

Colour Printing

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TERMS: All items in this catalogue are in good to fine condition unless otherwise stated and may be returned within 5 days of receipt for any reason. Prices are net and postage is extra. Usual terms are extended to libraries and institutions.

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American clients will be billed in U.S. dollars.

GST will be added to Canadian orders.

Images are not to scale.

Monday – Friday, 10am – 5pm

Closed Saturday and Sunday

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CANADIAN



1. ANON. **Easter Chimes.**

Toronto: Willard Tract Depository Limited, nd. "Engraved by Chas. Sandham. Printed by Apted Bros., Toronto". 12mo. (12.5cmx11cm), orig. pictorial flexible card wrappers printed in blue and gilt, two holes punched to be tied with cord, a.e.g., (16)pp. Illustrated. Small stain and scuff on upper wrapper, cord wanting, o/w a pretty example of an all-Canadian production. Not in Voila.

Bible verses are accompanied by religious poetry, each poem appearing on rectos within a cross design in blue with a gilt border.

\$75



2. NICOLL, R. **Wild Flowers. Illustrated by Sophia Holmes.**

Toronto: Willard Tract Depository, nd (insc 1890). "Printed at the works in Germany". 8vo., orig. colour pictorial stiff-paper wrappers, tied with ribbon, a.e.g., (12)pp. Inscription in ink, spine chipped, stain to upper right corner, lower right corners bent, o/w very good. Not in Voila.

Flower poetry is accompanied by six bright chromolithographs.

\$125

CASTELL BROTHERS



3. ANON. **Homeward. A Scripture Text Book with Poetical Selections for Each Day of the Month.**

London: Castell Brothers, nd. "Printed in Bavaria." 8vo, orig. pictorial colour-printed cloth-backed boards, (32)pp. Illustrated. Inscription in ink opposite titlepage, scuff to upper board o/w better than very good.

Illustrated in sepia and with eleven chromolithographs.

\$50



4. ANON. Joy. Scripture Texts for each Morning and Evening in the week ... Illustrated by Lydia J. Price and F. Corbyn Price.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Printed in Germany." "'Fruitful Boughs' Series". 12mo. (8x10cm), orig. pictorial colour-printed cloth-backed boards, (12)pp. Illustrated. Fine.

Short poems and Bible verses are illustrated here with six pictures in sepia.

\$45



5. ANON. Love Me Little, Love Me Long.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Designed in England. Printed in Bavaria." 12mo. (9x12cm), orig. scalloped-edge wrappers printed in colour and gilt, tied at spine with ribbon, (8)pp. Illustrated. The original ribbon is damaged but o/w near fine.

"Originally printed in 1569", this poem is illustrated here by two chromolithographs.

\$65



6. ANON. My Birthday Wish.

(London: Castell Brothers; New York: E. & J.B. Young & Co., nd.) "Designed in England. Printed in Bavaria." Oblong 12mo. (15x6.5cm), orig. scalloped-edge embossed pictorial wrappers printed in colour and gilt, two holes punched in spine, (8)pp. Illustrated. Ribbon or cord tied

at spine wanting o/w fine.

A birthday poem illustrated with two chromolithographs.

\$75



7. ANON. My Pretty Jane.

London: Castell Brothers; New York: E. & J.B. Young & Co, nd. "Designed in England. Printed in Germany." Oblong 12mo. (16x11cm), orig. colour-printed wrappers, (12)pp. Illustrated. A small strip of discolouration to upper wrapper o/w near fine.

Also known as "The Bloom is on the Rye", this poem was originally written by Edward Fitzball and set to music by Henry Rowley Bishop.

First published in 1831, this edition is illustrated with six chromolithographs.

\$65



8. ANON. Sunshine and Rain. A Scripture Text Book for a month, with brief poetic extracts ... Illustrated by F. Corbyn Price.

London: Castell Brothers; New York: E. & J.B. Young Co., nd. "Designed in England. Printed in Germany." 8vo., orig. scalloped wallet-edge embossed pictorial wrappers printed in colour, tied with cord and tassels, a.e.g., (16)pp. Illustrated. Some slight wear to spine and extremities o/w better than very good.

Bible verses and 'poetic extracts' are illustrated here with six chromolithographs.

\$50



9. (BENNETT, Lucy A.) My Birthday Greeting - With love and best wishes. (Cover-title: Another Milestone).

(London: Castell Brothers; New York: E. & J.B. Young & Co., nd.). Small 8vo. (12.5x14cm), orig. colour-printed scalloped-edge wrappers, tied with cord and tassels, (8)pp. Illustrated. Some rubbing to spine o/w near fine.

Intended as a birthday gift, this little poem is illustrated with four chromolithographs.

\$85



10. BENNETT, Lucy A. The Briar and the Rose. A Parable from Nature.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Printed in Bavaria." "The Peniel Series". 8vo., orig. colour-printed pictorial wrappers, (8)pp. Illustrated. Faint stain at bottom of upper wrapper o/w near fine.

A poem illustrated with a decorated titlepage in black and white and seven illustrations in grayscale.

\$65



11. BENNETT, Lucy A. Good Night.

(London: Castell Brothers, nd). "Printed in Bavaria". 12mo., orig. colour-printed pictorial wrappers, tied with cord and tassels, a.e.g., (12)pp. including wrappers. Illustrated. Fine.

A religious poem illustrated with four fine chromolithographs.

\$85



12. BENNETT, Lucy A. How Much?

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Printed in Germany." "The Peniel Series". Small 8vo. (12.5x15cm), orig. colour-printed pictorial wrappers, (8)pp. Illustrated. Some slight soiling to wrappers o/w near fine.

A poem illustrated with a decorated titlepage in sepia and four chromolithographs.

\$85



13. (COWPER, William). Hark, My Soul! It is the Lord.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Designed in England. Printed in Bavaria." Small 8vo. (10.5x13cm), orig. pictorial scalloped-edge wrappers printed in colour and gilt, tied with cord and tassels, (8)pp. Illustrated. Fine.

