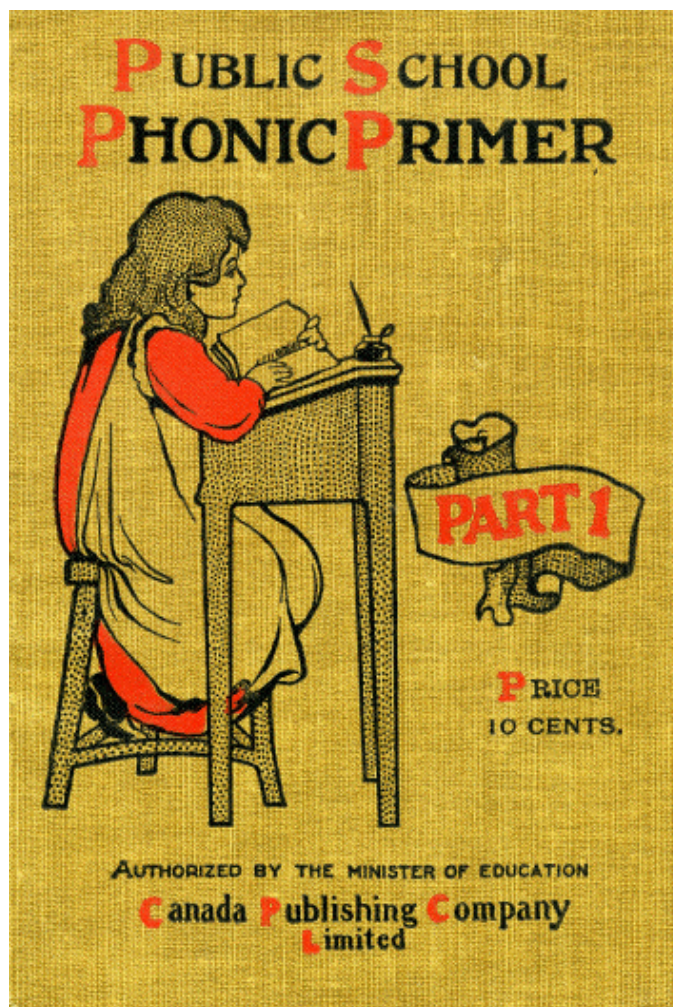


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# SCHOOL DAYS:

A Selection of Books & School Related Artifacts



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**SCHOOL DAYS:  
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## SCHOOL DAYS

### An Introduction

Getting on for 40 years ago I began my apprenticeship in the book trade with Joseph Patrick Books. Joseph Patrick, then one of the two most eminent dealers in Canada, specialized in Canadiana, of which I was appallingly ignorant. Like most Canadians of my generation, I spent several boring school years repeatedly memorizing a few explorers' names and listening to incessant repeats of the key events of 1759 without any discussion of what they meant. So I had almost everything to learn. Eventually I discovered Pierre Berton who quickly disabused me of the notion that Canadian history was boring, which led to further reading which taught me something of Canadian history.

One day early on at Joseph Patrick's I spied a book I did know well. It was the Canadian Speller issued by W. J. Gage for the Ontario Schools and I recognized it instantly. Like thousands and thousands of other Ontario kids it had been issued to me in Grade One and had been my introduction to the English language and, more importantly, to reading. Seeing this book aroused so many memories I asked my boss how much it might cost, hoping I might own a memento. I expected it to be prohibitively expensive, but to my astonishment he told me that such books were not only not expensive, but were ludicrously cheap because no one seemed to want them. He then gave me that copy. OISE (Ontario Institute for Studies in Education) had a collection, he said, although we never saw any evidence that they ever bought one, and places like the Toronto Public Library would buy earlier ones because of the imprint but otherwise they were unsaleable. Teachers occasionally wandered in looking for earlier texts but usually retreated in horror at anything priced over \$1.50. So it was a dead area. Bookselling economics being based not so much on supply, as demand, such attitudes effectively banished schoolbooks of every sort to the garbage bins. For 25 years I would spout the defensive mantra of all booksellers when faced with purchasing these books; "School books are worthless; no one wants them." But always I watched for them and over the years I saw them less and less in the places people like me haunt in search of the "missing book" the overlooked treasures that educated eyes transform into hard cash, or personal pleasure. Over the years a more compelling characteristic of this class of books became apparent; their usually abysmal condition. After all, generations of school children opened them daily, laboriously studying them, mostly with a mixture of resentment and contempt. We manhandled them and we mutilated them, colouring the pictures, writing our names many times in them on any available white area, signing not only every one of our given names, but our complete address, which included not only our city, but the province, country, continent, hemisphere and, not taking any chances, adding "Earth, Galaxy, Universe" just in case some alien somewhere found it and wanted to return it to us. And, of course, blank pages would usually contain a heart with the initials of the girl we were secretly smitten with that year. All in all, we usually did our best to ruin them. Finally about 15 years ago I came upon a book whose cover was beautifully designed and was in perfect condition. It was \$5.00 and I couldn't resist it. So, as usual, to justify its purchase I decided to build a catalogue, thereby beginning yet another of the multitude of collections which have afforded me so much fun over the years.

I had two criteria when I started: the book had to be in fine condition and they had to be cheap. My first upper limit was \$5.00 but within a year it was \$10.00 and not long after that I bought things according to how attractive or interesting I found them. As inevitably happens with such projects I found myself paying silly prices for things I "needed". Part of the problem of buying heavily for a project is the "copycat syndrome", a typical response of the unimaginative. People see you buying what they had considered worthless and conclude that the books are of enormous value, and price them accordingly. "I saw Mason buying a school book for \$50", I heard one day, "so mine has to be worth \$100". All one can do is grit ones teeth and hope they will die with their copy, their stupidity and ignorance triumphant. There was once a Toronto collector, a patron of the booksellers, a wonderful guy, who loved to buy books, being convinced we would all starve without his help. He had attended Upper Canada College and he took to buying every copy of the official history of that school to give to fellow graduates. He loved to boast that he had personally turned that book from a \$10 book into a \$100 book. Just, as the book reached around the \$100 level the inevitable occurred; he died. I haven't heard of anyone selling that book again in the 20 odd years since this man stopped being the only customer for it.

As with the formation of all collections, my own knowledge, and more important my taste, advanced in increments commensurate with my experience. This was confirmation of my now long held belief that no book person, dealer, librarian, academic or archivist can be truly knowledgeable about books if they do not spend time forming collections, especially subject collections. You have to scrounge and get grubby. Any so called book person who does not go to the places books are found, and does not handle them, getting their hands dirty, to evaluate, and purchase books and paper cannot be truly professional. It's not just books we gather in bookstores, it's ideas, civilization in fact. Every dealer and collector I know has marvellous stories of unknown treasures discovered scrounging in bookstores. Experience is the great educator in books as in everything.

Also an habituè of flea markets and antique venues I began to notice and buy the concrete artifacts of education; blackboards, pencil holders, certificates of merit, teaching aids all those physical manifestations of education.

I had long been buying juvenile fiction for stock, especially those whose cloth was decorated, first in gold, later in multiple colours. When, at some point I realized how many were fictionalized school stories, I decided to add fiction about schools to the catalogue. These were mostly plucked from my own stock and with great pleasure I gave myself hugely generous discounts.

Then I discovered the juvenile monthly magazines full of school stories, so eagerly awaited each month by generations of kids. I even read some, the prose style offering far more pleasure than the puerile stories. Already I had been reading Edgar Wallace for that reason, delighted by his inimitable Edwardian prose, and in these school stories I encountered the youthful versions of Wallace's characters, the "Cads", and the "Bounders", the "deucedly clever" heroes. It was wonderful fun.

Now I think the impulse has run its course and I'm done. Its been enormously entertaining. Surveying it all, I continue to marvel at the general lack of imagination that has caused this field to be so sadly neglected, when it is so full of our common past. One of my clients once referred to collecting as "a licensed return to childhood" which seemed such a felicitous description that I have been quoting him ever since. The books in this catalogue seem to me to be not only proof of that phrase but a tribute to the whole idea.

## BOY'S SCHOOL FICTION

Since many of these books were customarily given to boys at Christmas or birthdays they often contain gift inscriptions which we do not note. Neither do we note School Prize labels when found on the pastedown. Any collectors who find these marks of early ownership offensive should inquire about specific books when ordering.

The citation Kirkpatrick (or sometimes "K") used in many of these entries refers to "Bullies, Beaks and Flannelled Fools. An Annotated Bibliography of Boys' School Fiction 1742 - 1990" by Robert J. Kirkpatrick, London: Robert J. Kirkpatrick, 1990.

1. **ADAMS. C(harlotte).** Edgar Clifton, or Right and Wrong. A Story of School Life. New York: Appleton, 1853. Orig. cloth, 365pp., illus. Kirkpatrick (p5) gives 1852. First American edition. Spine extremities a touch rubbed, near fine. \$185
2. **ADAMS, Rev. H. C.** Wroxby College or the Luscombe Prize. London: Routledge, 1874. First edition. Pictorial cloth, (iv), 380pp., illus. Slightly rubbed, very good. \$125
3. **ANON.** Adventures and Misfortunes of a Saxon Schoolmaster. New York: O'Shea, n.d. (c 1868). Cloth, 79pp. A bit rubbed o/w very good. I can't help quoting from this story. The hero is upbraided by his wife, "...you don't blush to live like a lazy fellow, with your nose thrust down forever into books, instead of making money for the benefit, at least, of your wife and your two sons..." to which he replies, "You cannot understand the happiness that my books afford me; they are my friends." Her response (uttered scornfully), "Those musty old volumes?". \$125
4. **AVERY, Harold.** The Cock-House Cup. Illus. by J. Phillips Paterson. London: Nelson, n.d. (ca. 192-?). Pictorial cloth, 292pp. Fine in a very good d/w. \$75
5. **AVERY, Harold.** Day Boy Colours. Illus. by J. Phillips Paterson. London: T. Nelson & Sons, n.d. (Kirkpatrick p22 cites 1928). Pict. cloth, 253pp. Fine. \$75
6. **AVERY, Harold.** The Dormitory Flag. London: T. Nelson & Sons, 1903. 8vo., pict. cloth, 443pp., illus. First pub in 1899 - see Kirkpatrick p21. Fine. \$45
7. **AVERY, Harold.** An Old Boy's Yarns. or School Tales for Past and Present Boys. Illus. by Gordon Browne. London: Cassell, 1901 (First pub.1895). Pictorial cloth, 279pp. A bit dull and rubbed. Good copy. \$65

8. **AVERY, Harold.** Mobsley's Mohicans. A Tale of Two Terms. Illus. by J. H. Bacon. London: T. Nelson & Sons, 1900. First edition. Pict. cloth, 318pp., illus. Kirkpatrick p21. Some rubbing to extremities, near fine. \$45
9. **BIRD, Richard.** Play the Game, Torbury! Illus. by H. M. Brock, RI. London: Blackie & Son, n.d. (Kirkpatrick cites 1926, p23). Pict. cloth, 255pp., illus. About fine in d/w. \$75
10. **BIRD, Richard.** Captain of Keynes. Illus. by John Walker. London: Blackie, n.d. (Kirkpatrick cites 1930). Pictorial cloth, 256pp. Fine. \$75
11. **BIRD, Richard.** The Ryecroft Rivals. Illus. by H. M. Brock. London: Blackie, n.d. (Kirkpatrick cites 1923). Pictorial cloth, 256pp. Fine. \$75
12. **BIRD, Richard.** Touch and Go. And Other School Stories. Illus. by Thomas Henry. London: Blackie & Son, n.d. (Kirkpatrick cites 1925). Cloth, 255pp., illus. Near fine. \$65
13. **BIRD, Richard.** The Big Five at Ellerby. And Other School Stories. Illus. by Frank Wright. London: Blackie, n.d. (Kirkpatrick cites 1926). Pictorial cloth, 256pp. Cloth a bit bubbled o/w about fine. \$85
14. **BIRD, Richard.** The Moreleigh Mascot. Illus. by T.M.R. Whitwell. London: Blackie, n.d. (Kirkpatrick cites 1927). Pictorial cloth, 256pp. About fine. \$85
15. **BUCKERIDGE, Anthony.** Jennings Follows a Clue. London: Collins, 1965. First pub. 1951 (Kirkpatrick p.24). 12mo., cloth, 255pp. Very good in d/w. \$40
16. **CHAPMAN, Allen.** Tom Fairfield's Schooldays. Or the Chums of Elmwood Hall. New York: Cupples & Leon, (c 1913). Pict. cloth, frontis, 206pp. About fine in d/w. \$65
17. **(CHARLES, H. Fredrick).** Osgood's Rebellion, and What Came of It: or, Days at Westbrook College. London: RTS, n.d. (Kirkpatrick cites 1877). Pictorial cloth, 128pp. Near fine. \$145
18. **CLARKE, Benjamin.** Tales Out Of School: Illustrative of Schoolboy Life. London: Sunday School Union, n.d. (Kirkpatrick cites 1882). Pictorial cloth, 140pp., illus. LACKS frontis o/w very good. \$60
19. **CLEAVER, Hylton.** St. Benedict's Goes Back. London: Frederick Warne & Co., n.d. (Kirkpatrick cites 1946). Cloth, 252pp., frontis. Near fine in d/w. \$65
20. **CLIFFORD, Martin.** (Psued. of Charles Harold St. John Hamilton) The Scapegrace of St. Jim's. London: Mandeville, 1951. First edition. Cloth, 218pp. Fine in d/w. K. p34. \$75
21. **CLIFFORD, Martin.** (Psued.) Talbot's Secret. London: Mandeville, 1951. First edition. Cloth, 209pp. Fine in d/w. K. p34. \$75
22. **CLIFFORD, Martin.** (Psued.) Rallying Round Gussy. London: Mandeville, 1950. First edition. Cloth, 218pp. Fine in d/w. \$75

