but in fact a near fine copy. $200


117. **SAND, George.** Mauprat. Toronto: George N. Morang, 1900. 8vo., orig. green blindstamped cloth, viii, 324pp. Near fine. $85


120. **SCHREINER, Olive.** From Man To Man, Or, Perhaps Only. With an Introduction by S.C. Crownright-Schreiner. New York: Grosset & Dunlap, nd. (193-?) Reprint. 8vo., orig. green cloth, xxviii, 463pp. Fine in d/w with some wear to extremities but certainly very good. $75

121. **SCHREINER, Olive.** The Story of An African Farm. Chicago: Donohue, Henneberry & Co., nd. (190-?) 8vo., orig. olive green decorated cloth, (392)pp. Name o/w a fine copy. $65

122. **SCHREINER, Olive.** Woman and Labour. Toronto: Henry Frowde, 1911. First Canadian edition. 8vo., orig. blue cloth, (283)pp. Prelims browned, some wear at the head of the spine o/w an about fine copy of a scarce Canadian edition. A collection of essays reflecting Schreiner’s concern with social and economic issues affecting women, including rental restrictions against families with children, women in the war effort, equal pay for women, etc. $150


125. **(SHELLEY, Mary).** Frankenstein: Or, The Modern Prometheus. By the Author Of The Last Man, Perkin Warbeck, & c., & c. Revised, Corrected And Illustrated With A New Introduction By The Author. London: Henry Colburn and Richard Bentley… 1831. First Illustrated Edition and first one volume edition. Issued in Bentley’s Standard Novels No. IX with the complete text of Frankenstein and Vol. 1 of The Ghost Seer by Schiller. Sm. 8vo., orig. tan cloth with labels, (as issued), 4pp. adverts, xii, 202; 163, (3)pp. ads. Some light foxing to the frontispiece and engraved titlepage; this copy has been professionally rebacked with a 1/2” X 2” piece replaced at the head of the spine, spine faded, perimeter of the covers faded with some wear and slight cracking to the outer hinges, labels a bit rubbed but still a very good copy in the original binding. [Photo L] $13,000