A religious poem illustrated with a decorated titlepage in sepia and four chromolithographs.

\$85



14. (LONGFELLOW, Henry Wadsworth). The Village Blacksmith.

(London: Castell Brothers; New York: E. & J.B. Young & Co., nd.) "Printed in Bavaria." "The Peniel Series". 8vo., orig. pictorial colour-printed cloth-backed boards, (12)pp. Illustrated. Some light soiling to boards, small scuff on upper board o/w better than very good. The poem is illustrated with four chromolithographs, a decorated half-title and six illustrations in grayscale.

\$50



15. (LYTE, Francis Henry). Pleasant Are Thy Courts Above.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Designed in England. Printed in Bavaria." Small 8vo., (10.5x13cm), orig. scalloped-edge wrappers printed in colour and gilt, tied with cord and tassels, (8)pp. Illustrated. Fine.

First published in 1834, this hymn is illustrated here with four chromolithographs.

\$75



16. MURRAY, Charlotte. None but Love.

(London: Castell Brothers; New York: E. & J.B. Young & Co., nd.) Cover-title. "Designed in England. Printed in Germany." Small 8vo.. (12.5x14cm), orig. pictorial colour-printed scalloped-edge wrappers embossed in gilt, tied with cord and tassels, (8)pp. Illustrated. Fine.

A religious poem illustrated with four chromolithographs.

\$400



17. MURRAY, Charlotte. The Shining Light.

(London: Castell Brothers; New York: E. & J.B. Young & Co., nd.) "Designed in England. Printed in Bavaria." Small 8vo. (13x14cm), orig. pictorial scalloped-edge embossed wrappers printed in colour and gilt, tied with cord and tassels, (8)pp. Illustrated. Fine.

A religious poem illustrated with four chromolithographs.

\$400



18. (NEWTON, John). How Sweet the Name of Jesus Sounds.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. "Printed in Bavaria." 12mo. (10.5x12.5cm), orig. die-cut colour-printed stiff-paper wrappers, a.e.g., (12)pp. Illustrated. Minor chipping to spine o/w near fine.

This hymn was first published in 1779 and is illustrated here by six chromolithographs.

\$85



19. (RUSSELL, Henry). The Fine Old English Gentleman. Illustrated by Charles Green.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd. Small oblong 8vo. (18.5x13cm), orig., colour-printed pictorial wrappers, tied with cord and tassels, a.e.g., (24)pp. Illustrated. Small chip at head and foot of spine o/w near fine.

A nostalgic poem, first published in 1835 and set to music, illustrated here with twelve chromolithographs.

\$85



20. THORPE, Rose Hartwick. Curfew Must Not Ring To-Night.

London: Castell Brothers, nd (insc 1892). "Designed in England. Printed in Bavaria." 8vo., orig. colour-printed cloth-backed boards, (20)pp. Illustrated. Inscription in ink on half-title, some slight spotting to lower board o/w near fine.

The poem is illustrated with a decorative half-title and titlepage in sepia and eight chromolithographs. Pp. (19-20) are illustrated in sepia. The rather catty inscription reads "To my spinster Aunt Ann from Jamie. Christmas 92."

\$45



21. WEATHERLY, Fred E. Nancy Lee.

London: Castell Brothers; New York: E. & J.B. Young & Co., nd (insc 1890). "Printed in Bavaria." Oblong 12mo. (16x10.5cm), orig. colour-printed wrappers, tied with ribbon, (12)pp. Illustrated. Inscription in ink opposite titlepage o/w near fine.

A sailor's poem, illustrated with six chromolithographs.

\$85

MARCUS WARD



22. ANON. The Beatitudes. Matt. V. 3-11.

(London): Marcus Ward & Co., Limited, nd. 16mo. (8.5x11cm), orig. pictorial wrappers in colour and gilt, tied with cord, (12)pp. Illustrated. Fine.

Bible verses are illustrated here by five fine chromolithographs.

\$75



23. ANON. A Garland of the Year.

London [etc.] Marcus Ward & Co., Limited, nd (insc 1894). Small 8vo., orig. dec. wrappers printed in colour and gilt, tied with cord, (12)pp. Illustrated. Ink inscription inside front cover, some slight foxing, spine chipped, small scuff at corner of upper wrapper o/w very good.

Each of the four seasons is celebrated in this little booklet with a poem and a chromolithographed illustration. "Summer" rates two poems and three illustrations.

\$85



24. ANON. Golden Lamps. A Textbook for the Evening.

London [etc.] Marcus Ward & Co. Limited, nd. 16mo. (10.5x8cm), orig. red pictorial wrappers printed in black and gilt, unpaginated. Illustrated. Some wear to extremities, spine repaired with a small amount of scotch tape, o/w a very good example of a fragile item.

Each day of the month is represented with a coloured illustration of a lamp and a corresponding Bible verse in red, blue and gold, interspersed with hymns and religious poetry.

\$65



25. ANON. The Language and Poetry of Flowers. With floral illuminations printed in colours and gold.

London: Marcus Ward & Co., 1877. "Sixteenth edition." 12mo. (9x12.5cm), orig. rust cloth dec. in black and gilt, 192, 8pp. ads. Illustrated. Some bubbling on lower board o/w better than very good. Poems about flowers are accompanied by a chromolithographed frontispiece and three chromolithograph plates tipped onto pages with gilt borders. The "language of flowers" begins at p. 148.

\$125



26. ANON. Mizpah Calendar for 1897.

London [etc.] Marcus Ward & Co Limited, (1896). Rectangular 8vo. (20.5x17cm), twelve chromolithographed pages (recto only) accented in gilt, two holes punched at top to be tied with ribbon. Some slight wear to extremities, ribbon wanting, o/w near fine.

Each page represents a month and features a seasonal illustration, a Bible verse, and a few lines of religious poetry.