23. **CLIFFORD, Martin.** (Psued.) Tom Merry and Co. of St. Jims. London: Mandeville, 1949. First edition. Cloth, 212pp., illus. Fine in a d/w with a few small chips. K. p34. \$75
24. **CLIFFORD, Martin.** (Psued.) The Secret of the Study. London: Mandeville, 1949. First edition. Boards, 205pp. Fine in d/w. K. p34. \$75
25. **CONQUEST, Owen.** (Psued. Charles Harold St. John Hamilton) The Rivals of Rookwood. London: Mandeville, 1951. First edition. Cloth, 217pp. Fine in d/w. (Kirkpatrick p34 notes the Spring Books edition was 1951). \$75
26. **COOMBE, Florence.** Boys of the Priory School. Illus. by Harold Copping. London: Blackie, n.d. ca. 1920s reprint (1st 1899 Blackie). Pictorial cloth, 239pp. A bit rubbed o/w near fine. \$65
27. **COWEN, Frances.** In the Clutch of the Green Hand. Illus. by Savile Lumley. London: T. Nelson & Sons, n.d. (Kirkpatrick cites 1929). Pictorial cloth, 247pp., illus. Fine. \$65
28. **DOUTHWAITE, L. C.** "Seconds Out!". A Public School Story. Illus. by J. Phillips Paterson. London: T. Nelson & Sons, n.d. (Kirkpatrick cites 1934, p28). Pict. cloth, 319pp., illus. Fine. \$65
29. **DOUTHWAITE, L. C.** The Third Robin Featherstone. A Public School Story. Illus. by Percy Tarrant. London: Chambers, 1929. First edition. Cloth, 304pp. In a d/w that is mostly parted at front flap o/w fine. \$85
30. **FLETCHER, Meredith.** Iredale Minor. A Story for Boys. London: Partridge, n.d. (Kirkpatrick cites 1912), Pictorial cloth, 138pp., illus. A bit rubbed o/w very good. \$50
31. **GIBB, Spencer J.** George & Co. or the Choristers of St. Anselm's. London: Partridge, n.d. (ca. 190-?). Pictorial cloth, 128pp. Cloth slightly soiled, pages browned, very good copy. \$60
32. **GRANT, Mrs. G. Forsyth.** Chums At Last. A Tale of School Life. London: Nelson, 1910. Pictorial cloth, 256pp. A new edition, first published by Nimmo in 1899, Kirkpatrick p9. Fine. \$65
33. **GURDON, Capt. J. E.** Saracen Junior. London: Warne, n.d. (Kirkpatrick cites 1934). Cloth, 192pp. Fine in repaired d/w. \$50
34. **HADATH, Grunby.** Won By a Try. A Story of Public School Life. With four colour plates by Frank Gillet. London: Cassell, n.d. (ca. 192-?). Pictorial cloth, 293pp. Free endpaper pasted to pastedown o/w a nice copy. \$75
35. **HADATH, John Edward Gunby.** His Highness. A Public School Story. London: Nelson, n.d. (Kirkpatrick cites 1924). Pictorial cloth, 428 pp., illus. Near fine. \$75
36. **HARE, T. Truxtun.** Philip Kent in the Upper School. Illus. by R. L. Boyer. Philadelphia: Penn, 1918. First edition. Pictorial cloth, 327pp. Fine in very scarce d/w with a small chip from upper spine. \$125
37. **HEMYNG, Bracebridge.** Jack Harkaway at Oxford. Chicago: M.A. Donohue & Co., n.d. (US reprint, 192-?). Pict. cloth, 305pp., illus. Pages browned o/w near fine. Kirkpatrick notes only two 19th century Hemyng titles but not this one. \$75

38. **HOME, Andrew.** The Fellow Who Won. A Tale of School Life. London: Nelson, 1900. Pictorial cloth, 346pp., illus. Small stain rear board o/w near fine. \$75
39. **HOOK, H. C.** Charlie's Mascot. Illus. by Walter Paget. London: Black, 1919. Pictorial cloth, 247pp. Very good. \$65
40. **HOUGH, Lewis.** Dr. Jolliffe's Boys. A Tale of Weston School. Illus. by G. W. Goss. London: Blackie, n.d. (191-?) Pictorial cloth, 288pp. Fine. (Kirkpatrick states first edition 1883.) \$50
41. **HUGHES, Thomas.** Tom Brown's School-Days. New York: Grosset & Dunlap, n.d. (192-?). Pict. cloth, frontis, 418pp. Fine in d/w. \$85
42. **JUDD, Alfred.** The Luck of the Lennites. London: Nelson, n.d. (Kirkpatrick cites 1924 but I would date it in the 40s at least). Cloth, 211pp. Very good in d/w. \$45
43. **MAY, E.J.** Louis' School Days. A Story for Boys. New York: Appleton, 1861 (First US edition was 1851). The title page is dated 1861 but there is also an engraved title dated 1860. Dec. cloth, 325pp. Near fine. \$100
44. **MONCRIEFF, Robert Hope.** The Lycee Boys, or School Life in France. Edinburgh: William Oliphant & Co., n.d. (186-?). Blindstamped cloth, illus. Near fine. Not in Osborne. \$85
45. **MORRISON, Sarah E.** Chilhowee Boys at College. New York: Thomas Y. Crowell & Co., (c. 1896). Pict. cloth, 441pp., frontis. Spine a bit soiled o/w very good. \$75
46. **OPTIC, Oliver.** In School and Out; or, The Conquest of Richard Grant. A Story for Young People. Boston: Lee and Shepard, 1866 (c. 1863). 12mo., blind stamped cloth, 286pp. Fine. \$100
47. **PAGE, R. St. C.** The Three Merles. A Boys School Story. with a frontispiece by Tom Peddie. London: SPCK, n.d. (ca. 1920s ads dated 1926). Orig. pictorial boards, 128pp. Slight wear to spine o/w very good. \$60
48. **PROTHEROE, Ernest.** In Smugglers' Grip. Illus. by W. S. Stacey. London: SPCK, n.d. (ca 191-?). 8vo., pict. cloth, 252pp., colour plates. A touch rubbed, near fine. Although this is clearly about school boys Kirkpatrick does not cite it. \$65
49. **RAMSDEN, Lewis.** The Quest of the Luck. London: Collins, n.d. Pict. cloth with d/w, 208pp., colour frontis. Fine in a very good d/w. \$75
50. **REED, Talbot Baines.** Parkhurst Boys and other Stories of School Life. London: RTS, n.d. (Kirkpatrick cites 1905). Pict. cloth, 375pp., illus. Bottom edge of front board dented o/w good. Includes "Introductory Sketch - The Late Talbot Baines Reed, as Boy and Man" by the editor of the "Boy's Own Paper" (George Andrew Hutchison), 18 pages. \$75
51. **REED, Talbot Baines.** The Adventures of a Three Guinea Watch. London: RTS, n.d. The Boy's Own Bookshelf 1. Pictorial cloth, 350pp., illus. Both Kirkpatrick and the Osborne Catalogue note 1883 with 226pp. Presumably this edition is an early reprint. Near fine. A prefatory note relating to



- the series is signed "G.A.H." obviously Henty though not mentioned in Newbolt. \$125
52. **REED, Talbot Baines.** My Friend Smith. A Story of School and City Life. London: Religious Tract Society, n.d. (Kirkpatrick cites 1889). Pictorial cloth, 479pp., illus. Fine. \$60
53. **REED, Talbot Baines.** Tom, Dick, and Harry. London: RTS, n.d. (Kirkpatrick cites 1894). Pictorial cloth, 320pp., illus. Covers bit scuffed, some wear to extremities o/w very good. \$75
54. **REED, Talbot Baines.** Follow My Leader. A School Story. Illus. by W. H. C. Groome. London: Cassell (1910, "New Edition"). Pictorial cloth, 308pp. Top of front pastedown partially removed o/w near fine. \$85
55. **REED, Talbot Baines.** Roger Ingleton, Minor. London: RTS, n.d. Pictorial cloth, 307pp. A bit soiled. Very good. \$65
56. **RHOADES, Walter C.** The Whip Hand. A School Story. Illus. G. W. Goss. London: Blackie, n.d. (Kirkpatrick cites 1925). Pictorial cloth, 255pp. Minor spotting o/w near fine. \$65
57. **RHOADES, Walter.** For the Sake of His Chum. A School Story. Illus. by N. Tenison. London: Blackie, n.d. (Kirkpatrick cites 1908). Pictorial cloth, 288pp. Very good. \$65
58. **RICHARDS, Frank.** (Psued. of Charles Harold St. John Hamilton) Down and Out. London: Spring Books, n.d. (Kirkpatrick cites 1953). Cloth, 264pp., illus. Fine in d/w. \$45
59. **RICHARDS, Frank.** (Psued.) Cardew's Catch. London: Spring Books, n.d. (Kirkpatrick cites 1954). Cloth, 302pp., illus. Fine in d/w. \$45
60. **RICHARDS, Frank.** (Psued.) Tom Merry's Triumph. London: Spring Books, n.d. (Kirkpatrick cites 1956). Cloth, 216pp. Fine in d/w. \$45
61. **RICHARDS, Frank.** (Psued.) Tom Merry and Co.: Caravanners. London: Spring Books, n.d. (Kirkpatrick cites 1956). Cloth, 216pp. Fine in d/w. \$45
62. **ROCHESTER, Geo. E.** Adventures at Greystones. London: Popular Library, n.d. (Kirkpatrick cites 1930). Cloth, 312pp., illus. Near fine in d/w. \$60
63. **SILKE, L. C.** School Life at Bartrams. London: RTS, n.d. Pictorial cloth, 159pp. Fine. Kirkpatrick states 1897 but this has an inscrip. dated 1911. Very good. \$60
64. **WINFIELD, Arthur M.** Schooldays of Fred Harley. or Rivals for All Honors. Chicago: Donohue, n.d. (ca. 189-?). Pictorial boards, 287pp. Chip to free front e/paper, pages browned. Near fine. \$65

#### BOY'S SCHOOL ANTHOLOGY

65. **Ideal Book for Boys.** London: Dean & Son, n.d. (late 40s?). Tall 8vo., glossy pict. boards, 124pp. Contains "Half-Term Break" by Ronald Horton. Kirkpatrick mentions anthologies which contain the odd school story but lists only those which are all composed of such stories. Fine. \$45
66. **STRANG, Herbert (ed.).** The Big Book for Boys. London: Humphrey Milford/Oxford University Press, (1933). Lg. 8vo., pict. paper boards, unpaginated, illus. Only one of the 15 stories is a school story. About fine. \$75
67. **STRANG, Herbert (ed.).** The Great Book of School Stories for Boys. London: Humphrey Milford/Oxford University Press, (1933). Lg 8vo., pict. paper boards, illus., unpaginated. Collection of 9 school stories. Kirkpatrick p114. Fine. \$75
68. **STRANG, Herbert (ed.).** The New Buff Book for Boys. London: Oxford University Press, 1934. Pictorial boards, unpaginated, illus. Near fine. Collection of adventure and school stories. \$75
69. **Triumph Book for Boys.** London: Collins' Clear-Type Press, n.d. (192-?). 4to., pict. cloth, illus (plates in colour), unpaginated. Stories by Herbert Hayens, Tom Bevan, Alfred Judd, Bohun Lynch, Robert Leighton. Large vol. of 40 boy's stories, seven pertaining to school. Spine a bit faded, very good. \$65

#### GIRL'S SCHOOL FICTION

70. **BARNARD, Marjorie C. Mrs. Noah.** A School Story for Girls. London: Nelson, n.d. (ca. 192-?). Pictorial cloth, 240pp. Very good. \$65
71. **BLANCHARD, Amy.** A Dear Little Girl at School. Racine: Whitman, 1924. Pictorial boards with d/w, 248pp. Browning to pages, inner hinges cracked o/w very good in d/w. \$45
72. **BRAZIL, Angela.** The Manor House-School. Illus. by A. A. Dixon. London: Blackie & Son Ltd., n.d. (191-?). Pict. cloth, 256pp., illus. Very good in d/w. \$75
73. **BRAZIL, Angela.** The Jolliest Term on Record. Illus. by B. Salmon. London: Blackie, n.d. (ca. 191-?). Pictorial cloth, 288pp. Slightly soiled o/w very good. \$65
74. **BRAZIL, Angela.** The School by the Sea. Illus. by John Campbell. London: Blackie & Son Ltd., n.d. (ca. 192-?). Pict. cloth, 256pp., illus. Fine. \$65
75. **BRAZIL, Angela.** The Fortunes of Phillippa. A School Story. London: Blackie, n.d. (191-?). Pictorial cloth, 208pp., illus. Lacks front free e/paper, a touch rubbed o/w very good. \$65
76. **BRAZIL, Angela.** Monitress Merle. Illus. by Treyer Evans. London: Blackie & Sons, n.d. (ca 192-?). Pict. cloth, 256pp. Fine in very good d/w. \$75
77. **BRAZIL, Angela.** The Luckiest Girl in the School. London: Blackie, n.d. (ca. 191-?). Pictorial cloth, 296pp., illus. Lacks free e/paper, a bit rubbed o/w very good. \$65

78. **BRAZIL, Angela.** Nesta's New School. Illus. by J. Dewar Mills. London: Blackie, n.d. (ca. 191-?). Cloth, 319pp. LACKS one plate o/w very good. \$40
79. **BRAZIL, Angela.** A Popular Schoolgirl. London: Blackie, n.d. (ca. 193-?). Pictorial cloth, 288pp., illus. Near fine. \$75
80. **CAMERON, Mrs. Ivey.** (The History of) Marten and His Two Little Scholars at a Sunday School. Eighth edition. London: Houlston, 1834. 16mo. calf spine, boards, 128pp. The entire top half of the title has been clipped out down to "Marten". We surmise from p(1) that the title should read "The History of". This title not in Osborne which lists several other titles by Cameron. Piece missing from the title and lacking the front free e/paper o/w very good. \$150
81. **CHANNON, E. M.** Her Second Chance. London: Nesbit, n.d. (192-?). Cloth, 255pp. Fine d/w chipped at spine. \$45
82. **CHAUNDLER, Christine.** A Fourth Form Rebel. London: Nisbet, n.d. (193-?). Orig. cloth with d/w, 222pp. Fine in d/w which is slightly chipped at head of spine. \$50
83. **CUMMINGS, A. I.** The Teacher's Parting Gift, or Advice to the Young, on the Subject of Education, and the Formation of a Virtuous Character. Second edition. Fitchburg: Shepley, 1846. 16mo orig. cloth, (63pp). Someone has totally sliced through the first 20 pp from the lower edge for about 1/2" with no loss to text, o/w fine. \$150
84. **DOUDNEY, Sarah.** Under Gray Walls. London: Sunday School Union, 1886. First edition. Cloth, 116pp. illus. Some wear to cover extremities o/w near fine. \$85
85. **EASTON, Grace M.** The School on the Hill. London: Pickering & Inglis, 1956. Reprint (first pub. 1956). Cloth, 158pp. Fine in d/w. \$40
86. **FOWELL, Olivia.** The Latimer Scholarship. London: Blackie & Son, n.d. (ca. 192-?). Cloth, 208pp., frontis. Fine in a very good d/w. \$75
87. **FREY, Hildegard G.** The Camp Fire Girls at School. New York: A.L. Burt, 1916. Pictorial cloth, 267pp. A nice copy. \$45
88. **GETHEN, H. J.** Nell's School Days. Illus. by John H. Bacon. London: Blackie, n.d. (ca. 191-?, inscription on e/paper dated "1917"). Dec. cloth, 224pp. Fine. \$75
89. **HORNIBROOK, Isabel.** Romee Ann Junior. Illus. by Emma Earlenbaugh Davis. Philadelphia: David McKay Co., (c 1926). 8vo., cloth, 236pp., illus. American high schools. Fine in d/w. \$85
90. **IRONSIDE, Margaret.** The Mysterious Something. A School Story for Girls. London: Nelson, n.d. (presentation label dated 1935). Pictorial cloth, 267pp. Near fine. \$65
91. **JOHNSTON, Annie Fellows.** The Little Colonel at Boarding School. Illus. by E. Barry. Boston: Page, 1912 (c 1903). Pictorial cloth, 306pp., illus. Very good. \$65
92. **LAING, Leslie.** Queen of the Daffodils. A Story of High-School Life. London: Blackie & Son, n.d.