126. **SMITH, Charlotte.** Emmeline, The Orphan of the Castle. London: Printed by T.Cadell...1789. In four volumes. Third edition. Tall 12mo., full contemporary calf, gilt compartments, leather labels, (4), (1)-292; (4), (1)-268; (4), (1)-319; (4), (1)-395pp. With the halftitles. Upper cover of volume one detached, bookplate of English politician Frederick Montagu (1733-1800) in each volume, o/w a near fine copy. Summers p.309 citing the first edition. Charlotte Turner Smith, (1749-1806) British poet and novelist whose works have been credited with influencing Jane Austen, Charles Dickens and particularly Gothic novelist Ann Radcliffe. In 1765 she married Benjamin Smith, son of a director of the East India Company. Unfortunately, Smith did not possess his father’s business acumen and in 1784 she found herself imprisoned with him for debt. On her release she moved to France where she turned to writing novels and poetry to support her large family. Her first publication Elegiac Sonnets achieved instant success. On her return to England she separated from her husband and continued to write. Her novels were “highly praised by her contemporaries.” Her first novels, including the above Emmeline, all contained elements that became to be associated with the Gothic novel. “Gothic features are plentiful enough throughout Mrs. Smith’s fiction to link her with the Gothic novelists. Her novels are sentimental, didactic and revolutionary in their ideology but they are also struck through with distinct Gothic overtones and with the impulse to Gothify the distresses of her women characters which Mrs. Smith usually holds in check. Emmeline anticipates both the scenery and maidenly crises of Mrs. Radcliffe’s novels in both its pictorial and psychological qualities... With the exception of supernatural trappings, Mrs. Smith was writing muted versions of the Radcliffian Gothic romance immediately prior to the entrance of Mrs. Radcliffe herself on the literary scent.” (Frank: First Gothics) (Fem. Comp.) $1,650
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title and Details</th>
<th>Condition/Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>128</td>
<td>STAEL-HOLSTEIN, Anna Louise</td>
<td>Corinna. London: Samuel Tipper, 1807. In three volumes. First edition. 8vo., cont. half-calf, marble boards, 398; 420; 440pp. Titles trimmed by about a half inch in all volumes, trimming to both ends of leaf B in volume two with loss of text on verso (someone has provided the lost line in ink at bottom of recto) boards rubbed, wear to spine ends and extremities, still a very good copy. [Photo E]</td>
<td>$600</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>STANHOPE, Louisa Sidney</td>
<td>The Bandit’s Bride; Or the Maid of Saxony. A Romance. Exeter, N.H: Printed and Published by J. &amp; B. Williams, 1825. Three volumes in two as issued (first published by Minerva Press, 1807). 12mo., orig. publisher’s leather, 207; 218pp. Foxing throughout, head of the spine of volume one has a 1” chip, but still a very good copy. Not in Summers.</td>
<td>$500</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>STEIN, Gertrude</td>
<td>Lectures In America. New York: Random House, (1935). First edition. With a presentation inscription from Stein to American art patron Emily Chadbourne reading, “To Emily, her America our America and we like it all... Gertrude.” A touch of creasing to the top of the spine o/w an about fine copy in d/w which is chipped at the spine ends and has wear along the edges of the upper panel, a 3” tear in the rear panel but is certainly very good. [Photo C]</td>
<td>$3,500</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>STOWE, Harriet Beecher</td>
<td>Dred; A Tale of the Great Dismal Swamp. Boston: Phillips, Samson and Company, 1856. In two volumes. First U.S. edition, mixed printing of volume one with the “d” directly below as in BAL printing (1), but with damage on p.209 as in printing (2); volume two is printing (1); binding A—priority. 8vo., orig. brown cloth dec. in blindstamp, vi, 329, (6); v, 370pp. Spine of volume one slightly cocked, minor wear to extremities, about fine. BAL 19389.</td>
<td>$850</td>
<td></td>
</tr>
<tr>
<td>132</td>
<td>STOWE, Harriet Beecher</td>
<td>Dred; A Tale of the Great Swamp. London: Sampson, Low, Son &amp; Co., Edinburgh: Thomas Constable &amp; Co., 1856. Two volumes bound in one, as issued. First English edition, variant of BAL 19388 binding C, our copy being a different size and binding (precedes the U.S.). 8vo., orig. green TZ cloth with a blind stamped border and a circular blind stamp on the centre of the covers (BAL calls for rose cloth); yellow coated e/papers, spine lettered in gilt, pages measuring 6 11/16” X 4 1/8” (BAL calls for 7 7/16” X 4 15/16”), (i)-viii, (1)-524, 12pp. ads. Spine slightly cocked and a bit faded with light rubbing but certainly a very good copy. BAL 19388.</td>
<td>$400</td>
<td></td>
</tr>
</tbody>
</table>


142. **WELTY, Eudora.** The Bride of the Innisfallen and Other Stories by... New York: Harcourt Brace, (1955). First edition, second issue, first binding (with 5 copyright notices). Fine in d/w with some wear to the spine ends and an internal repair with transparent archival tape but certainly a nice d/w. $300


146. **WHARTON, Edith.** The Hermit and the Wild Woman and Other Stories. New York: Charles Scribner’s Sons, 1908. First edition. 8vo., orig. red cloth, 279, (4)pp. ads. Upper left spine corner very slightly worn, otherwise fine. $300


151. **WOOLF, Virginia.** Between the Acts. London: Hogarth Press, 1941. First Canadian edition (only indication is the imprint of the Canadian publisher, Macmillan, below Hogarth imprint on d/w). 8vo., orig. blue cloth, 256pp. Near fine in lightly soiled very good d/w with wear to extremities, particularly at spine ends. [Photo O] $750


153. **WOOLF, Virginia.** A Writer’s Diary Being Extracts from the Diary of... Edited by Leonard Woolf. London: Hogarth Press, 1953. First edition. A fine copy in the d/w designed by Vanessa Bell, which has a couple of small nicks and is slightly brownd on the spine, better than very good but not quite near fine. [Photo O] $600
Collections

The Marie Corelli Collection.