\$85



27. KEBLE, John. Sun of my Soul.

(London) Marcus Ward & Co. Limited, nd. 16mo. (9x7cm), orig. pictorial wrappers printed in colour and gilt, (8)pp. Illustrated. Fine.

First published in 1820 and later set to music, this poem by John Keble is illustrated by three colour plates and text decorated in gold.

\$50

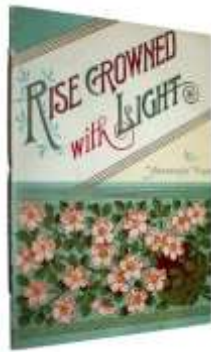


28. KNOX, William. "O Why Should the Spirit of Mortal be Proud?" (The favorite poem of Abraham Lincoln.)

London [etc.] Marcus Ward & Co Limited, nd. 8vo., orig. green wrappers printed in darker green, white, red and gilt, tied with cord, (12)pp. Illustrated. A tiny bit of chipping to spine o/w near fine, a very attractive publication.

The poem is illustrated with five chromolithographs.

\$75



29. POPE, Alexander. Rise, Crowned with Light.

London [etc.] Marcus Ward & Co Limited, nd. 8vo., orig. wrappers printed in colour and gilt, tied with cord, (12)pp. Illustrated with five chromolithographs. Spine ever so slightly chipped o/w near fine.

\$45

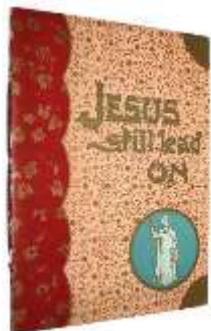


30. (VON ROSENROTH, C.K.). Come Thou Bright and Morning Star.

London [etc.] Marcus Ward & Co Ltd, nd. "By permission of the Editor and Publishers of 'The Church Psalter and Hymn Book'". 8vo., orig. wrappers printed in colour and gilt, tied with cord, (12)pp. Illustrated. Slight chipping to spine o/w near fine.

The hymn, translated from the German by Richard Massie in 1857, is illustrated here with five chromolithographs.

\$125

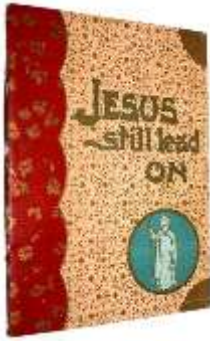


31. ZINZENDORF, Count. Jesus, Still Lead On.

London [etc.] Marcus Ward & Co Limited, nd. 8vo., orig. wrappers printed in colour and gilt with a small pictorial medallion at bottom left, tied with cord, (12)pp.

Illustrated with one double-page chromolithographed illustration at centre and four other chromolithographs. Some slight chipping to spine o/w very good.

\$45



32. ZINZENDORF, Count. Jesus, Still Lead On.

London [etc.] Marcus Ward & Co Limited, nd. 8vo., orig. wrappers printed in colour and gilt with a small pictorial medallion at bottom left, tied with cord, (12)pp. Illustrated with one double-page chromolithographed illustration at centre and four other chromolithographs. Some slight chipping to spine o/w near fine.

\$65

NISTER/DUTTON



33. ANON. Jewels from the Bible Mine.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed in Bavaria." 12mo. (9x10.5cm), orig. colour pictorial stiff-paper wrappers, (12)pp. Illustrated. Some chipping to spine o/w near fine.

Religious poetry and quotations from the Bible are illustrated here in sepia and with two chromolithographs.

\$45



34. ANON. The Lord is My Shepherd.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed by E. Nister of Nuremberg (Bavaria)". 12mo. (13.5x16cm), orig. cloth-backed colour pictorial boards, (12)pp. Illustrated. Some light foxing, scuff on lower board, some light soiling to boards o/w very good.

The famous psalm is illustrated here with a decorated titlepage in sepia and four chromolithographs.

\$65



35. ANON. Rubies.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed in Bavaria." 12mo. (9x10.5cm), orig. colour pictorial stiff-paper wrappers, (12)pp. Illustrated. Some chipping to spine o/w near fine.

Religious poetry and quotations from the Bible are illustrated here in sepia and with two chromolithographs.

\$45



36. ANON. We Praise Thee O God. Te Deum Calendar for 1910.

London: Ernest Nister; New York: E.P. Dutton & Co., (1909). Small 8vo. (12x16cm), orig. cloth-backed boards printed in black, red and gilt, (24)pp. Illustrated. Some light soiling to boards o/w near fine. This religious calendar is illustrated with eight chromolithographs, rubricated letters and text printed within ornamental borders in red, gold, blue and black.

\$85



37. BROOKS, Phillips. Our Burden Bearer.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. 12mo. (10x14.5cm), orig. pictorial boards printed in colour and gilt, orig. glassine wrapper, (18)pp. Illustrated. Rubberstamp on front free e/paper, a few chips to glassine wrapper o/w fine. A religious poem illustrated with a colour frontispiece and an ornamental titlepage in colour and gilt, with each page of text printed in blue and gold with a decorative border in red, gold and blue. "Designed in England. Printed in Bavaria."

\$50



38. BROOKS, Phillips. The Voice of the Christ-child. A Christmas Carol by Phillips Brooks.

London: Ernest Nister; New York: E.P. Dutton & Co., c1891. "Printed by E. Nister at Nuremberg (Bavaria)". Tall square 8vo., orig. white padded cloth boards printed in red and gold, (12)pp. Illustrated. Ink inscription on front free e/paper, some pages nibbled, newspaper clippings pasted onto front and rear e/papers, some light foxing, some soiling to boards, a good copy only. The poem by Phillips Brooks is accompanied by four chromolithographs, an ornamental titlepage printed in orange and gilt, and illustrations in the text printed in orange and gilt.