- (ca. 192-?). Orig. cloth, 160pp., frontis. Stains on rear board o/w fine in very good d/w. \$65
93. **LESTER, Pauline.** Marjorie Dean. High School Sophomore. New York: A.L. Burt, (1917). Pictorial cloth, 256pp. A. L. Burt and Grossett & Dunlap are usually thought to be early reprint publishers but many of their childrens books are in fact true first editions. This Marjorie Dean series is copyright by Burt so these may be the original editions. Very good copy. \$40
94. **LESTER, Pauline.** Marjorie Dean. College Senior. New York: A.L. Burt, (1922). Pictorial cloth, 254pp. Lacks front free e/paper o/w a nice copy in clipped d/w. \$60
95. **MARTIN, George Madden.** Emmy Lou. Illustrated by Paul Galdone. Garden City: Grosset & Dunlap, (1931). Orig. cloth, 279pp., illus. First published by Doubleday. \$45
96. **MATTHEWS, E. C.** Lavender at the High School. Illus. by Stanley Lloyd. London: Blackie, n.d. (inscription dated 1928). Pictorial cloth, 224pp. Very good copy. \$75
97. **MOORE, Dorothea.** Fen's First Term. London: Cassell, 1927 reprint. Dec. cloth, 214pp., illus. Very good. \$60
98. **OLDMEADOW, Katharine L.** The Fortunes of Jacky. London: Children's Press, 1965. Cloth, 188pp. Very good in d/w. \$35
99. **PRESSENSE, Madame.** Two Years of School Life. Edited by author of "Heir of Redclyffe" (C. M. Yonge). London: Warne, n.d. (Osborne states ca. 1870). Pictorial cloth, 264pp. Fine. \$150
100. **(RICHARDS, Cornelia Holroyd).** Sedgemoor; or, Home Lessons. By Mrs. Manners (pseud). New York: D. Appleton, 1857. Sm. 8vo., orig. blue cloth, 252pp. Lacking front free e/paper o/w near fine. \$125
101. **ROMNEY, A.B.** Doctor Cubitt's Cubs. A Story for Boys and Girls. London: Blackie, n.d. (ca. 1898-9). Pictorial cloth, 96pp. There are apparently three classes of students in Dr. Cubitt's school, "backwards", "delicates" and "unmanageable". Covers slightly rubbed o/w very good. The pretty cover design is in the style of Selwyn Morris. \$75
102. **SAVERY, Constance.** Breton Holiday. London: Lutterworth Press, 1963. First edition. Cloth with d/w, 128pp., colour frontis. Fine in a very good d/w. \$35
103. **SMITH, Evelyn.** Nicky of the Lower Fourth. Illus. by J. Dewar Mills. London: Blackie, n.d. Pictorial cloth, 207pp. Lacks front free e/paper else fine. \$65
104. **SPENDER, Constance.** Lion Hearts. Illus. by J. Durden. London: SPCK, n.d. Pictorial cloth, 156pp. Near fine. \$75
105. **TALBOT, Ethel.** The School at None-Go-By. Drawings by Margaret Forbes. London: T. Nelson & Sons, n.d. (193-?). "Signet Series". Cloth, 303pp., illus. Fine in d/w. \$50
106. **WYNNE, May.** Audrey On Approval. London: Ward, Lock & Co., 1937. First edition. Pict. cloth,

255pp., illus. Fine in d/w which has several small chips on extremities of the spine. \$60

### GIRL'S SCHOOL ANTHOLOGY

107. **(Various).** The Golden Budget For Girls. London: Blackie & Son Ltd., n.d. (ca 193-?). Sm. 8vo., pict. paper boards, 96pp., illus. Collection of 8 stories with a few school stories. Fine. \$65

### MAGAZINES AND PERIODICALS - BOYS AND GIRLS

108. **Boys' Own Paper.** Various numbers. Toronto: Wm. Warwick, from 1881-1888. 4to., printed wrapper, approx. 64 pp. each. The Canadian issue of this British weekly. The covers are dated by month and contain four weekly issues from the previous month. Hence, the first issue here is dated Dec. 1881 but contains the four weekly issues from Nov. 1881. We are unaware if they were so issued in Britain or if the dating is a result of the time lapse in shipping issues to Canada. These Canadian issues generally (but not always) have 8 pages of adverts, all Canadian, 4 in the front and 4 at the rear. There are also inserted ads, also Canadian. We offer 46 issues dated from Dec. 1881 (ie. Nov. 1881) to Dec 1888 (ie. Nov. 1888). Some issues have wear to the covers chipped edges and some have covers detached but present, only three issues lack the upper wrappers entirely. Most issues have some form of frontispiece and many offer a "Coloured Presentation Plate". While often missing some are still present and are generally chromoliths, sometimes folding and usually quite attractive. In many years of dealing in Canadian issues of foreign books and periodicals this is the first group of this boy's magazine we have handled. An interesting example of the Canadian distribution of this important British periodical containing all the major boys' writers such as Talbot Baines Read, Manville Fenn, H. C. Adams, Gordon Stables and Jules Verne. The Canadian advertising is also very interesting.

For the lot 46 issues, \$1500.

109. **The Gem.** London: (Amalgamated Press), 1928 - 1934. 4to. (11" x 7 1/2"), pict. wrappers in three colours, 28pp. each issue. 85 issues of this boys weekly. Our run begins with vol. XLIII No. 1300 Jan 14, 1933 and ends with vol. 66 no. 1402 Dec. 29, 1934. Some are lacking, it is not a straight run. This mostly contains school stories by such writers as Martin Clifford. The illustrated covers are wonderful often with students in stripped trousers, tophats and monocles! Some covers promise "Free Coloured Pictures" but none are here present. Uniformly fine condition. For 85 issues as a lot \$500.

110. **Modern Boy.** (Assorted Issues). London: (Amalgamated Press), 1938-1939. The first 17 issues are folio (11" x 15") staple bound wrappers, (24pp) each with coloured illustrated covers. This lot runs from New Series No. 2 Feb 26, 1938 to No. 21 July 9, 1938. Between then and Sept 17, 1938 the size was reduced to 4to. (9" x 11 1/2") still 24pp. We have 11 of this format ending in July 1, 1939. Generally with 8 stories per issue with such heroes as "Biggles", "Captain Justice" and my favourite "Jaggers, Sky Detective of the RAF". There are many fewer actual school stories than in the others such as "The Gem". Very good to fine condition. This is not a sequential run.

For the lot (28 issues) \$350.

**The Schoolboys' Own Library.** (London: n.d. but 1930-1940). This series of novels are uniformly bound square 12mo. with coloured wrappers, with a different picture on each. Numbers 122 and 411 (the last issue) each contain 64 pages all other issues contain 96 pages. Each is a complete novel and the series is numbered. Kirkpatrick, p61, lists 411 titles in this series between 1925 and 1940. No. 412 "The Secret of the Scarab" was due for publication but was cancelled owing to the wartime paper shortage. He lists them in numerical order so we shall do the same. Unless otherwise noted they are in fine condition. It is interesting that in spite of the amazingly perilous adventures pictured on the covers the schoolboy heroes are almost always impeccably dressed in school uniform complete with cap and tie while the masters invariably wear mortar-board and gown. I guess if your going to rule a quarter of the world you should be properly attired.

We list them by number first followed by author and title as does Kirkpatrick (p61). If there is no description of condition it can be assumed they are fine.

- |      |  |                 |
|------|--|-----------------|
| 111. | <b>No. 122</b> St. Jim's at Sea by Martin Clifford.<br>A boy leaps off a ship but without his cap. However another boy in the background onocle thereby keeping up tradition.  | \$50<br>wears a |
| 112. | <b>No. 178</b> The Outcast of Cedar Creek by Martin Clifford.<br>The boys attend the Backwoods School in British Columbia.   | \$50            |
| 113. | <b>No. 179</b> The Toad of the Remove by Frank Richards.   | \$50            |
| 114. | <b>No. 180</b> Chums Afloat by Martin Clifford.  | \$50            |
| 115. | <b>No. 181</b> The Gipsy Schoolboy by Frank Richards.<br>The hero pictured on cover, not only isn't dressed properly, he is in rags and barefoot as well as cooking in a tin can suspended by a tripod over the fire. Perhaps this attire is acceptable since he isn't quite English.  | \$50            |
| 116. | <b>No. 182</b> The Terror of Rookwood by Owen Conquest.<br>The "Terror" shown wielding a bull whip on the cover is the nephew of the Headmaster and is from Canada. He is a rascal who smokes openly and defies authority and carries a pistol. Canada is vindicated when we learn that he was "brought up" in Texas which explains his language. He calls people galoots. | \$50            |
| 117. | <b>No. 183</b> The Boy With a Secret by Frank Richards.  | \$50            |
| 118. | <b>No. 184</b> On the Western Trail by Martin Clifford.<br>Another Canadian setting at the Backwoods School in B.C. A Chinese cook is grabbed by his pigtail and referred to as a "horrid heathen". The Italian bad guys are constantly referred to as Dagos.  | \$50            |
| 119. | <b>No. 185</b> The Phantom of the Highlands by Frank Richards.<br>A touch rubbed, very good.   | \$45            |
| 120. | <b>No. 207</b> Who Punched Prout by Frank Richards.  | \$50            |
| 121. | <b>No. 210</b> The St. Jim's Ghost-Hunter by Martin Clifford.  | \$50            |

122. **No. 216** The Wizard of St. Frank's by Edwy Searles Brooks. \$50
123. **No. 217** From School to Hollywood by Frank Richards. \$50  
Lord Mauleverer is asked by Chico Valdez ("a greaser") "the senior is not Americano?". "No fear", answered the Lord with a smile.
124. **No. 297** The Spendthrift's Lesson by Edwy Searles Brooks. \$45  
Small hole in spine o/w very good.
125. **No. 303** The Schoolmaster Spy by Edwy Searles Brooks. \$40  
A bit soiled, tape marks to spine, very good.
126. **No. 315** The Kidnapped Schoolboy by Edwy Searles Brooks. \$45  
Small piece of tape on upper spine o/w very good.
127. **No. 339** The Terror of the Tagossa by Edwy Searles Brooks. \$40  
Small piece of spine missing o/w good.
128. **No. 369** Hidden Gold by Edwy Searles Brooks. \$40  
Spine shows trace of tape removal o/w very good.
129. **No. 372** Yellow Menace by Edwy Searles Brooks. \$40  
Tape removed at spine a touch rubbed o/w good. As one would expect the Yellow Menace are "chinks" who talk funny.
130. **No. 377** The School Squadron by Eric Roche. \$35  
Tape removal at spine took the whole spine off o/w good.
131. **No. 384** The Island of Terror by Edwy Searles Brooks. \$40  
Minor chipping at spine, very good.
132. **No. 402** The Rebels' Victory by Edwy Searles Brooks. \$45  
Light traces of tape at spine. Very good.
133. **No. 408** The Touring School by Edwy Searles Brooks. \$45  
Tape removal at spine left slight stain but very good.
134. **No. 411** The St. Frank's Tourists by Edwy Searles Brooks. \$45  
Small tape stain bottom spine o/w very good.
135. **The Schoolgirl.** London: (Amalgamated Press), 1932-1933. 4to. (11" x 7 1/2"), pict. wrappers in three colours, (28-32pp). These contain many school stories although unlike the boy's stories we have no "cads" and "bounders". We do find Babs who is usually "keen" and "bravely defiant" and Lydia Crossendale who finds things "jolly good" and "topping". Many of the characters appear in issue after issue. The covers invariably announce "Splendid Photo Stamps" of famous movie stars free in each issue but none are here present. These famous movie stars are sometimes shown on the

front but none of these shown were recognizable to me. In fine condition.

\$25.00 per issue.

Following issues available:

Vol. 7 No. 172 (12-11-1932)	Vol. 7 No. 173 (19-11-1932)
Vol. 7 No. 174 (26-11-1932)	Vol. 7 No. 175 (03-12-1932)
Vol. 7 No. 176 (10-12-1932)	Vol. 7 No. 177 (17-12-1932)
Vol. 7 No. 178 (24-12-1932)	Vol. 7 No. 179 (31-12-1932)
Vol. 7 No. 180 (07-01-1933)	Vol. 7 No. 181 (14-01-1933)
Vol. 7 No. 182 (21-01-1933)	Vol. 7 No. 183 (28-01-1933)
Vol. 7 No. 184 (04-02-1933)	Vol. 7 No. 185 (11-02-1933)
Vol. 7 No. 186 (18-02-1933)	

136. **The Schoolgirls' Own.** London: (Amalgamated Press), 1932-1933. Small 4to. (9 1/2" x 7"), mostly 34pp. but sometimes up to 42pp. Three coloured pict. covers as the previous entry. This magazine is published by the same company in nearly identical format and content only the size differing. They also offer free photo-stamps of "Famous Film Stars", these are also unidentifiable to me and none are here present, but the usual splendid English usage is. They are all in fine condition.

For the lot (14 issues) \$250.

137. **The Schoolgirls' Weekly.** London: (Amalgamated Press), 1932-1933. Small 4to. (9" x 11 1/2"), 24pp. Three coloured pict. covers as the previous entry. 15 issues available. Complete sequential run of issues beginning with Vol. XXI No. 526 Nov. 19, 1932 thru to Vol. XXI No. 539 Feb 18, 1933. This magazine is published, as the above item, by the same company in nearly identical format and content, only the size differing. They also offer free photo-stamps of "Famous Film Stars". None are here present. They are all in fine condition.

For the lot (15 issues)

\$250.