Marie Corelli was one of the most popular writers of her generation—indeed dubbed the Queen of the Victorian Bestsellers—she was also one of the most complicated and contradictory. Now largely forgotten, her body of work, as well as her social persona, give a profound insight into the tastes and values of the public at the turn of the century. Our collection, built over more than 35 years, includes nearly 350 editions and printings of her works, as well as letters, clippings, and material related to her family—specifically her father, Charles MacKay, and brother, Eric Mackay, both well-known authors in their own right. Loved by the public and hated by the critics, Corelli was truly one of English literature’s most extraordinary characters.

The illegitimate daughter of journalist and poet Charles McKay and his servant Elizabeth Mills, the story, publicly, was that she was of Venetian descent and adopted by MacKay as a baby. MacKay’s most famous literary work is the much-reprinted Extraordinary Popular Delusions and the Madness of the Crowds, but it would never equal his major creation—Corelli herself. Marie Corelli adopted her Italian name during her early career as a musician, and the secret of her parentage was kept until after her death. This is just one example of the remarkable duality of Marie Corelli. Though a fiercely independent and headstrong woman, she had no patience for female suffragists. She used a few photographs of her younger self through her entire career, claiming even as an older woman that these images were true likenesses (the photographs had been thoroughly retouched to begin with). And while she maintained the image of a deeply Christian woman and generous philanthropist, she was also viciously spiteful and famous for public vendettas. Still, she was adored by her readership.

Corelli published 25 novels between 1886 and 1925, exploring Christianity and mysticism in her signature melodramatic style. “Her books—fascinating hybrids of romance, science fiction, adventure, historical narrative, dream-vision, and sermon—brimmed with purple prose, revolted against a late-Victorian world marked by uncertainty, turmoil, and change.” (Maria LaMonica, Victorian Studies 44.1) She explored time travel, space travel, resurrection, reincarnation (fifteen of her novels are listed in Bleiler), and a world of romanticism and starkly black and white morality. Critically panned time and again (what can one say of a writer who, in her novel Barabbas, provided Judas Iscariot with a sister named Judith?), her response to the press was spiteful, regularly publishing scathing editorials and even going so far as having trained her terrier, Czar, to shred press cuttings.

Although Corelli’s popularity all but disappeared after her death, she has inspired multiple biographies and scholarly studies, with some renewed interest in the last decade. Even Henry Miller recommended that young Americans read her work. This collection represents the literary career, public persona, and private life of this polarizing literary figure.
The collection consists of four primary sections: books (primary, contributions, about), ephemera (letters, clippings, etc.), Charles MacKay (books, letters, ephemera), and Eric MacKay (books, ephemera, etc.). We have purchased every specific edition/printing of her works that we have seen since beginning the collection. The collection contains most of the novels in first edition (any that are missing we simply have not been able to find), binding variants, numerous later editions that tell of her remarkable popularity, and notable Corelli-related archives such as that of her friend (later, foe) J. Cuming Walters. She authored many pamphlets, some in pursuit of literary vengeance against her perceived persecutors, others reflecting her interest in Shakespeare and their shared homes in Stratford-on-Avon (and in her mind, perhaps, their shared literary importance). These pamphlets are now scarce—only a handful are represented in the collection. The dozens of letters collected here indicate her love of gossip, disdain for the press, and grandiose self-perception. As Rebecca West said in her collection Strange Necessities, “Marie Corelli had a mind like any milliner’s apprentice; but she was something much more than a milliner’s apprentice.”

The collection, unless otherwise noted, is in very good to fine condition overall.

Price and Details Available on Request

The Patricia Highsmith Collection

No one who has encountered the literary imaginings of Patricia Highsmith will easily forget the experience. In the words of Julian Symons, “One closes most of her books...with a feeling that the world is more dangerous than one had imagined.” For nearly five decades Highsmith brought her unique brand of the psychological thriller to captivated audiences worldwide, leaving us with a body of work that pushed the boundaries of genre and social mores.