\$35



39. HEMANS, Felicia. Dreams of Heaven.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed by E. Nister at Nuremberg (Bavaria)". Small square 8vo. (14.5x15.5cm), orig. pictorial stiff-paper wrappers printed in gray and gilt, a.e.g., (12)pp. Illustrated. Some chipping to spine o/w near fine.

Mrs. Hemans' poem is illustrated here with gilt initials and six illustrations in grayscale.

\$85



40. HEMANS, Felicia. Our Daily Paths.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed by E. Nister at Nuremberg (Bavaria)". Small square 8vo. (14.5x15.5cm), orig. pictorial stiff-paper wrappers printed in gray and gilt, a.e.g., (12)pp. Some chipping to spine o/w near fine.

Mrs. Hemans' poem is illustrated here with gilt initials and six illustrations in grayscale.

\$85



41. (N., E.) Dickens Pictures.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed by E. Nister at Nuremberg (Bavaria)". Illustrated. Oblong 8vo. (21x16cm), orig. colour pictorial stiff-paper wrappers, (12)pp. Illustrated. Ink inscription inside back cover, some light foxing, light wear to spine o/w very good.

An essay about Dickens and his works written by E.N. (Ernest Nister?) is accompanied by six full-page chromolithographs.

\$55



42. NESBIT, E. and Robert Ellice Mack, eds. Eventide Songs and Sketches.

New York: E.P. Dutton & Co., nd (insec 1888). "This Book is produced and printed by Ernest Nister of Nuremberg." Square 8vo. (16x18.5cm), orig. colour pictorial stiff-paper wrappers, a.e.g., (32)pp. Illustrated. Ink inscription inside front cover, some chipping to base of spine o/w very good. Poems by various poets are illustrated here by fifteen pictures in grayscale and head- and tail-pieces in black and white.

\$40



43. SHAKESPEARE, William. Love. A Sonnet.

London: Ernest Nister; New York: E.P. Dutton, nd. "Gem Series". 12mo. (10x14.5cm), orig. pictorial boards printed in colour and gilt, (18)pp. Illustrated. Sticker and inscription in ink on front free e/paper, scuff on upper board o/w near fine. Shakespeare's sonnet 116 is illustrated here with a colour frontispiece and a decorated titlepage in colour and gilt, with each page of text printed in red and gold with a decorative border in gold and blue. "Designed in England. Printed in Bavaria."

\$65



44. WAITHMAN, Helen Maud. A Woodland Song.

London: Ernest Nister; New York: E.P. Dutton & Co., nd. "Printed by E. Nister at Nuremberg (Bavaria)". 12vo. (14.5x15.5cm), orig. pictorial stiff-paper wrappers printed in gray and gilt, a.e.g., (12)pp. Some chipping to spine o/w near fine.

Helen Waithman's poem is illustrated here with gilt initials and six illustrations in grayscale.

\$65

RAPHAEL TUCK & SONS



45. ANON. O Give Thanks unto the Lord. Psalm 136.

London [etc.] Raphael Tuck & Sons, Ltd., nd. "Designed at the Studios in England. Printed in Saxony." Oblong 12mo. (17.5x10cm), orig. dec. red embossed wrappers printed in black, white and gilt, tied with cord, (12)pp. Illustrated. Some rubbing o/w very good.

Decorated Bible verses printed in sepia are accompanied by two chromolithographs.

\$45



46. BENNETT, S. Fillmore. The Sweet By and By. Illustrated by B. Simpson, etc.

London [etc.] Raphael Tuck & Sons, Ltd., nd. "Printed at the Fine Art Works in Saxony." Illustrated. Oblong 12mo. (14x10cm), orig. die-cut embossed pictorial wrappers printed in colour and gilt, tied with cord, (12)pp. Illustrated. Inscription in ink inside back cover o/w near fine.

The familiar hymn, set to music in the late nineteenth century by Joseph P. Webster, is illustrated here in colour and sepia.

\$35



47. BURNSIDE, Helen Marion. Christmas Lights. Designed by J. Pauline Sunter.

London [etc.] Raphael Tuck & Sons, nd (insc 1890). "Designed at the New York Studios and printed at the Fine Art Works in Germany". 8vo., orig. colour-printed cloth-backed boards, a.e.g., (24)pp. Illustrated. Inscription in ink on verso of front free e/paper, small chip out of spine, light soiling to boards o/w better than very good.

The poem by Helen Marion Burnside is illustrated with pictures in colour and sepia.

\$165



48. BURNSIDE, Helen M., ed. Evening Shadows. Designs by R.F. McIntyre, W. Botham, etc.

London [etc.] Raphael Tuck & Sons, nd. "Printed at the Fine Art Works in Saxony." 16mo. (10x11cm), orig. pictorial wrappers printed in colour, tied with cord, (8)pp. counting wrappers. Illustrated. Spine worn o/w very good.

Poetry by Wordsworth, Rossetti and others is illustrated with five chromolithographs.

\$65



49. BURNSIDE, Helen M., ed. Sunrays and Moonbeams. Illustrations by Geo. C. Haite, Charles Noakes, F. Fitch, M.A. Atkinson, C. Gardner, Lucy White and Ch. T. Allbon.

London [etc.] Raphael Tuck & Sons, nd. "Printed at the Fine Art Works in Saxony." 8vo., orig. pictorial wrappers printed in sepia, a.e.g., tied with cord, (14)pp. Illustrated. Near fine.

Poems by Proctor, Stone, Hemans and Cooper are illustrated with six chromolithographs and numerous illustrations in sepia.

\$65



50. LONGFELLOW, H.W. For Friendship's Sake. Selections from Longfellow.

London [etc.] Raphael Tuck & Sons, Ltd., nd. "Designed in England. Printed in Saxony." Oblong 12mo. (21.5x12), orig. die-cut embossed scalloped-edge wrappers printed in colour and gilt, tied with cord, (14)pp. Illustrated. Some wear to corners, some

light soiling, spine chipping o/w very good.

Verses from Longfellow are accompanied by four chromolithographed illustrations.