138. **The Triumph. The Boys' Best Story Paper.** London: (Almagamated Press). 4to., orig. pict. wrappers in blue and orange, approx. 24pp. each issue. The covers of many issues offer free inserts such as "Dandy War Cards" but none remain in these issues obviously separated by youthful collectors. Wonderful stories for boys profusely illustrated. Actually they are mostly referred to as "Yarns"; often "Dandy Yarns". Things are jolly fun and people like Knotts and Capt. Breeze foil sinister imposters and villains, several times in each issue. "Crumbs" and "jiggers" are common epithets. The bad guys are easily recognizable by their accents. Foreigners have appropriate filthy labels and a French villain is, of course, bearded, or rather covered with "face fungus" and talks thusly; "M'sieur will tell nobody zat he go away. Eet is one great secret. Ma fous, oui, a great secret!". Wonderful reading. All are in very good to fine condition. Please order by issue number.

Issues as follows:

\$20 per issue.

Vol. 7 No. 169 (14-01-1928)	Vol. 7 No. 170 (21-01-1928)
Vol. 7 No. 171 (28-01-1928)	Vol. 7 No. 172 (04-02-1928)
Vol. 7 No. 173 (11-02-1928)	Vol. 7 No. 174 (18-02-1928)
Vol. 7 No. 175 (25-02-1928)	Vol. 7 No. 176 (03-03-1928)
Vol. 7 No. 177 (10-03-1928)	Vol. 7 No. 178 (17-03-1928)
Vol. 7 No. 180 (31-03-1928)	Vol. 7 No. 181 (07-04-1928)
Vol. 8 No. 183 (21-04-1928)	Vol. 8 No. 187 (19-05-1928)
Vol. 8 No. 189 (02-06-1928)	Vol. 8 No. 190 (09-06-1928)
Vol. 8 No. 191 (16-06-1928)	Vol. 8 No. 193 (30-06-1928)



Vol. 8 No. 195 (14-07-1928)	Vol. 8 No. 196 (21-07-1928)
Vol. 8 No. 198 (04-08-1928)	Vol. 8 No. 199 (11-08-1928)
Vol. 8 No. 202 (01-09-1928)	Vol. 8 No. 203 (08-09-1928)
Vol. 8 No. 205 (22-09-1928)	Vol. 8 No. 206 (29-09-1928)
Vol. 8 No. 207 (06-10-1928)	Vol. 8 No. 208 (13-10-1928)
Vol. 9 No. 209 (20-10-1928)	Vol. 9 No. 210 (27-10-1928)
Vol. 9 No. 211 (03-11-1928)	Vol. 9 No. 212 (10-11-1928)
Vol. 9 No. 213 (17-11-1928)	Vol. 9 No. 214 (24-11-1928)
Vol. 9 No. 215 (01-12-1928)	Vol. 9 No. 216 (08-12-1928)
Vol. 9 No. 219 (29-12-1928)	Vol. 9 No. 221 (12-01-1929)
Vol. 9 No. 222 (19-01-1928)	Vol. 9 No. 223 (26-01-1929)
Vol. 9 No. 224 (02-02-1929)	Vol. 9 No. 227 (23-02-1929)
Vol. 9 No. 228 (02-03-1929)	Vol.10 No. 235 (20-04-1929)
Vol.10 No. 236 (27-04-1929)	Vol.10 No. 237 (04-05-1929)
Vol.10 No. 238 (11-05-1929)	Vol.10 No. 239 (18-05-1929)
Vol.10 No. 240 (25-05-1929)	Vol.10 No. 241 (01-06-1929)
Vol.10 No. 244 (22-06-1929)	Vol.10 No. 245 (29-06-1929)
Vol.10 No. 246 (06-07-1929)	Vol.10 No. 247 (13-07-1929)
Vol.10 No. 248 (20-07-1929)	Vol.10 No. 249 (27-07-1929)
Vol.18 No. 446 (06-05-1933)	Vol.18 No. 447 (13-05-1933)
Vol.18 No. 448 (20-05-1933)	Vol.18 No. 450 (03-06-1933)
Vol.18 No. 451 (10-06-1933)	Vol.18 No. 453 (24-06-1933)
Vol.18 No. 454 (01-07-1933)	Vol.18 No. 455 (08-07-1933)
Vol.18 No. 456 (15-07-1933)	Vol.18 No. 457 (22-07-1933)
Vol.18 No. 458 (29-07-1933)	Vol.18 No. 459 (05-08-1933)
Vol.18 No. 460 (12-08-1933)	Vol.18 No. 461 (19-08-1933)
Vol.18 No. 467 (30-09-1933)	Vol.18 No. 468 (07-10-1933)
Vol.19 No. 469 (14-10-1933)	Vol.19 No. 470 (21-10-1933)
Vol.19 No. 471 (28-10-1933)	Vol.19 No. 475 (25-11-1933)
Vol.19 No. 476 (02-12-1933)	Vol.19 No. 477 (09-12-1933)
Vol.19 No. 478 (15-12-1933)	Vol.19 No. 479 (23-12-1933)
Vol.19 No. 480 (30-12-1933)	Vol.19 No. 481 (06-01-1934)
Vol.19 No. 482 (13-01-1934)	Vol.19 No. 483 (20-01-1934)
Vol.19 No. 484 (27-01-1934)	Vol.19 No. 485 (03-02-1934)
Vol.19 No. 486 (10-02-1934)	Vol.19 No. 487 (17-02-1934)
Vol.19 No. 488 (24-02-1934)	Vol.19 No. 489 (03-03-1934)
Vol.19 No. 490 (10-03-1934)	Vol.19 No. 491 (17-03-1934)
Vol.19 No. 494 (07-04-1934)	Vol.20 No. 497 (28-04-1934)
Vol.20 No. 498 (05-05-1934)	Vol.20 No. 499 (12-05-1934)
Vol.20 No. 500 (19-05-1934)	Vol.20 No. 501 (26-05-1934)
Vol.20 No. 503 (09-06-1934)	Vol.20 No. 504 (19-06-1934)
Vol.20 No. 505 (23-06-1934)	Vol.20 No. 506 (30-06-1934)
Vol.20 No. 514 (25-08-1934)	Vol.20 No. 515 (01-09-1934)
Vol.20 No. 516 (08-09-1934)	Vol.20 No. 517 (15-09-1934)
Vol.20 No. 518 (22-09-1934)	

### SCHOOL TEXTS

These are the books we all had in our schooling. We generally have only bought copies in fine condition but occasionally there are copies less than fine and they are noted. As with fiction, we do not note the marks of ownership so often found in them. These usually consist of defacings, the mark of bored kids everywhere (just like you and I were). Such as full names and complete addresses plus current love interest and dire warnings such as: "Do Not Steal This Book Or Else Your Dead". We consider such notations legitimate and note neither them nor similar annotations, unless these annotations are so frequent as to seriously compromise the text.

### CANADIAN TEXTBOOKS

We have arranged these by publisher for convenience.

NOTE: Unless otherwise stated it may be assumed that all the books in this section are in the original publisher's binding and are 8vo. or 12mo. in size.

#### T. C. Allen & Co.

139. **Physical Drill, For Public Schools. In Four Parts.** By Sergeant-Major D. Bailey. Halifax: Allen, (c 1889). Blindstamped cloth, 127pp., illus. Fine. \$75

#### Armour & Ramsay.

140. **History of Canada for the Use of Schools and Families.** By Jennet Roy. Montreal: Armour & Ramsay, 1847. First edition. 12mo., orig. calf spine with printed paper boards, (publishers binding), 232pp. Roy mentions a map in the preface but TPL 7940 notes that the map is not present in their copy or in any copy listed in standard bibliographies. Curiously the upper cover has a label for T. Maclean of Toronto pasted over the publisher's imprint. Maclean being a publisher, as well as a bookseller, this may indicate an arrangement between publishers. Piece chipped away out at the head of spine o/w a nice copy. \$350

#### Book Society of Canada.

141. **Word Family Speller. Grade 5.** By W. E. Hartwick. Agincourt: Book Soc. of Can., (1971) (c 1960). 8 vo., pict cloth, 64pp. Bd of Educ. stamp on e/paper else fine. \$25

#### Brewer, McPhail & Co.

142. **The English Reader or Pieces in Prose and Verse...With a Key...**By Mrs. Bartlett. Toronto: Brewer McPhail, 1850. 12mo. calf spine, boards, 252pp. Inner hinges cracked o/w very good. \$165

143. **The Scholar's Spelling Assistant; Wherein the Words are Arranged on an Approved Plan...**By Thos. Carpenter. Toronto: Brewer, McPhail & Co., 1850. Sm. 8vo., cloth backed boards, 132pp. TPL list only an 1851 edition. Name, boards worn at corners, some wear to spine but in fact a better than very good copy. Very scarce. \$250

#### **William Briggs**

144. **Elements Necessary to the Formation of Business Character.** By John MacDonald. Toronto: William Briggs, 1886. First edition. Dec. cloth, 37pp. A talk given at the British American Community College Toronto. Near fine. \$85
145. **Public School Physiology and Temperance.** By William Nattress. Toronto: William Briggs: n.d. (c 1893). 47th edition. Dec. cloth, 196pp., illus. Fine. \$75

#### **Brothers of the Sacred Heart**

146. **Bookkeeping Made Easy. or A Practical and Progressive Method of Bookkeeping.** For Self-Instruction, Common Schools, High Schools, and Commercial Colleges by The Brothers of the Sacred Heart. Montreal: BSH, 1946 (c 1895). Fourth edition. 4to., dec. cloth, 181pp. A facsimile reprint of the 1918 edition. Fine. \$50

#### **James Campbell & Son**

147. **Canadian Series of School-Books. The Spelling-Book: A Companion to the Readers.** Authorized...for Ontario. Toronto: Campbell, (c 1887). Blindstamped cloth, 222pp. The corners of the text block have been trimmed off, bubbling to upper board. A good copy. \$75
148. **Elementary French Class Book for the Use of Beginners Containing Numerous Exercises of the Verbs and Recapitulatory Lessons. Especially Adapted for Canadian Schools. A Complete List of French Words and Phrases Constantly used in the English Language.** By Emile Pernet. Toronto: James Campbell & Son, 1871. Sm. 8vo., leather backed boards, 230pp. Near fine. \$125
149. **Historical Course for Schools. General Sketch of European History.** By Edward Freeman. Toronto: James Campbell & Son, 1877. Fifth edition, revised. Cloth, 416pp., maps. Some soiling to covers o/w good. \$65

#### **Canada Publ. Co.**

150. **Public School. Phonic Primer. Part I.** Authorized by the Education Dept. of Ont. Toronto: Canada Publ. Co., n.d. (c 1903). Flexible pictorial cloth, 64pp., illus (colour and b/w). Some smudging and staining to some pages o/w fine. An attractive book with "Publisher's Compliments" stamped on title.

- This beautiful little book is the one that caused me to begin this collection (see introduction). \$150
151. **Public School. Phonic Primer. Part II.** Authorized by the Education Dept. of Ont. and also for Quebec. Toronto: Canada Publ. Co., (c 1903). Pictorial cloth, 96pp., illus. (colour and b/w). Some smudging within, near fine. Another beautiful example (see back cover). \$150
152. **The Public School Drawing Course No. 1. Junior Second.** Designed & Arranged by J. McFaul. Toronto: Canada Publ. Co., n.d. (ca 189-?). Oblong 4to., wrappers, 24pp., illus. Completed drawing exercise book, neatly filled in. Soiling to cover, wearing to extremities o/w very good. \$50
153. **The Public School Drawing Course No. 3. Junior Third.** Designed & Arranged by J. McFaul. Toronto: Canada Publ. Co., (c 1892). Oblong 4to., wrappers, 24pp., illus. The drawing exercises largely completed by a Miss Clara Baston, distinguished for her neatness. Slight soiling to covers, very good. \$45
154. **The Public School Drawing Course No. 4. Senior Third.** Designed & Arranged by J. McFaul. Toronto: Canada Publ. Co., (c 1892). Oblong 4to., wrappers, 24pp., illus. Another of "Miss Clara's" very neatly drawn about half-filled exercises. About fine. \$65
155. **The Public School Drawing Course No. 4. Fourth Reader Junior.** A. Casselman. Toronto: Canada Publ. Co., (c 1899). Oblong 4to., wrappers, 25pp., illus. Some drawing exercises completed and very well done by an unknown hand. A mouse has chewed the bottom right corner, o/w very good. \$45
156. **The Public School Drawing Course No. 5. Junior Fourth.** Designed & Arranged by J. McFaul. Toronto: Canada Publ. Co., (c 1892). Oblong 4to., wrappers, 24pp., illus. A mostly uncompleted drawing exercise book. Slight soiling to covers o/w very good. \$65

### Copp Clark

157. **A Canadian History for Boys and Girls.** Revised and Enlarged by Emily P. Weaver. Toronto: Copp, Clark, (1919). Pictorial cloth, 412pp., index, illus., maps. Library labels removed from e/papers but no external marks. Near fine. \$65
158. **A Short History of the English People.** With Maps and Tables. New Edition. Thoroughly Revised. by John Richard Green. Toronto: Copp, Clark, (c 1888). Dec. cloth, 872pp., index. Some staining to prelims, inner hinges cracked o/w very good. \$50
159. **A History of Rome for Junior Classes.** By Leonard Schmitz. Toronto: Copp, Clark, & Co., 1878. First edition. Dec. cloth, 165pp., illus., with folding map of Roman Empire. Very good. \$85
160. **British History Notes for Junior Pupils.** By George Moir. Toronto: Copp, Clark, 1886. Eighth edition. Flexible cloth wrappers, 83pp. A bit of soiling to covers but very good. \$65
161. **Canadian Series of School Books. Elementary Arithmetic.** For Canadian Schools. By Rev. Barnard Smith and Archibald McMurchy. Auth. for Ont. Third Edition Revised. Toronto: Copp, Clark, 1878. 12mo., cloth, 178pp. Very good. \$75

162. **Elementary English Composition.** By Frederick Henry Sykes. Toronto: Copp, Clark, n.d. (c 1902). Dec. cloth, 227pp., illus. Fine. \$75
163. **Elementary Mechanics.** For Upper School Classes in High School. By F. W. Merchant. Revised and Enlarged Edition. Including a Supplement Dealing with the Phenomena of Surface Tension and the Flow of Liquids. By C. A. Chant. Toronto: Copp, Clark, (c 1912). Cloth, 315pp., index, illus. Fine. \$75
164. **English Men of Letters.** High School Edition. Life of Cowper. By Goldwin Smith. Annotations, Appendix, etc. by Frederick Henry Sykes. Toronto: Copp, Clark, 1894. Cloth spine, wrappers, 166pp. Name on wrappers, small chip to corners o/w very good. \$50
165. **English Poetical Literature for 1892.** Selections from Tennyson. Annotated by A. W. Burt. Toronto: Copp, Clark, 1891. Dec. cloth, 195pp. Near fine. \$65
166. **First Oration of Cicero Against Catiline.** With Notices, Notes and Complete Vocabulary by John Henderson. Toronto: Copp, Clark, (c 1886). Dec. cloth, 76pp. "Classical Text Book Series." Quite fine. \$85
167. **First Science Book. Physics and Chemistry.** By Lothrop D. Higgins. Toronto: Copp, Clark, (c 1905). Cloth, 237pp., illus. Fine. Written by an American but adapted for Canadian schools. \$75
168. **Gateways to Bookland.** For Grade Four. Toronto: Copp, Clark, 1938. Pictorial cloth, 288pp., profusely illus. (some in colour). Very good. \$65
169. **German Reader. with Composition Exercises. Based on the Reader.** By W. Van der Smissen and W. Fraser. Toronto: Copp, Clark, n.d. (c 1888). Cloth, pp415-568. Lacking front free e/paper o/w very good. The pagination seems to indicate it was also issued as part of some complete German course. On the rear endpaper we find penned "To love it is sweet / But oh how bitter". \$65
170. **Guide to Nature-Study. For the Use of Teachers.** Mattie Rose Crawford. Toronto: Copp, Clark, (c 1902). Pictorial cloth, 355pp., illus. About fine. \$85
171. **High School Book-Keeping...Single and Double Entry...Precis-Writing and Indexing: For the Use of High School and Collegiate Institutes.** By H. S. MacLean. Toronto: Copp, Clark, 1890. Pictorial cloth, 300pp., index. Minor rubbing o/w near fine. \$75
172. **The Sketch Book of Geoffrey Crayon.** By Washington Irving. With Intro, Annot., & App. by Fred H. Sykes. "High School Edition". Toronto: Copp, Clark, 1892. First edition. Cloth, 383pp. Near fine. \$85
173. **Maple Leaf Primer for Canadian Little Folks.** Toronto: Copp, Clark, (c 1923). Sq 8vo., pictorial cloth, 48pp., illus (some colour). Fine. Very scarce. \$200
174. **My First Primer.** By Clarissa Hurst and Annie McIntyre. Drawings by Ella Lane. Toronto: Copp, Clark, 1931. Pictorial cloth boards. 40pp., profusely illus. One page which had been removed has been re-attached by clear scotch tape, almost invisible to the eye, o/w fine. \$150
175. **Ontario Public School Composition.** For Use in Forms III, IV, and V of the Public Schools.