Here we offer a collection of Highsmith’s works, built over a span of 25 years, which includes nearly all of her books in first British or American editions—in many cases both, and more often than not signed by the notoriously private writer. Also included in the collection are limited editions, uncorrected proofs, advanced reading copies, a selection of paperback reprints, and secondary materials such as contributions, studies of Highsmith, and items related to the numerous film adaptations of her works.

Beginning her career with the staggering Strangers on a Train, Highsmith went on to create one of the most memorable and unique antiheroes of the 20th century in her legendary Ripley novels. While her career is considered by many to be defined by those works, she published a total of 22 novels and eight short story collections between 1950 and 1995, as well as an unlikely children’s book, Miranda the Panda is on the Veranda (a signed first edition of which is also present in the collection).

One cannot talk about Highsmith without addressing her as a major figure in gay literature. Highsmith’s second novel, The Price of Salt, was a lesbian love
story published under the pseudonym Claire Morgan. The novel was notable at the time for its happy ending, then almost unheard of in gay literature (some claim it is in fact the first lesbian novel with a happy ending). The scarce first edition is not present in the collection but the title is represented with a first paperback edition and additional reprints still bearing the name Morgan. While she wouldn’t write directly about the theme again until her final novel, Small g, which was published just after her death in 1995, there were gay undertones throughout her books (notably in the Ripley novels). The essay on Highsmith in the online gay and lesbian encyclopedia glbtq.com provides great insight into Highsmith’s place in canon of gay literature: “Patricia Highsmith is not an author who offers predictable, comforting role models to lesbian or gay readers but one who provides narrative absorption through psychological subtlety. Her novels interrogate what constitutes personhood and what motivations drive the self: two pertinent and enduring questions for modern lesbian and gay identity.”

Another key element in the career of Patricia Highsmith is the numerous adaptations of her work for television and cinema (her IMDB page boasts 38 writing credits). A number of prominent directors adapted her novels into critically acclaimed films, notably Hitchcock’s masterpiece, Strangers on a Train (1951), Claude Chabrol’s The Cry of the Owl (1987), and Anthony Minghella’s The Talented Mr. Ripley (1999). Her novels and short stories were adapted for television internationally, including America’s Alfred Hitchcock Presents, and numerous French and German mini-series and made-for-TV movies. There are even two major motion pictures in production at the moment—The Blunderer, and an adaptation of The Price of Salt titled Carol. Over the years her connection to the film industry proved to add significantly to her fame and her fan base.

High spots of the collection include: the original contract Highsmith signed with Dodd, Mead for her first book, an as yet untitled novel that would become Strangers on a Train (the contract was unfulfilled, and the novel was eventually published by Harper & Brothers); a signed first edition (though lacking the dustwrapper) of Strangers on a Train; a warmly inscribed first edition of The Talented Mr. Ripley with a large abstract figure drawn by Highsmith on the endpaper, as well as signed copies of the first British edition and the proof of the first British edition; an archive of contracts and correspondence relating to film and television rights. The numerous signed volumes are themselves notable as Highsmith avoided readings and signings (she once equated her personal experience after interviews as similar to recovering from a car crash).

Highsmith explored the inner lives of outsiders—those who lived beyond the realm of the moral, or the sane, or the “normal”—and she gave them the human complexity that only a fellow outsider could. Graham Greene called her a “writer who has created a world of her own—a world claustrophobic and irrational which we enter each time with a sense of personal danger.” Highsmith’s world was indeed a remarkable literary achievement; as the critic and novelist A.N. Wilson put it: “when the dust has settled and the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid.”

Price and Details Available on Request
EMMA:
A NOVEL
IN THREE VOLUMES.

BY THE
AUTHOR OF "PRIDE AND PREJUDICE,"

LONDON:
PRINTED FOR JOHN MURRAY.
1816.