\$50



51. LONGFELLOW, H.W. The Village Blacksmith.

London [etc.] Raphael Tuck & Sons, Ltd, nd. Small 8vo., orig. colour pictorial embossed wrappers, tied with cord, (12)pp. Illustrated. Inscription in ink (dated 1918), scuff at upper right corner of title-page, some chipping to wrappers, spine rubbed, o/w very good.

The famous poem by Longfellow is illustrated here with two chromolithographs.

\$65



52. MOORE, Thomas. On Music's Wings. Illustrated by E.A. Cooke, and Jessie Chase, etc. London [etc.] Raphael Tuck & Sons, nd. "Designed at the Studios in England and printed by the 'Rafolith' Process at the Fine Art Works in Saxony." Small 8vo., pictorial embossed wrappers printed in colour and gilt, tied with cord, (14)pp. Illustrated. The upper wrapper has a latticed window with a colour-printed onlay in the centre. Two small pieces missing from latticework o/w near fine.

Moore's poem is illustrated here with six bright chromolithographs.

\$65



53. OLIVER, Martha C. Easter Glory.

London [etc.] Raphael Tuck & Sons, nd. "Printed at the Fine Art Works in Saxony." Illustrated. Oblong 12mo.(14x9.5cm), orig. scallop-edged wrappers printed in colour, gilt and silver, tied with cord, (8)pp. Inscription in ink opposite title-page o/w near fine. The poem "Easter Glory" is illustrated with three chromolithographs printed on rectos only.

\$65



54. PRINCE, Edith. Angels' Whispers. Designed by Patty Townsend, T.R. Kennedy & W.J. Webb.

London [etc.] Raphael Tuck & Sons, nd. "Printed at Nuremburg." 12mo., orig. colour-printed cloth-backed boards, a.e.g., (64)pp. Illustrated. Inner hinge cracked, small scuff to upper board, some dampstaining to lower board o/w very good. Short poems accompanied by lines from the Bible for every day of the month, illustrated in colour and sepia.

\$75



55. SHAKESPEARE, William. Gems from Shakespeare. Illustrations by Charles Noakes, Harry Bright, Fred Fitch, Hector Giacomelli, Albert Bowers, Augusta von Reichelt, Baroness Marie von Beckendorff, and Edwin A. Penley.

London [etc.] Raphael Tuck & Sons, nd. "Printed at the Fine Art Works in Saxony." 8vo., orig. pictorial wrappers in sepia, a.e.g., (14)pp. Illustrated. Fine.

Excerpts from Shakespeare's verse are accompanied by illustrations in sepia and six chromolithographs.

\$65



56. (TATE, Nahum). While Shepherds Watched. Illustrated by Fanny Bowers and Charles Noakes.

London [etc.] Raphael Tuck & Sons, nd. "Printed at the Fine Art Works in Saxony." Small 8vo. (11.5x12.5cm), orig. colour pictorial cloth-backed boards, a.e.g., (16)pp. Illustrated. Fine.

The familiar Christmas carol, written by Nahum Tate and set to music, is pictured here in sepia-toned illustrations.

\$125



57. TENNYSON, Alfred Lord. Sunny Thoughts by Tennyson.

London [etc.] Raphael Tuck & Sons, Ltd., nd. "Printed in Germany." On cover: *Reward of Merit*. 16mo. (8x12cm), orig. embossed scallop-edged wrappers printed in colour and gilt, tied with cord, (8)pp. Illustrated. Name in ink, small stain at upper left corner, some small wear to corners o/w better than very good.

\$45

MISCELLANEOUS



58. ADAMS, Charles Follen. Leedle Yawcob Strauss.

Boston: L. Prang & Co., c1894. "Yawcob Strauss Series". Obl. 8vo. (19x13cm), orig. pictorial wrappers printed in blue and gilt, (20)pp. Illustrated. Pages nicked at right side, some wear to wrappers o/w very good.

Doggerel written in German-accented English is accompanied by a photographic frontispiece and five colour-printed illustrations.

\$150



59. ANON. Beautiful Words from the Bible.

New York: Cupples & Leon Company, 1909. 8vo., orig. colour-printed padded pictorial cloth, (32)pp. Illustrated. Some wear to extremities, small chip out of spine, inner hinge starting, but o/w good.

Words from Scripture are accompanied by colour illustrations of flowers and angels and the text features rubricated initials in red and gold.

\$35



60. ANON. A Birthday Remembrance.

Buffalo, NY: The Hayes Lithographing Co., (1910). 8vo., orig. colour pictorial boards, (12)pp. Illustrated. Inscription (dated 1914) on half-title, boards soiled o/w very good.

Short poems and inspirational quotations are accompanied by floral pictures printed in colour and the first letter of some verses is illustrated in colour.

\$45



61. ANON. The Breeze of Spring. A selection of poems about Spring illustrated by L.K. Harlow.

Munich & New York: Obpacher Brothers, nd. 8vo. orig. colour-printed dec. wrappers tied with ribbon, a.e.g., (16)pp. Illustrated. Near fine.

Verses about Spring are accompanied by lithographed illustrations in colour and sepia.

\$65



62. ANON. The Changing Year. Calendar for 1894 with selections from the poets.

New York: The Art Lithographic Publishing Co.; London: The Artistic Lithographic Company, (1893). "Printed at the works in Munich." Oblong 12mo. (13x11cm), orig. colour-printed pictorial embossed wrappers, scalloped edges, tied with ribbon, (16)pp. Illustrated. Fine.

Twelve short poetic extracts corresponding to the months are accompanied by chromolithographs of birds and flowers.

\$65



63. ANON. Easter Day.

(Boston: L. Prang & Co., 1886). Tall 12mo. (10x18cm), orig. dec. wrappers, tied with cord, (12)pp. Illustrated. Very good.

Four religious poems (two are attributed, one to William Groswell and the other to Margaret Deland) are accompanied by two full-page colour lithographs.