- Toronto: Copp, Clark, 1918. Cloth, 204pp., illus. Fine. \$100
176. **Ontario Public School Speller.** Toronto: Copp, Clark, 1913 (c 1909). 8vo., pict. cloth, 204pp. Retailer's stamp on pastedown o/w near fine. \$60
177. **Ontario Teachers' Manuals. Household Management.** Toronto: Copp, Clark, n.d. (1924). Reprint. Cloth, 225pp., bibliography. Fine. \$75
178. **Select Poems. Being the Literature Prescribed for the Junior Matriculation and Junior Examinations, 1900.** Edited with Introduction, Notes, and an Appendix by J. Marshall and O. J. Stevenson. Toronto: Copp, Clark, 1899. First edition. Cloth, 300pp., illus. Near fine. \$65
179. **Select Poems. Prescribed for the Junior Matriculation and Junior Teacher's Examinations, 1911.** Edited with Brief Notes by W. J. Alexander. Cover title adds "Tennyson & Browning". Toronto: Copp, Clark, (c 1910). Flexible cloth wrappers, 137pp. Very good. \$50
180. **Story of the Earth and its Peoples. A Geography Reader for Pupils in Form III. of the Public Schools. Recommended for Ontario.** London: Nelson Toronto: Copp, Clark, n.d. (192-?). Pictorial cloth, 528pp., illus. (some in colour). Fine. Canada is covered from pp58-182 including sections for each province. \$85
181. **Syllabus of Physical Exercises for Schools.** Toronto: Copp, Clark, (c 1911). Cloth, 168pp., illus. Fine. \$50
182. **Tennyson Select Poems.** With Brief Notes by W. J. Alexander. Toronto: Copp, Clark, (1909), Ontario edition. Wrappers, 172pp. About fine. \$75

### **Copp Clark Literature Series.**

This series is bound in both cloth and flexible cloth wrappers. [The bracketed numbers preceding entries are printed on the covers, presumably series numbers.]

183. **(No. 2) Shakespeare's Julius Caesar.** For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1915). Dec. cloth, 140pp. The volumes of Shakespeare series all have a heading at top of title page "Canadian School Shakespeare". Fine. \$65
184. **(No. 2) Shakespeare's Julius Caesar.** For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1915). Flexible cloth dec. wrappers, 140pp. Fine. \$55
185. **(No. 3) Selections from Irving and Hawthorne.** For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1915). Dec. cloth, 140pp. Fine. \$65
186. **(No. 4) The Lady of the Lake.** By Sir Walter Scott. For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1915). Flexible cloth dec. wrappers, 208pp. Fine. \$55

187. **(No. 6) A Christmas Carol by Charles Dickens and The King of the Golden Rover by John Ruskin.** For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1915). Flexible cloth dec. wrappers, 154pp. Fine. \$60
188. **(No. 9) Shakespeare's MacBeth.** For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1916). Flexible cloth dec. wrapper, 153pp. Fine. \$55
189. **(No. 11) Silas Marner by George Eliot.** Abridged. For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1916). Dec. cloth, 138pp. With the signature of the editor's wife on e/paper. About fine. \$75
190. **(No. 12) Shakespeare's The Merchant of Venice.** For Use in Public and High Schools. With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1917). Flexible cloth dec. wrappers, 162pp. Fine. \$55
191. **(No. 24) Four Longer Poems.** With Annotations by O.J. Stevenson. Toronto: Copp, Clark, n.d. (c 1923). Dec. cloth, 96pp. With the signature of the editor's wife on e/paper. Fine. \$75
192. **(No. 34) Five Wonder Stories.** With Annotations by O.J. Stevenson. Toronto: Copp, Clark, (c 1927). Dec. cloth, 117pp. With the ownership label of the editor's wife on e/paper. Near fine. \$75

#### Dent

193. **(Canadians All - Cover title). The Ship Captain.** By Marian D. James. Toronto: Dent, 1956, 2nd printing. Pictorial cloth, 32pp., illus (with photos). "Canadians All" was a series describing occupations for children. Fine. \$45
194. **(Dent's Easy Reading Practice Series. Book I - Cover Title) The Kitchen Party.** By O. Fisher. (Toronto: Dent, 1929). First edition. 12mo. wrappers, 14pp., illus. Entire series was edited by D. J. Dickie. Very good. \$35
195. **(Dent's Easy Reading Practice Series. Health Stories. Book II - Cover Title) TwinKlewing, Sunbeam and Seafoam.** By Helen Berry and M. Clements. (Toronto: Dent, 1929). First edition. Illus. wrappers, 16pp., illus. General editor as above. About fine. \$45
196. **The Pat and Patsy Pre-Primer.** By Alice Harding and Lillian Harding. Illus. by Stella Grier. Toronto: J.M. Dent & Sons, n.d. (Amicus gives 1944). Pict. stiff wrappers, 64pp., coloured illus. A very pretty little book in fine condition. \$150

#### T. Eaton

197. **The Ontario Readers Fourth Book.** Toronto: T. Eaton (Ontario Reprint Press), 1970. Wrappers, 411pp., illus. Facsimile of the Eaton 1925 reader. Fine. \$30
198. **The Ontario Readers Primer.** (Cover title: Mary, John and Peter). Toronto: T. Eaton, 1938 (c 1933). Pictorial cloth, 112pp., illus. mainly coloured. Pencilled in answers throughout, coloured on

e/papers by a child. There is a coloured frontispiece titled "Our Flag" which is of course the Union Jack. The price is on the title page - "4 cents". Except for colouring near fine. \$65

### **Educational Book Co.**

199. **Canadian Geographical Series. Journeys in Distant Lands. A Junior Geography.** By Harlan Barrows and Edith Parker. Toronto: Educational Book Co., 1930. 4to., pictorial cloth, 152pp., profusely illus. Stamped on cover "Selling Agents - W J Gage Toronto", rubber stamped inside "with Compliments of the Author and Publisher". An interesting example of distribution. Fine. \$125
200. **Junior Arithmetic. Grade Three.** Toronto: Educational Book Co., 1937. Cloth spine, pictorial wrappers, 128pp., illus. (some colour). Near fine. \$50
201. **Junior Arithmetic. Grade Four.** Toronto: Educational Book Co., 1937. Cloth spine, pictorial wrappers, 128pp., illus. About fine. \$50
202. **Junior Arithmetic. Grade Five.** Toronto: Educational Book Co., 1938. Cloth spine, pictorial wrappers, 128pp., illus. Creases, very good. \$50
203. **Junior Arithmetic. Grade Five.** Toronto: Educational Book Co., 1940. Cloth spine, pictorial wrappers, 128pp., illus. Pen annotations throughout. Very good. \$50
204. **Junior Arithmetic. Grade Six.** Toronto: Educational Book Co., 1938. Cloth spine, pictorial wrappers, 128pp., illus. About fine. \$50

### **Educational Publishing**

This company had no connection with the previous publisher.

205. **Packing the Christmas Hamper** (cover title). Toronto: Educational Publ. Co., n.d. (191-?). 12mo., wrappers, 14pp. A play for students. About fine. \$20
206. **Physiology and Hygiene.** By G. Henderson and Fraser. Toronto: Educational Publ., 1903. 12mo., wrappers, 64pp., illus. Chipping along spine, cover creased. Part of the "School Helps Series". Good only. \$35
207. **Supplementary Exercises. British History Notes.** Toronto: Educational Publ., (1897). 12mo., orange stiff wrappers, 87pp. Near fine. \$50
208. **Supplementary Exercises. British History Notes.** Toronto: Educational Publ., (1897). 12mo., brown stiff wrappers, 87pp. Slight rubbing and creasing to wrappers o/w very good. \$50



209. **Supplementary Exercises. Canadian History Notes.** Toronto: Educational Publ., (1897). 12mo., orange stiff wrappers, 64pp. Small stains on rear o/w very good. \$50
210. **Supplementary Exercises. Canadian History Notes.** Toronto: Educational Publ., (1897). 12mo., self wraps, 86pp., (2pp.) This must be a later edition of the above as the price is 15 cents, the price of the previous item being 10 cents. Very good. \$35
211. **Supplementary Exercises. Canadian History Notes.** Toronto: Educational Publ., (1897). 12mo., wrappers, 86pp. Fine. \$50
212. **Supplementary Exercises. Geography Notes.** Toronto: Educational Publ., (1906). 12mo., wrappers, 112pp. Fine. \$50
213. **Your School and the Fall Fair. The School Fair.** Toronto: Educational Publ., n.d. (after 1900). Wrappers, 44pp. Fine. \$75

**W. J. Gage & Co.**

214. **A Lettering Text.** By Sydney Watson. Toronto: Gage, n.d. (196-?). 4to., spiral bound stiff wrappers. Lettering for the advanced student. School stamp on verso of title o/w fine. \$150
215. **A Short History of the English Language.** By J. Meiklejohn. Sixth Edition. Toronto: Gage, 1891. Flexible cloth, 76pp. Library pocket at rear (never withdrawn). Slight wear to extremities. Near fine. \$75
216. **Canadian Readers. Book I.** Authorized for Use in the Elementary Schools of New Brunswick. Toronto: Gage, 1929. Pictorial cloth, 96pp., illus. (b/w and colour). Cover stamped "Maritimes Edition". Fine. \$75
217. **Canadian Readers. Book II.** Authorized for Use in the Public Schools of Manitoba, Saskatchewan, Alberta, and British Columbia. Toronto: Gage, 1929. Pictorial cloth, 160pp., illus. Fine. \$75
218. **Canadian Speller. Book Two. Grades VII to IX.** By Frank Quance. Toronto: Gage, 1937, second printing. Dec. cloth, 84pp. Some fading and marks to covers, very good. \$40
219. **Commercial and Economic Atlas of the World. For Canadian Schools** (Cover title). (Toronto): Gage, n.d. (export figures for 1924 are the latest given). 4to., cloth spine, printed wrappers, 64pp., maps (some in colour). About fine copy of a delicate item. \$125
220. **Elson Basic Readers Primer.** (Cover title: Elson-Gray Basic Readers Primer). By William Elson, Lura Runkel and William Gray. Toronto: W. J. Gage & Co. and T. Nelson & Sons, 1946. 12mo., pict. cloth, 144pp., many colour illus. Dick and Jane amongst others first appeared in the 1930 Elson reader and they appear here. There is no indication that this is a reprint but neither can we be sure that this is the first Canadian edition although it appears to be. However the Osborne Collection has a Canadian "Dick and Jane" which they date (ca. 1935?). A fine copy. \$200

221. **Fun with Dick and Jane. Basic Readers: Curriculum Foundation Series. A Revision of the Elson-Gray Basic Readers.** By William Gray and May Hill Arbuthnot. Illus. by Eleanor Campbell and Keith Ward. Toronto: Gage & Co. Ltd., n.d. (ca. 194-?). Presumed 1st Can. ed. Pict. cloth, 159pp., profusely illus. in colour. Some wear to extremities o/w near fine. \$150
222. **Gage's Rational School Bookkeeping Blank.** Arranged by R. H. Eldon. General Commerical Course Edition For High Schools...Toronto: Educational Book Co., (c 1909). 4to., cloth spine wrappers, 74pp. Evidence of mouse nibbling head and spine, last page has been removed. A mixture of blank and printed pages, some are blank and some filled in by a student. Very good. \$65
223. **Gage's Rational School Bookkeeping Blank. The Pupils Outfit in Business Papers.** By R. H. Eldon. General Commerical Course Edition For High Schools...Toronto: Gage, (c 1910). Oblong 8vo., cloth spine wrappers. Contains printed receipts, cheques, etc. for student bookkeepers. A mouse has gnawed a small hole through the rear 2/3 of text, with very slight loss of text o/w very good. \$45
224. **Good Times with Our Friends. Health and Personal Development Program. Curriculum Foundation Series.** By Dorothy Baruch and Elizabeth Montgomery. Illus. by Eleanor Campbell. Toronto: W. J. Gage & Co., n.d. (1962?). 8th printing. Pict. cloth, 128pp., profusely illus. in colour. Near fine. \$45
225. **Junior Arithmetic. Grade Four.** Toronto: Gage, n.d (193-?). Cloth spine, pict. wrappers, 128pp., illus. Only the cover layout and title page differ from the same titled copy listed under the Educational Book Co. which is dated 1937. Perhaps a contract was switched to another publisher, otherwise hard to explain. About fine. \$50
226. **Ontario Writing courses. Book II: Forms III, IV** (Cover title). Toronto: W. J. Gage, n.d. (c 1916). Oblong 12mo., wrappers, 96pp., illus. Near fine. \$50
227. **Ontario Writing Courses. Book III: The Lower School of Continuation and High Schools** (Cover title). Toronto: Gage, n.d. (ca. late 1910s, some exercises dated 1915 and 1916). Oblong 12mo., wrappers, 96pp., illus. Fine. \$50
228. **Our Little Reader. A Pre-Primer.** By Martha Watterworth and Mary Castle. Illus. by Elsie Deane. Toronto: Gage, 1931. Pictorial cloth, 64pp., illus. (mostly in colour). Fine copy of a pretty book. \$125
229. **The Romance of Ontario.** By J.E. Middleton. Toronto: Gage, 1931. Pictorial cloth, 267pp., illus. "Romance of Canada" series, obviously meant for schools although not stated. LACKS FRONTISPIECE o/w fine. \$45
230. **Select Poems of Coleridge, Wordsworth, Campbell, Longfellow.** Edited from Authors' editions, intro. and annot. by Frederick Sykes. Toronto: Gage, 1895. Dec. cloth, 360pp. Very good. \$60

### Gage's Educational Series

The following items all have "Gage Educational Series" at head of title and "Gage & Co's. Educational Series"

stamped on upper covers.

231. **Christophe Colomb.** par A. de Lamartine. With Explanatory Notes and Vocabulary by John Squair. Toronto: Gage, (c 1886). Dec. cloth, 174pp. French language text book. Some light soiling to covers o/w near fine. \$75
232. **Elements of Structural Botany with Special Reference to the Study of Canadian Plants to Which is Added a Selection of Examination Papers.** By John Macoun and H. B. Spotton. Toronto: Gage, 1882. Dec. cloth, 144pp., illus. About fine. \$85
233. **Manual of Drill and Calisthenics.** Third Edition. By J. Laughlin Hughes. Toronto: Gage, 1882. Dec. cloth, 85pp. Near fine. \$75
234. **The First Primer: Being the Alphabet in Pictures and Words.** Toronto: Gage, n.d. (c 1881). Flexible cloth wrappers, 32pp. Covers a bit rubbed most pages somewhat soiled but a good copy. \$75
235. **The Second Primer: Being Sentences and Verses with Pictures.** Prepared by J. Meiklejohn. Toronto: Gage, n.d. (c 1881). Flexible cloth wrappers, 64pp., illus. Small tear on 1 page taped else o/w fine. \$100
236. **Outlines of English Grammer. for the Use of Junior Classes.** By C. Mason. Authorized for Use in Schools of Ontario/Manitoba. Toronto: Gage, 1885, seventh Canadian edition. Dec. cloth, 168pp. Stain to the head of the spine o/w near fine. \$85
237. **Teacher's Manual for Prang's New Graded Course in Drawing for Canadian Schools.** Toronto: Gage, n.d. (c 1901). Sq. 8vo., cloth, 90pp. Near fine. \$100
238. **Thomson's Seasons Autumn and Winter, with an Intro and Notes by H. Strang and A. Moore.** Toronto: 1886. (Bound with) **Southey's Life of Nelson, Chapters VII, VII, IX. Life of Southey.** Southey's Literature by T. Armstrong. Toronto: Gage, 1886. Dec. cloth, 137pp., 107pp., 2 vols in one (as issued). Ex-library card pocket in rear (never used), no other markings o/w almost fine. \$85

#### **Gage & Co.'s Classical Texts.**

239. **Cicero Against Catiline. First Oration.** Edited by J. Wetherell. Toronto: Gage, 1886. Dec. cloth, 60pp. Annotations in pencil. Extremities a bit worn. Very good. \$65

#### **Gage & Co.'s English School Classics.**

240. **Cowper's Task. (Books III and IV). Introductory Essays, Life, and Notes on Book III.** By John Millar. Notes on Book IV. by J. Wells (bound with) **Coleridge's Friend. (Last Four Essays).** Life by Geo. Chase. Notes by J. Wells. Toronto: Gage, 1887. Dec. cloth, 240pp. Library pocket and card at rear. Almost fine. \$75

241. **Scott's Poems. The Lady and the Lake.** With Intro, Sketch of Life, Notes, and Glossarial Index by R. Taylor. To Which is Added An Intro to Scott's Poems by J. Phillpotts. (Bound with) **Rip Van Winkle.** with Notes by Geo. Chase. Toronto: Gage, 1884. 12mo. dec cloth, xvi, (3)(340)-417, (9)-234, (13)pp. Fine. \$100

**Gage & Co.'s Literature Series.**

242. **Prisoner of Chillon. and Selections from. Childe Harold's Pilgrimage.** With Life of Byron, Critical Intro and Notes. by J. Wetherell. Toronto: Gage, 1889. (Bound with) **Addison. Selections from Addison's Papers Contrib. to the Spectator.** Edited by F. H. Sykers. 1889. Dec. cloth 99pp. Fine. \$85

**Gage & Co.'s Manuals for Teachers.**

243. **Teacher's Manual of Penmanship. Intended to Accompany Beatty's Series of Head-line Copy Books.** Compiled by S. Beatty and A. MacDonald. Toronto: Gage, (c 1880). Dec. cloth, 100pp., illus. Near fine. Gage's Manuals for Teachers. \$125

**Ginn and Company (CAN)**

244. **My Spelling. Grade Four.** By Gerald Yoakam and Seward Daw. Illus. by Harvey Kidder. Revised for Canadian Schools. Toronto: Ginn & Co., n.d. (194-?). Sq. 8vo., pictorial cloth, 112pp., illus. Fine. \$75

**Ginn and Company (US)**

245. **Canadian Children's Own Readers. Friends. A Primer.** By Mary Pennell, Alice Cusack and Kate MacLeod. Illus. by Marguerite Davis. Boston: Ginn and Co., (c 1933). Pictorial cloth, 112pp., colour illus. Front e/paper has been neatly coloured, o/w near fine. \$85

**Hunter-Rose**

246. **Composition and Grammer for Public School.** Toronto: Hunter-Rose, 1948 (c. 1920). Cloth, 282pp., illus. Fine. \$65
247. **Composition and Grammer for Public Schools.** Toronto: Hunter-Rose, 1949 (c. 1920). Cloth, 282pp., illus. Exactly as above except for the date of publication. Fine. \$65

**James Texts Limited**

248. **Upper School Examinations. (Grade XIII). French Composition.** Belleville, On: James Text Ltd., n.d. (last examination dated 1946). Wrappers, 24pp. Examination questions from 1934 through 1946. About fine. \$65

### **Lovell's Series of School Book**

249. **Classical English Spelling-Book; in Which the Hitherto Art of Orthography is Rendered Easy and Pleasant.** By George Vasey. Montreal: Lovell, for Muller 1862, first edition. 12mo. cloth backed boards, 208pp. Stain on rear board o/w fine. TPL 9056. \$250
250. **First Lessons in Scientific Agriculture.** For Schools and Private Instruction by J. Dawson. Montreal/Toronto: Lovell, 1864. Leather-backed cloth, 208pp. Fine. \$200
251. **Natural Philosophy, Part 1.** Including Statics, Hydrostatics, Pneumatics, Dynamics, Hydrodynamics, the General Theory of Undulations, the Science of Sound, the Mechanical Theory of Music, etc. by John Sangster. Montreal: Lovell; Toronto: R & A Miller, 1861 (c 1860). Leather spine, boards, 217pp. (23pp.) (ads). Contains "Preface to Second Edition" dated 1861. Very good. TPL 5935. \$150
252. **Natural Philosophy, Part 1.** Including Statics, Hydrostatics, Pneumatics, etc, etc. (as above). By John Sangster. Montreal: Lovell, 1867 (c 1860). Second edition, revised and enlarged. Leather spine, boards, 217pp. Although the title is dated 1867 the cover title is dated 1872. This variant edition not found in TPL. Wear to extremities, light staining to covers o/w very good. \$200
253. **The General Principles of Language; or, the Philosophy of Grammer.** By T. J. Robertson. Montreal: John Lovell & Toronto: Adam Miller, 1864. Third edition. 12mo., leather spine, cloth boards, 209pp. Rubber stamp on title, some chipping to extremities else near fine. TPL 5932 for the second edition of 1861, noting this work. \$125
254. **The Principles of English Grammer.** Comprising the Substance of All the Most Approved English Grammers Extant, Briefly Defined, and Neatly Arranged. By William Lennie. Montreal: Lovell, 1866 (1872 on front cover). 12mo., boards with cloth spine, 180pp. TPL 9473 cites 1866, but their copy has a date of 1867 on upper board. Our copy is a later issue with cover date of 1872. About fine. \$250

### **Mackinlay**

255. **Nova Scotia Arithmetic. Fully Explaining the Principles of the Science.** Designed for Schools and Academies. Halifax: Mackinlay, 1863. First edition. Clothbacked dec. boards, 308pp. TPL 9231 Lists an edition done the next year giving WR Mulholland as author. That edition called "New Edition Revised and Enlarged" has 354pp and is in fact the second edition. The cover description of the TPL edition (2nd) is precisely the same as ours. LACKS front free e/paper, wear to spine including a few small holes, edges rubbed o/w very good. \$185

### **Maclear & Co.**

256. **The Geography and History of British America, and of the Other Colonies of the Empire; To**

**Which are Added a Sketch of the Various Indian Tribes of Canada.** By J. George Hodgins. Toronto: Maclear & Co., James Campbell; and W.F.C. Caverhill, 1858. Second edition. 8vo., cloth, 128pp. TPL 5756. Mark on pastedown, covers a bit stained but near fine.

\$150

### Macmillan

257. **Beginners' Botany.** By L.H. Bailey. Toronto: Macmillian Co., 1924 (c 1921). Cloth, 209pp., profusely illus. Light wear to extremities o/w fine. \$60
258. **Country Life Reader.** Edited by O.J. Stevenson. Toronto: Macmillan, 1929. Pictorial cloth, 418pp., illus. New Brunswick Educ. Dept. stamp on e/papers else near fine. \$50
259. **Macmillan's Literature Series. No. 29. Longer Narrative Poems.** Edited with Notes by John Jeffries. Toronto: Macmillan, 1924 (c 1909). Dec. wrappers, 136pp. Fine. \$50
260. **Macmillan's Literature Series. No. 9. Selections from the Canadian Poets.** Chosen and edited by E. Hardy. Toronto: Macmillan, 1924 (c. 1904). Illus. wrappers, 128pp. Near fine. \$50
261. **Third Golden Rule Book.** Toronto: Macmillan, 1918. Pictorial cloth, 352pp., illus. Part of a series recommended for use in Ontario schools. Fine. \$75
262. **With Sword and Trowel. Select Documents Illustrating "A First Book of Canadian History".** Edited by W. Wallace. Toronto: Macmillan, 1930. Pictorial cloth, 206pp., illus. Fine. \$75

### Macmillan / Ryerson Press

263. **Treasury Readers. Book One.** By P. Sheffield, Henrietta Roy, Elsie Roy, Grace Bollert. Toronto: Macmillan/Ryerson, (1946). Pictorial cloth, 153pp., coloured illus. Originally issued in 1934 this is the 16th printing. Fine copy of a pretty book. \$100

### Robert McPhail

264. **Second Book of Lessons, For the Use of Schools.** Authorized by the Council of Public Instruction for Upper Canada. Toronto: Robert McPhail, n.d. 12mo., cloth spine, yellow paper boards, 164pp. A curious variant of TPL 6124. TPL's copy has a title date of 1862 and the publisher's address is listed as "King St. East" and is in brown boards with the date of 1864 on cover. Our copy is undated with the imprint reading only "King Street", bound in yellow paper boards which also is dated 1864 on cover. A very pretty, fine copy. \$250

### Adam Miller & Co.

265. **English Grammer. Including the Principles of Grammatical Analysis.** By C. Mason. Twenty-Third edition. Toronto: Miller, 1877. Dec. cloth, 290pp., index. With a printed "regards of the Publisher" slip tipped in. About fine. \$150
266. **Literary Extracts. Selected from Book V. of the Authorized Series of Readers. for "Examination in Eng. Literature", of Candidates for Third Class Certificates. with Notes Original and Selected.** By H. W. Davies. Toronto: Miller, n.d. (c 1878). Fourth edition. Cloth, 139pp. Cover title "English Literature Primer". Fine. \$125
267. **Book-Keeping; by Single and Double Entry.** Designed for Use in the Public and High Schools. By S. G. Beatty and S. Clare. Miller & Co's Educational Series. Toronto: Adam Miller & Co., 1877. Second edition. Dec. cloth, 194pp. Near fine. \$85

### Morang

268. **From Far and Near. Graded Stories for Little Folks. First Book.** Toronto: Morang, 1905 (c 1902). Cloth, 146pp., illus. Minor stains to some pages o/w fine. \$85
269. **Poems of Love of Country.** Selected and Edited by J. Wetherell. Toronto: Morang, 1905. First edition. Morang's Literature Series No. 5. Printed wrappers, 144pp. Some staining to the spine o/w near fine. \$50
270. **Narrative Poems.** Edited with Notes by John Saul. Toronto: Morang, 1909 (cover dated 1907). Morang's Literature Series No. 16. Flexible cloth wrappers. Near fine. \$50
271. **Selections From Browning and Tennyson.** Edited with Notes by John Saul. Toronto: Morang, 1907. First edition. Morang's Literature Series No. 30. Flex. cloth, 118pp., frontis. Near fine. \$50

### Thomas Nelson

272. **Atlantic Readers. First Reader.** Authorized by the Council of Public Instruction of Nova Scotia. Toronto: Nelson, 1930. Dec. cloth, 96pp., Board of Ed. Stamp on e/paper o/w near fine. \$75
273. **First Book of Reading Lessons.** With illus. from Giacomelle and Other Eminent Artists. Part I. Toronto: Thos. Nelson, (c 1882). Flexible cloth wrappers, 36pp., illus. "Royal Readers / Special Canadian Series" on cover. There are ads for Bovril on rear board and a stamp "Compliments of Bovril Ltd." on upper board, an example of business advertising in the schools. I have not seen this before except on notebooks or supplied paper book protectors. Near fine. \$125
274. **First Book of Reading Lessons.** With illus. from Giacomelli and Other Eminent Artists. Part II. Toronto: Thos. Nelson & James Campbell, (1883). Flexible cloth wrappers, 72pp., illus. "Royal Readers / Special Canadian Series" on cover. This copy has neither the Bovril ads or "gift" stamp o/w the same as Part I. Fine. \$100

275. **Pathways to Reading. Primer. New Brunswick Series. Home and Round About.** Auth. for Public Schools... New Brunswick. Toronto: Nelson & Educational Publishing, 1940. Pictorial cloth, 128pp., profusely illus. in colour. School rubber stamp on cover o/w fine. \$100