\$175



64. ANON. Fairy Art Booklet.

Chicago [etc.]: The N.K. Fairbank Company, c1898. 16mo. (8x10.5cm), orig. colour-printed scallop-edged wrappers, (16)pp. On lower wrapper: "American Lithographic Co. N.Y.". Illustrated. Spine rubbed, some light soiling to wrappers, lower right corner creased but o/w very good. Five full-page colour pictures accompany three black-and-white plates.

"Herein is shown an assortment of beautiful gifts – art pictures, dainty dolls and pretty booklet – offering absolutely free for Fairy Soap Wrappers."

\$100



65. ANON. The Flower Angel.

(New York: The Art Lithographic Publishing Company; London: The Artistic Lithographic Company, nd). 12mo. (12x13.5cm), orig. colour-printed pictorial wrappers, tied with cord, (12)pp. Inscription in ink o/w fine. A short poem illustrated with full-page colour lithographs and text printed in brown.

\$65



66. ANON. The Leading English Actresses With their Autographs.

London: F. Harris & Wells Ltd., nd. 4to. (18.5x27cm), orig. colour pictorial cloth-backed boards, silk ties, (10) leaves. Illustrated with ten chromolithographs loosely inserted, as issued. Inner spine chipped, some foxing and light staining to upper board, ink signature on upper board, one silk tie wanting, o/w very good.

Ten chromolithographs of ten actresses in their leading roles are contained in this portfolio. The actresses are Florence St. John, Maud Millett, Fanny Bernard-Beere, Geraldine Ulmar, Ellen Terry, Madge Kendal, Ellen (Nellie) Farren, Lillie Langtry, Agnes Huntington and Julia Neilson.

\$125



67. ANON. A Little Book of Sunshine.

Buffalo, NY: The Hayes Lithographing Co., (1912). Tall narrow 8vo. (9x22cm), orig. colour pictorial boards, (12)pp. Illustrated in colour. Fine.

Short poems and sayings are accompanied by floral pictures in colour and each verse has a green border with red decoration.

\$125



68. ANON. Melodious Measures.

Munich & New York: Obpacher Brothers, nd. 8vo., orig. pictorial wrappers printed in colour, tied with cord, all edges silver, (12)pp. Illustrated. Fine.

Excerpts from poems by Stoddart, Cornwall and Wordsworth are illustrated with pictures in sepia. The illustrations are signed M.L.

\$50



69. ANON. Ministering Angels.

Munich & New York: The Art Lith. Publ. Co., nd. "Printed in Germany." 16mo. (9.5x11.5cm), orig. colour-printed pictorial wrappers, all edges silver, (12)pp. Illustrated. Fine.

A poem illustrated with lithographs in sepia.

\$45



70. ANON. Our Pilgrimage. A Daily Text Book.

(London: Walter G. Wheeler & Co., nd [insc 1917]). "Keswick Series, No. 121." 16mo. (7.5x10cm), orig. colour-printed wrappers, (8)pp. Illustrated. Inscription, small stain/adhesion to upper wrapper, some faint soiling to wrappers o/w better than very good.

Bible verses for every day of the month are illustrated with two chromolithographs. The inscription indicates that this book was given as a gift in 1917 in Georgetown, Ontario.

\$35



71. ANON. Roses.

Boston: L. Prang & Co., c1894. Obl. 8vo. (22.5x14cm), orig. colour pictorial wrappers, tied with ribbon, (12)pp. printed on rectos only. Illustrated. Inscription, some wear to wrappers, small stain to upper wrapper o/w very good.

Excerpts from poets such as Robert Herrick and George MacDonald are accompanied by floral illustrations in colour.

\$85



72. ANON. Sowing.

London: James E. Hawkins, nd. "Designed in England. Printed in Germany." Small 8vo. (12x13.5cm), orig. colour-printed textured wrappers, (16)pp. Illustrated. Spine slightly chipped o/w near fine.

Bible verses and inspirational poems are illustrated here in blue, sepia and gilt.

\$50



73. ANON. Summer Roses. Illustrated by J. Pauline Sunter.

(Boston: Samuel E. Cassino, c1888). Short oblong 8vo. (18.5x12.5cm), orig. colour pictorial wrappers, two holes punched in spine to be tied with cord, (16)pp. Illustrated. Large stain/adhesion on upper wrapper, one hole tied with cord (not original), o/w good only.

"Lines selected from Longfellow, Emerson and Whittier" illustrated with nine pictures in sepia, printed on rectos only.

\$45



74. ANON. Sunny Hours.

NP: np, nd. 8vo., orig. wrappers printed in colour to look like woodgrain, (8)pp. Illustrated. Some chipping to spine, slight wear to corners o/w near fine.

Five sepia illustrations and a decorative titlepage accompany this collection of poems by Hemans and Stockall exalting nature.

\$50



75. ANON. Vers le Ciel. Recueil de passages bibliques suivis de poesies religieuses pour tous les jours de l'annee. Contenant six gravures chromos. Geneve: J.H. Jeheber, nd (insec 1919). 12mo. (8x9.5cm), orig. green cloth gilt, sewn-in bookmark, a.e.g., 384pp. Annotations in ink throughout, spine and corners worn, small dent to bottom of upper board, o/w a pretty example of a French day book. Illustrated with six chromolithographs and numerous small marginal illustrations, some in colour.

\$85



76. BERNER, Aug., ed. Der Weg des Heils. Biblische Texte und geistliche Lieder. Illustriert von G. Franz und R. Dudley.

Nurnberg: Theo. Stroefer's Kunstverlag, nd (1880?). 4to., orig. dec. blue cloth, bevelled edge, printed in colours and gilt, a.e.g., (40)pp. Illustrated. Near fine.

Poems and Bible verses selected by Berner have been illustrated in grayscale and with twelve vivid chromolithographs.

\$175



77. BURNS, Robert. Highland Gems by Robert Burns. Illustrated by H.C. Fox.

Munich & New York: The Art Lith. Publ. Co., nd. 8vo., orig. colour-printed pictorial paper boards, all edges silver, (12)pp. Illustrated. Fine.

Samples of Burns's poetry are accompanied by sepia-toned illustrations.

\$35



78. CARR, E.J. The Books of the Bible Arranged in Verse.

London: James E. Hawkins, nd. 12mo. (12.5x10), orig. colour-printed wrappers accented in gilt, (4)pp. Illustrated. Scuff to upper wrapper o/w very good.

One-line verses featuring the Bible books in order are illustrated in colour and gilt.

\$45



79. COWAN, Samuel K. Let There Be Light or The Voice of Nature.
(London: Sockl & Nathan, nd). "Designed in England – Printed in Nuremburg".
Small 8vo. (11x13.5cm), orig. colour-printed wrappers, (24)pp. Fine.
Illustrated in sepia. Four illustrations have a shaped cutout which frames a
scene on the pages of either side. Not in OCLC.

\$150



80. GILMOUR, J.H. He Leadeth Me. Illustrated by Helen P. Strong.
(New York: The Art Lithographic Publishing Co., nd). "Printed at the works in
Germany." 12mo. (11.5x12.5), orig. colour-printed embossed wrappers,
scalloped edges, tied with cord, (10)pp. Illustrated. Fine. Illustrated with
colour-printed lithographs and the text printed in brown.

\$45



81. GRAY, Thomas. Elegy in a Country Churchyard.
New York: Cupples & Leon Co., nd (190-?). Cover-title: *Gray's Elegy*. 8vo.,
orig. colour-printed boards, (16)pp. Illustrated. Inscription (dated 1907) on
front e/paper, head and foot of spine bumped, o/w very good. Illustrated with
seven colour plates, some with ornamental borders, and a decorated colour-
printed "Epitaph" on the last page.

\$25



82. H., F.M. The Beauty of the King. Daily Food for the King's Household.

London: James E. Hawkins, nd (1884). Oblong 12mo., orig. green cloth gilt,
(76)pp. Illustrated. Inscription, inner hinge cracked, some light foxing o/w
near fine.

*Two Bible verses per day (morning and evening) for a month are surrounded
by a gilt and floral border illustrated in colour and gilt.*

\$165

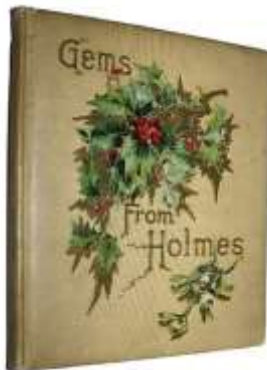


83. HEMANS, Felicia. The Breaking Waves Dashed High (The Pilgrim Fathers). With designs by Miss L.B. (Elizabeth Bullock) Humphrey. Engraved by Andrew.

Boston: Lee and Shepard, (c1880). 8vo., orig. colour-printed cloth-backed boards, a.e.g., (32)pp. Illustrated in black and white.

The cover illustration is signed "Maud Humphrey", a well-known commercial artist who was also the mother of actor Humphrey Bogart.

\$45



84. HOLMES, Oliver Wendell. Gems from Holmes.

Boston: De Wolfe & Fiske Co., (1904). "Coronal Series". 8vo., orig. colour-printed padded pictorial cloth, (36)pp. Illustrated with floral pictures in colour and the first initial of some verses illuminated. Some slight wear to extremities o/w near fine.

Extracts from Holmes's prose and poetry are organized as thirty-one entries, each entry representing a day of the month.

\$65

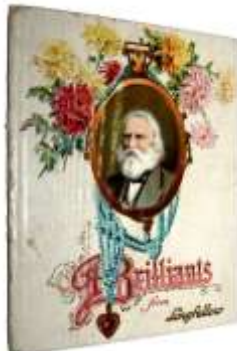


85. HOYLE, Bertha. Twilight Memories.

NP: np, nd. Small 12mo. (11.5x9cm), orig. pictorial scalloped-edge wrappers printed in silver and gilt, tied at spine with cord and tassels, (8)pp. Small stain at bottom of upper wrapper o/w near fine.

Bertha Hoyle's poem is illustrated with two small chromolithographs.

\$65



86. LONGFELLOW, Henry Wadsworth. Brilliants from Longfellow.

Buffalo: The Hayes Lithographing Company, nd. "The Brilliants Series". 8vo., orig. colour-printed pictorial boards, (16)pp. Illustrated. Spine rubbed, some faint discolouration to boards o/w near fine. Excerpts from Longfellow's poems are accompanied by illustrations in colour and gilt with rubricated initials and elaborate borders in blue, gilt and red.

\$45



87. LONGFELLOW, Henry Wadsworth. A Psalm of Life.

New York: Cupples & Leon, nd. 8vo., orig. pictorial wrappers printed in black and gilt, (16)pp. Illustrated. Page (15) has been annotated in pencil by a former owner, some wear to upper wrapper, o/w very good. Illustrated with four colour plates and a tail-piece in black and gilt. The text appears within a decorated border in gilt.

\$35



88. MACQUOID, Mrs. (Katharine). A Strange Company. Illustrated by W.J. Morgan.

London: Society for Promoting Christian Knowledge; New York: E. & J.B. Young & Co., nd. 8vo. (13.5x18cm), orig. brown cloth decorated in green and white, 124, (4)pp. ads. Illustrated. Name, two small marks to upper board, some rubbing to head and foot of spine but certainly very good.

Two stories ("A Strange Company" and "The Light on the Seine") illustrated with a colour pictorial titlepage and twelve colour pictures.

\$75



89. MATHEWS, F. Schuyler. Rays from Liberty's Torch arranged and illustrated by F. Schuyler Matthews.

Munich & New York: Obpacher Brothers, nd. Oblong 8vo., orig. colour-printed pictorial boards, a.e.g., (16)pp. Spine rubbed o/w a nice copy.. Poetry by Matthews and others are accompanied by lithographed colour illustrations and text printed in brown, including pictures of the Statue of Liberty and the Brooklyn Bridge.