#### **A. & S. Nordheimer**

276. **The Canadian Sunday School Organ.** A Choice Collection of Hymn and Pieces for the Sunday School, in All It's Departments. Toronto: A. & S. Nordheimer, 1871. "Tenth Thousand." Oblong 12mo., orig. boards, leather spine covered with electrical tape, 250pp. The original spine was probably soft leather and it is difficult to tell what may remain under the tape. It is very good o/w and in fact not as ugly as it sounds. \$125

#### **Parrott's Bookstore**

277. **Grade Four History. Famous People of Many Lands.** By J.S. Mills. Saskatoon & Prince Albert: Parrott's Bookstore, n.d. (ca 193-?). 8vo., wrappers, 87pp., couple of illus. Nice. \$65

#### **Pitman**

278. **Course in Isaac Pitman Shorthand. New Era Edition.** Toronto: Pitman, (c 1924, but around 1940s). Dec. cloth, 199pp., ads. Cover reads "Canadian New Era Edition". Almost fine. \$65

#### **H. Ramsay**

279. **The Principles of English Grammar.** Comprising the Substance of All the Most Approved English Grammers Extant, Briefly Defined, and Neatly Arranged, with Copious Exercises in Parsing and Syntax. By William Lennie. Montreal: H. Ramsay, 1856. 12mo., orig. cloth backed boards, 178pp., (2). Not in TPL although TPL does cite 5 different editions from 5 different publishers in 3 different cities. A fine copy. \$350

#### **Renouf "Renouf's French Course" (at head of titles).**

280. **High School French Texts.** (Oral Lessons Part VI). By Frank R. Robert. Montreal: Renouf Publ., 1927 reprint (c 1922). Stiff wrappers, 88pp. Fine. \$50
281. **Oral Lessons in French.** For Junior Classes. By H.H. Curtis & F.R. Robert. Montreal: Renouf Publ., 1927 reprint (c 1914). Stiff wrappers, 32pp. Uses the International Phonetic Alphabet instruction method. Fine. \$50

#### **Samuel Rose, Wesleyan Book Room**



282. **The Canadian Sunday School Harp. Hymns and Tunes for Sunday Schools and the Social Circle.** Toronto: Samuel Rose, Wesleyan Book Room, n.d. (1866). Oblong 12mo., orig. leather spine, pictorial paper boards. TPL notes 3 copies, two have "14th Thousand" and "12th Thousand" respectively and one like our copy, does not have a notation on the title. Some rubbing to spine ends, corners of boards worn but o/w a near fine copy of this scarce and delicate item. Perhaps TPL 9428. \$350

### Ryerson

283. **Projects Through Crafts. Junior No. 2.** By W. Stricker. Toronto: Ryerson, (1945). Second printing. 4to., cloth spine, wrappers, 79pp. Name on upper corner. Fine. This and the next Project manuals are obviously for use of the teacher. \$75
284. **Projects Through Crafts. Intermediate No. 3.** By W. Stricker. Toronto: Ryerson, (1945). Second printing. 4to., cloth spine, wrappers, 64pp., illus. Name on upper cover. Near fine. \$75
285. **Projects Through Crafts. Primary.** By W. Stricker. Toronto: Ryerson, (1945), reprint. 4to., cloth spine, wrappers, 60pp., illus. Name on upper cover o/w fine. \$75
286. **Projects Through Crafts. Senior.** By W. Stricker. Toronto: Ryerson, 1943. 4to., cloth spine, wrappers, 103pp., illus. Name on upper cover. Near fine. \$75

### James A. Sadlier

287. **Dominion Catholic Series. Outlines of Canadian History.** For the Use of Schools. By A Catholic Teacher. Montreal: Sadlier, (c 1888), revised edition. Dec. boards, 113pp., colour map of Canada. Ex-library (card pocket and slip), no one ever withdrew it from the library hence fine. \$125
288. **Dominion Series. Sadlier's Catholic First Reader. Part First.** By a Catholic Teacher. Montreal & Toronto: James A. Sadlier, (c. 1883). Sm. 8vo., stiff pict. boards, 32pp., illus. The cover title is "Sadlier's Dominion Catholic First Reader. Part First." Some light soiling along spine, but a fine copy of a lovely example. Quite rare especially in this condition. \$250

### School Publications Ltd.

289. **Laugh and Learn Writing Book.** By Maude Kendrick. Hamilton/Saskatoon: School Publications, n.d. (ca. 1940s). 4to., pictorial wrappers, 43pp. The introduction states that the purpose is to teach young children "muscle control". After the language lesson they are to do the corresponding exercise. \$75
290. **My Literature Book. Book 1.** By Rael Chaplan. Saskatoon/Hamilton: School Publications, n.d. (ca. 1940s). 4to. pictorial wrappers, 81pp., illus. This workbook contains examples and questions with

multiple values . It is entirely unused and in fine condition.

\$75

### Signs of the Times

291. **Best Stories from the Best Book.** By James White. With Introductory Easy Lessons for Children. By Ella Sanders. Oshawa: Signs of the Times, 1944. Pictorial cloth, 192pp., illus. (some colour). 2 pages with corners torn off (with no loss of text), some soiling of some pages else near fine. \$75

### Robert Stanton

292. **The English Reader, or, Pieces in Prose and Verse...** By Lindley Murray. To Which Are Prefixed. **The Definitions & Emphasis, and Rules for Reading Verse with A Key...** By M. R. Bartlett. Toronto: Robert Stanton, 1838. 2nd (?) edition. 12mo., orig. boards with cloth spine, 252pp. Extremities a bit rubbed, probably lacking free e/paper o/w near fine. TPL 2192. \$250

### United Press Ltd.

293. **Ontario Teachers' Manuals. Elementary Agriculture and Horticulture.** Toronto: United Press Ltd., 1928 (c 1918). Second Printing. Cloth, 199pp., profusely illus. About fine. \$50

### Vincent

294. **A Compendium of the History of Ireland. By Way of Question and Answer.** Designed Principally for the Use of Schools. By Thomas J. O'Brien. Quebec: Vincent, 1880. First edition. 12mo., cloth backed printed boards, (407pp.). School library stamp o/w fine. An American copyright notice is pasted below the Canadian notice on verso of title. \$250

### Warwick Bros. & Rutter Ltd.

295. **Imperial Blank Drawing Book No. 2.** Toronto: Warwick Bros. & Rutter Ltd., n.d. Large oblong 4to., dec. wrappers, 12 pages. The first 20 pages have been removed, remaining pages are blank. Very good. \$20
296. **(Cover title: The Canadian Series. Physical Culture). Physical Culture.** First Book of Exercises, Drill, Calisthenics, and Gymnastics. By E.B. Houghton. Third Edition. Toronto: Warwick & Sons, 1888 (c 1886). Revised edition. Cloth, 277pp., illus. Some foxing throughout. Very good. \$75

### Willing and Williamson

297. **English Lessons. for English People.** By Rev. Edwin A. Abbott and J.R. Seeley. Toronto: Willing and Williamson, 1880. 12mo., cloth, 303pp. Very good. \$100

### Haitian

298. **Mon Premier Livre de Geographie. cours Preparatoire.** By Jeanne Sylvain. Illus. by M.L. Wehrle. (Port-au-Prince), Haiti: Henri Deschamps, n.d. (ca 193-?). Third edition. Oblong 8vo., pict. boards with cloth spine, 21pp., illus. A pretty book and delicate; the only book pub. in Haiti I have ever handled. Presumably used to teach French here. \$125

### ENGLISH TEXTBOOKS

299. **Art for All. An Edition of the Author's Constructive Drawing Series Specially Prepared for the Private Student. No. 1 Flowers.** By J. Littlejohns. London: Sir Isaac Pitman & Sons, n.d. (192-?). Oblong 4to., saddle stitched wrappers, 26pp., illus. Fine. \$85
300. **Blackie's School Classics. The Traveller.** By Oliver Goldsmith. with Prefatory and Explanatory Notes. London: Blackie, n.d. (190-?). 12mo., flexible cloth wrappers, 32pp. Fine. \$75
301. **Blackie's Science for Beginners. Animal Physiology for Beginners.** By Vincent Murche. London: Blackie, n.d. (190-?). 12mo., flexible cloth, 48pp., illus. Good. Cover reads "Comprehensive School Series...Book 1". \$65
302. **Cassell's "Eyes and No Eyes" Series. Book I. Wild Life in Woods and Fields.** By Arabella Buckley. London: Cassell, 1909. "185 thousand". Flexible cloth wrappers, 48pp., illus. (colour and b/w). Soiling and wear, good only. \$50
303. **Cassell's "Eyes and No Eyes" Series. Book II. By Pond and River.** By Arabella Buckley. London: Cassell, 1909. "155th Thousand". Flexible cloth wrappers, 48pp., illus. (colour and b/w). Some soiling good only. \$50
304. **Cassell's "Eyes and No Eyes" Series. Book III. Plant Life in Field and Garden.** By Arabella Buckley. London: Cassell, 1910 "185 Thousand". Flexible cloth wrappers, 80pp., illus. (colour and b/w). Soiling, good only. \$50
305. **Cassell's "Eyes and No Eyes" Series. Book IV. Birds of the Air.** By Arabella Buckley. London: Cassell, 1909. Flexible cloth wrappers, 79pp., illus. (colour and b/w). Soiling, good only. \$50
306. **Cassell's "Eyes and No Eyes" Series. Book VI. Insect Life.** By Arabella Buckley. London: Cassell, n.d. (ca 191-?). Flexible cloth wrappers, 80pp., illus (colour and b/w). Soiling, good only.

307. **The Century Atlas of the World. A Series of Sixty-Six Maps, with General Index and Geographical Statistics.** Edited by J. G. Bartholomew. London: John Walker & Co., Ltd., 1900. Folio (11 1/2" x 15"), dec. cloth, (100)pp. unpaginated, many colour maps. Very good. \$50  
\$75
308. **Chambers's Fluent Readers. Book II. with world-building and coloured Illustrations.** London: Chambers, 1895. Pictorial cloth, 144pp., illus. Publisher's specimen "with the publisher's compliments" stamp on title. Near fine. \$125
309. **Chambers's Twentieth Century Geography Reader. Book I. Little Folks at Home & Abroad.** with coloured illustrations. London: Chambers, n.d. (192-?). Pictorial cloth, 136pp., illus. (some coloured). Fine. A very pretty book. \$85
310. **Clarendon Press Series. Modern German Reader.** Part 1. Edited by C.A. Buchheim. London: Clarendon Press, 1894. Seventh edition. 12mo., cloth, 206pp. Pencilled notations throughout o/w very good. \$65
311. **Collins' School and College Classics. Guide to Chaucer and Spenser.** By F. Fleay. London: Collins, 1877. 12mo., cloth, 126pp. Fine. The endpapers advertise the entire series. \$85
312. **A Comprehensive Dictionary of English Synonyms.** By William Carpenter. revised by Rev. W. Webster. London: Ward Lock, n.d. (188-?). Eighth edition. 8vo. dec. cloth, 308pp. Fine. \$65
313. **A Comprehensive Grammar of Sacred Geography and History.** For the use of Schools and for Private Tuition. with Maps, Views, Costumes, etc. By Wm. Pinnock. London: Poole & Edwards, n.d. (ca 1830?). 16mo., orig. sheep, 336 pp., illus, maps. LACKS front free e/paper, lacks folding maps (or parts of them) at p20 and p218 o/w very good. \$75
314. **Cours Larive et Fleury. Exercices francais ... la Premiere Annee de Grammaire ...**Paris: Armand Colin, 1934. Dec. boards with cloth spine, 132pp. Considerable underlining throughout, but near fine. \$50
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315. **A First Book of Stories from History.** London: Blackie, n.d. (192-?). 12mo., dec. cloth, 120pp., illus. (Cover title: The Complete History Readers No. 1). Near fine. \$45
316. **The Flowers of Ancient History. Comprehending On a New Plan the Most Remarkable and Interesting Events as Well as Characters of Antiquity. Designed for the Improvement and Entertainment of Youth.** By Rev. John Adams. London: 1802. Fourth Edition Enlarged. 12mo. full calf, 366pp. LACKS front free e/paper, outer hinge cracked, wearing to extremities, very good. \$150
317. **(French Instruction) Le Livre Rouge.** par E. Magee. London: Blackie, n.d. (192-?). Sm. 4to cloth, 96pp., profusely illus. (many in colour). Near fine. \$100
318. **Geography of Palestine or the Holy Land...Specially Adapted to the Purposes of Tuition...**By W. McLeod. London: Longman, 1849. Sixth edition. 12mo., cloth, blindstamped, 105pp., index, map.