\$100



90. (NEWMAN, John Henry). Lead, Kindly Light. Illustrated by W.H.S. Thompson.

London: Henry J. Drane; New York: E.P. Dutton & Co., nd. "Designed in England. Printed in Germany." 12mo. (10x11.5cm), orig. colour-printed wrappers, (12)pp. Some faint staining to rear wrapper, tiny scuff to upper wrapper o/w near fine.

The famous hymn by Newman is illustrated in sepia.

\$50



91. NEWMAN, John Henry. Lead Kindly Light.

New York: Cupples & Leon Company, 1909. 8vo., orig. colour-printed padded pictorial cloth, (24)pp. With full-page colour illustrations and text is surrounded by an illuminated colour-printed border. Fine.

Newman's poem, written in 1833, was set to music in 1860 by Charles H. Purday and became the hymn we know as "Lead, Kindly Light".

\$45



92. REID, Thomas B., ed. Leaves and Blossoms. Poems selected by Thomas B. Reid.

NP: np, nd. "Designed in England. Printed in Germany." 12mo. (12x11.5cm), orig. green leaf-shaped colour pictorial scalloped-edge wrappers, tied at spine with ribbon, (12)pp. Illustrated. Fine. Poems about nature are illustrated with a decorative titlepage and five chromolithographs.

\$150



93. RICHARDS, Willian C. The Mountain Anthem. The Beatitudes in Rhythmic Echoes.

Boston: Lee and Shepard; New York: Charles T. Dillingham, (1884). 8vo., orig. colour-printed cloth-backed boards, 42pp. Illustrated in black and white. Near fine.

\$85



94. RILEY, James Whitcomb. Jewels from James Whitcomb Riley.

Buffalo, NY: Berger Publishing Company, (1907). 8vo., orig. colour-printed pictorial boards, (16)pp. Illustrated. Name, sticker on front pastedown, some wear to boards o/w very good.

Excerpts from Riley's poetry are accompanied by lithographed colour illustrations and text with decorative borders printed in red and gilt.

\$85



95. ROPES, Mary E. His Little Hetty; or, Out of the Dark.

London: The Religious Tract Society, nd. Small 8vo. (9.5x13cm), orig. colour-printed wrappers with silver border, 63pp. Illustrated with a black-and-white frontispiece. Rubberstamp inside rear cover, rubbing to cover and spine, lower right corner chipped and bent, a good copy only.

\$35



96. (SHAW, Gertrude E.) My Heart's Gift.

NP: np, nd. 8vo. (15x19cm), orig. embossed colour pictorial wrappers featuring an oval vignette within an ornate gilt border, giving the impression of a framed picture, tied with ribbon at spine, (12)pp. Illustrated. Some chipping to spine, light wear to extremities o/w better than very good.

Gertrude Shaw's poem is illustrated with six chromolithographs.

\$75



97. SMITH, J. Denham *et al.* Resting Poems. A Selection of Verses.

London: James E. Hawkins; New York: E.P. Dutton & Co., nd. 8vo. (15.5x19cm), orig. colour-printed textured paper wrappers, tied with ribbon at spine, (24)pp. Upper left corner chipped, some wear to upper wrapper o/w better than very good. The poems are illustrated in grayscale.

\$50



98. STODDART, Maryanne. The Streamlet.

London: John Walker & Co., nd. "Designed in London & Printed in Holland." 12mo. (10.5x12cm), orig. sepia-tinted wrappers, (8)pp. Illustrated. Very slight wear to wrappers o/w near fine.

Maryanne Stoddart's poem is illustrated with four pictures in sepia.

\$50



99. V., L. Heavenly Echoes. A selection of texts for each day of the month. Illuminated by H.G.S.

London & New York: Frederick Warne & Co., nd (1890?). 16mo. (9x10cm), orig. colour-printed pictorial wrappers tied by cord, a.e.g., (64)pp. On lower wrapper: Riddle & Couchman, Lith. Some wear to extremities, two corners bent, lower wrapper partially detached o/w better than very good.

Illuminated lines from the Bible are accompanied by verses printed in brown and regular stock paper, one entry for each day of the month, interspersed with colour-printed illuminated one-line Biblical quotations on heavier stock, beginning "1st Day" through "31st Day".

\$45



100. WILSON, Sarah. Children's Prayers. Illustrated by Jane M. Dealy and Fred Marriott.

(London): Eyre & Spottiswoode, nd. 8vo. (16x18.5cm), orig. colour-printed textured paper wrappers, tied with ribbon at spine, (24)pp. Near fine. The prayers are accompanied by illustrations in grayscale.

\$75



101. WINGRAVE, Marion M. "Consider the Lilies". Scripture-text Poem by Marion M. Wingrave.

New York, London, Munich: Wirths Brothers, nd. "Printed in Munich." The only illustration is the colour-printed front cover. 12mo. (12x13cm), orig. colour pictorial wrappers, two holes punched in spine to be tied with ribbon, (14)pp. printed on rectos only. Ribbon tie wanting (bow has been preserved) so pages are loose in wrapper, some faint staining to upper wrapper, some rubbing to spine o/w very good.

A religious poem inspired by Matthew 6:28-29.

\$65



102. WINGRAVE, Marion M. "Watch and Pray." Scripture-text Poem by Marion M. Wingrave.

New York, London, Munich: Wirths Brothers, nd. "Printed in Munich." The only illustration is the colour-printed front cover. 12mo. (12x13cm), orig. colour pictorial wrappers, two holes punched in spine to be tied with ribbon, (14)pp. printed on rectos only. Ribbon tie wanting so pages are loose in wrapper o/w better than very good.

A religious poem inspired by Matthew 26:41.

\$65