- Lacks front free e/paper else near fine. \$150
319. **Guy's School Geography...Expressly Adapted to Every Age and Capacity and to Every Class of Learners, Both in Ladies' and Gentlemen's Schools.** By Joseph Guy. Twenty-eight Edition. London: Cradock, 1866. 12mo., full pub. calf title stamped in gilt upper cover, 244pp., 7 folded maps. Near fine. \$165
320. **Herbert Strang's Readers. The Story of Lord Kitchener.** By Arthur Cooke. (Grade 3 - on cover). London: Humphrey, 1921. (Reprint). Pictorial flexible cloth wrapper, 95pp., illus. Fine. A pretty copy. \$85
321. **Illustrated School Books. Second Book of Spelling and Reading (cover title).** London: Dean & Son, n.d. (1860?-1880?). Pict. wrappers, 32pp., illus. Fine. A pretty book not in Osborne. \$200
322. **Illustrated School Books. Third Book of Spelling and Reading (cover title).** London: Dean & Son, n.d. (1860?-1880?). Pict. wrappers, 32pp., illus. Fine. Very pretty book not in Osborne. \$200
323. **Je Saurai Lire. Alphabet Methodique et Amusant Par un Papa. Ouvrag Enrichi de Nombreuses Gravures par Robert Salles.** Paris: Libraire Garnier Freres, (1924). Lg. 4to., pict. boards with cloth spine, 47pp., profusely illus. in colour. Entire contents in French. Wearing to extremities but near fine. \$225
324. **Kindergarten System Explained.** By Mrs. Ada Ballin and Elinor Welldon. Third Edition. Revised. London: Ballin, n.d. (ca 189-?). Sq 8vo., cloth, 142pp., illus. Fine. The author strongly recommends and follows the principles of the Froebel system. Amongst the adverts is a charming one for Plasticine. \$150
325. **Le Francais pour les Jeunes. Book II. La vie de Madame Lapine.** By G. G. Solomon. London: Dent, n.d. (c 1926). Pictorial boards, 76pp., illus. (some coloured). A touch soiled else near fine. \$75
326. **Living Things Around Us. Biology for Beginners. Book III.** By T.J.S. Rowland. London: Cassell, n.d. Sixth edition. Pict. cloth, 144pp., illus. Near fine. \$85
327. **Longmans' Class-Books of English Literature. A Selection of Poetry for Schools.** edited by John Thornton. London: Longmans, 1921. "New impression". Dec. cloth, 120pp. A few tiny marks, fine. \$85
328. **Nature All Around. Book Two.** By W. B. Little. London: Pitman, 1935. Pic. cloth, 158pp., illus. Near fine. \$75
329. **Professor Meiklejohn's Geographical Series. The Comparative Atlas. Physical and Political.** By J.G. Bartholomew. London: Meiklejohn, n.d. Ninth edition revised and improved. 4to., orig. dec. cloth, 64 plates, 27pp, index, maps in colour. About fine. \$150
330. **The Redemption Reciter.** A Choice Selection of 200 Pieces Mostly Original for Repeating at Sunday School Treats, Anniversaries and all Special and Ordinary Occasions. Compiled by Hy

- Pickering. London: Pickering & Inglis, n.d. (ca 1920). Sq 8vo., pict. cloth, 104pp., illus. The pictorial cover is beautiful and in fine condition. \$185
331. **Rhetorical Exercises; Being A Sequel to the Principles of Elocution.** And Intended for Pupils Who Have Made Considerable Progress in Reading and Recitation by Thomas Ewing. Edinburgh: Oliver & Boyd & London: Simpkin & Marshall, (1829). Second edition, improved. Sm. 8vo., cont. calf, 292pp. Top and bottom of spine badly chipped, good only. \$85
332. **The Royal King Infant Reader No. 3.** London: Thomas Nelson, 1921. Flexible pictorial cloth wrappers, 96pp., illus. (some in colour). Toronto Board of Education stamp front free e/paper, slight rubbing to covers o/w very good. The cover illustration is of George V. Attractive. \$85
333. **The Royal School Series. Royal Geographical Readers. No. 5. Asia, Africa, America and Oceania.** London: T. Nelson & Sons., (1882). Sq. 8vo., blind-stamped cloth, 160pp. with maps and profusely illus. Near fine. \$125
334. **A Second Book of Stories from History.** London: Blackie, n.d. (192-?). 12mo., dec. cloth, 128pp., illus. (Cover title: The Complete History Reader Vol II). Near fine. \$45

#### UNITED STATES TEXTBOOKS

As stated earlier while there is not firm evidence that these book were used in Canadian schools there is at least some basis for assuming that they might have been since they were all purchased in Canada. Unless otherwise stated these books are the standard size, 12mo. or 8vo.

335. **Ancient History.** Translated and adapted from the French of Rev. Gazeau. New York: Catholic School Book Co., (c. 1877). Dec. cloth, 236pp., fold-out colour map. Ex-library (card pocket and slip). This book was never withdrawn from the library. Fine. \$100
336. **Answers. Wentworth's Elements of Algebra and Complete Algebra (cover title).** Boston: Ginn & Co., n.d. (191-?). Sm. 8vo., printed wraps, 66pp. Teacher's answer book. Fine. \$50
337. **Arithmetic: In Two Parts. Part First. Advanced Lessons In Mental Arithmetic. Part Second. Rules and Examples for Practice in Written Arithmetic. For Common and High Schools.** By Frederic Adams. Thirteen Thousand. Phila.: Thomas, Cowperthwait, 1851. Orig. pictorial boards, leather spine, 298pp. Very good. (Bound with) "Key to Examples for Practice in Written Arithmetic. For the Use of Teachers." Phila: 1851. 46pp. Spine stamped "Teacher's Copy" no doubt referring to the manual bound in at rear. \$200

338. **Barnes' New National Readers. New National Fifth Reader.** New York: A.S. Barnes, (1884). Dec. cloth, 480pp., illus. Includes stories from Charles Dickens, Mark Twain, Longfellow, Poe, Ruskin, Scott, Tennyson, etc. Very good. \$85
339. **The Bible Reader. for Schools: Containing an Outline of Historical Facts... Practical Morality.** compiled by Salem Town. Portland: Sanborn & Carter, New York, 1846. First edition. Leather backed boards, 167pp. Outer hinge cracking, some edge wear, but near fine. \$125
340. **Blaisdell Speller. Book II.** By Etta Blaisdell and Mary Blaisdell. New York: Macmillan, 1901. Reprint. Cloth, 208pp. Although an American issue a Canadian child's name on e/paper indicates it was also in use in Canada. Almost fine. \$75
341. **Book of Songs. A Child's Book of Songs.** Compiled by Robert Foresman. New York: American Book Co., 1928. Pictorial cloth, 96pp., coloured frontis and numerous b/w illus. Fine (contains music and words). \$100
342. **A Brief Text-Book of Logic and Mental Philosophy.** By Rev. Charles Coppens. New York: n.d. , (c 1891). Dec. cloth, 186pp., index. A note on the verso of the title states that it has been transferred to the Catholic School Book Co. Quite fine. \$100
343. **The Chautauqua Text - Books No. Twenty -Four. Canadian History.** By James L. Hughes. New York: Phillips & Hunt, 1883 (c 1880). 16mo., pictorial wrappers, 69pp. Mr. Hughes is remarkably accurate. He lists 16 battles of the War of 1812 noting that the Americans won two and the Canadians fourteen. Of the Rebellion of 1837 he says of McKenzie and Papineau "Time has proved their demands to have been reasonable". Name and school initials on upper wrapper o/w quite fine.\$150
344. **Child's Book of Common Things. For the Use of Primary Schools.** By Worthington Hooker. New Haven: Henry H. Peck, 1889 (c 1858). Sm. 8vo., dec. boards with leather spine, 166pp., illus. Some separation inside front cover at spine, wearing to extremities, about very good. \$150
345. **Child's Book of Nature. Three Parts in One. Part 1 Plants, Part 2 Animals, Part 3 Air, Water, Heat, Light, etc.** By Worthington Hooker. New York: Harper, 1873 (c. 1857), 3 vols in 1. orig. sq. 8vo. leather backed cloth, 120pp., 170pp., 179pp. Front free e/paper missing. Near fine. Apparently the 3 books were also available separately. \$165
346. **Drawing for Young Children: Containing One Hundred and Fifty Drawing Copies, and Numerous Exercises.** New York: Miller, n.d. (188-?). Sq 8vo. Pictorial cloth, no pagination (approx. 150pp.). Profusely illustrated. Lacks free e/paper o/w near fine. The exercises indicate the students were to look at the pictures and draw them from memory. \$165
347. **Easy Lessons in Vegetable Biology: or, Outlines of Plant Life.** Rev. J. Wythe. New York: Phillips & Hunt, 1883. Pictorial boards, 94pp., illus. Marks on front and rear pastedown perhaps from removal of library bookplates but no other library marks. Fine. \$100
348. **English Grammer in Familiar Lectures. Accompanied by A Compendium Embracing a New Systematic Order of Parsing, Exercises, in False Syntax...**Designed for the Use of Private

- Learners and Schools. By Samuel Kirkham. Second edition. Enlarged. Harrisburg: Wiestling, 1824. Publisher's full leather, label, 144pp. Foxing throughout, outer hinge starting. Very good. \$150
349. **English Reader; or Pieces in Prose and Verse, from the Best Writers; Designed to Assist Young Persons to Read with Propriety and Effect...With a Few Preliminary Observations on the Principles of Good Reading.** New York: Collins and Hannay, 1827 (first publ. 1799). 8vo., full cont. calf, label, 252pp. Front hinge cracked o/w very good. Lindley Murray one of the most famous Grammarians of the English Language, was a native of Pennsylvania. He lived in America to 1784 and then moved to England. His books were widely used in all of North America. \$175
350. **English Reader; or Pieces in Prose and Verse, from the Best Writers; Designed to Assist Young Persons. To Read with Propriety and Effect. And to Inculcate the Most Important Principles of Piety and Virtue.** By Lindley Murray. New-London/New York: Bolles, 1829. 8vo., calf, label, 252pp. Near fine. \$175
351. **Entertaining and Instructive Exercises with the Rules of the French Syntax.** By John Perrin. New York: Davis, 1802. Ninth edition revised and corrected. Full cont. calf with label presumably the publisher's, 384pp., index. Split in outer hinge, near fine. \$125
352. **Everyday Life with Nancy, Joe, and Ruth.** By Ethel Gehres. Photographs from Life by Ralph Bair. Philadelphia: Winston, (1936). Pictorial cloth, 154pp., illus. Fine with a pretty pictorial cover. \$85
353. **Extract from Burke's Reflections on the Revolution in France.** With Intro and Notes by E. Payne. For Intermediate Examination, Ontario. Boston: Franklin Press, 1882. Cloth, 79pp. On the cover the stamping reads "Campbell's Educational Series". Indicating Canadian edition. Very good. \$85
354. **Fables de la Fontaine. Precedes de la vie d'escope. Accompagees de notes. Nouvelles par D. S. Illus by K. Girardet.** Tours: Alfred Mame, 1892. "New edition". 12mo., pict. boards with cloth spine. This copy has a New York bookseller's ticket and a name and address in N.Y. written on e/paper presuming use in a school. Fine. \$65
355. **Field Work in Nature Study. A Hand-book For Teachers and Pupils.** Second Edition. Enlarged and Illustrated. Wilbur S. Jackman. Chicago: Flanagan, 1894. Cloth, 129pp., illus. Canadian Publisher's file copy with a tipped in Morang slip stating "Not for Sale". Proof of course of having been distributed in Canadian schools. Such slips are quite rare in my experience. Near fine. \$175
356. **Fun For You.** Marjorie Pratt and Mary Meighen. Illus. by Carol Critchfield. Chicago: Sanborn, (1938). Pictorial cloth, 46pp., illus. in colour. Fine. \$85
357. **Fun With Numbers.** By Joseph Brown, Cook Mirick, J. Guy and C. Eldredge. Illus. By Nell Hukle. Evanston: Row Peterson, 1931. Pictorial cloth, 152pp., illus. (many in colour). Pub. sample copy with stamp and info page tipped in. Fine. \$150
358. **(German - American). ABC = Buch und. Lefe =Uebungen fur Schule und Haus.** Arthur, Illinois: Am. Pub. Assoc., n.d. (Preface states 1881). Pictorial paper boards, cloth spine, 64pp., illus. Foxing and staining to pages, covers a bit worn and faded with wear to extremities. A good copy only. Entirely in German. \$200



359. **Great Pictures and their Stories. Interpreting Masterpieces to Children. Book Two.** By Katherine Lester. New York: Mentzer Bush, 1927. Pictorial cloth, 96pp., illus. (in colour). Fine. \$100
360. **(Hebrew Lesson Book) (Title and author in Hebrew).** New York: Hebrew Publishing Co., (c 1938). 8vo., pict. cloth, 96pp., illus. With a rubber stamp "Hyman's Booksellers / 412 Spadina Ave". Hebrew lessons for the young. Text in both English and Hebrew. This appears to be an ABC with some objects named under illustrations. Later, we find passages from the old testament with the English translation beneath. Pages browned some minor tears (one repaired with tape), a very good copy. \$200
361. **History of Rome.** Revised, Corrected and Completed. Translated and adapted from the French of Rev. Gazeau. New York: Catholic School Book Co., (c. 1878). Dec. cloth, 269pp. Ex-Lib (card pocket and slip) but no markings. Never withdrawn hence fine. \$100
362. **Hooker's New Physiology, Designed as A Text-Book for Institutions of Learning.** By Worthington Hooker. Revised by J. A. Sewall. New York: Sheldon & Co., 1874. First edition. Pict. cloth, 376pp., profusely illus. Wear to lower corners o/w near fine. \$85
363. **Horace Mann Readers. Primer.** By Walter Harvey and Melvin Hix. New York: Longmans, (1923), "new revised edition". (First published 1908). Pictorial cloth, 122pp., illus. Fine. \$85
364. **Household Mechanics Industrial Arts for the General Shop.** By Earl Bedell and Ernest Gardner. Second edition. Scranton: Inter. Textbook Co., 1945. Second edition, second printing. 4to., pictorial cloth, 241pp., profusely illus. Near fine. \$65
365. **In Story-Land.** By Elizabeth Harrison. Chicago: Sigma Publ., (c 1895). Ninth edition. 8vo., cloth, 186pp. The preface states that these stories are to be used "with modification" for "Kindergartners". Near fine. \$75
366. **Introduction to The English Reader: or, A Selection of Pieces, in Prose and Poetry; Calculated to Improve The Younger Classes of Learners in Reading And to Imbue Their Minds With the Love of Virtue...** By Lindley Murray. Rochester: E. Peck & Co., 1827. Orig. boards, calf spine, 156pp. Foxing throughout, but a nice copy. About very good. \$185
367. **Lessons on the Human Body. An Elementary Treatise Upon Physiology, Hygiene and the Effects of Stimulants and Narcotics on the Human System.** By Orestes Brand. Boston: Leach, Shewell (1883). Dec. cloth, 255pp., illus. A tipped in slip bears a testimonial from Frances Willard of the Temperance Union attesting to the books lessons on the dangers of alcohol and smoking. Fine. \$150
368. **Little Folks Series. Little Folks from Literature.** Compiled by Dorothy Donnell Calhoun. Book III. New York: Abingdon, n.d. (c. 1915). Pictorial cloth, 72pp., illus. Fine. \$50
369. **Little Folks Series. Little Folks from Literature.** Compiled by Dorothy Donnell Calhoun. Book

- II. New York: Abingdon, n.d. (c. 1915). Pictorial cloth, 70pp. Fine. \$50
370. **Music Stories for Girls and Boys.** By Donzella Cross. Illus. by Eugenie Wireman. Boston: Ginn, (1926). Pictorial cloth, 156pp., coloured illus. Fine. \$75
371. **The Musician. A Guide for Pianoforte Students.** By Ridley Prentice. In Six Grades. Grade IV. Philadelphia: Presser, n.d. (ca. 189-?). Dec. cloth, 93pp., index. Fine. \$85
372. **The Musician. A Guide for Pianoforte Students.** By Ridley Prentice. In Six Grades. Grade III. Philadelphia: Presser, n.d. (ca. 189-?). Dec. cloth, 85pp. About fine. \$85
373. **The Musician. A Guide for Pianoforte Students.** By Ridley Prentice. In Six Grades. Grade V. Philadelphia: Presser, n.d. (ca. 189-?). Dec. cloth, 92pp. Fine. \$85
374. **National Geographical Series. Introduction to the Manual of Geography.** Designed for Junior Classes in Public and Private Schools. By James Monteith. New York: A.S. Barnes, 1873. 4to., cloth spines, pictorial boards, 61pp., illus. maps in colour. A very nice copy with the bookplate of La Commission Des Ecoles Catholique de Montreal on pastedown. \$150
375. **One Hundred Lessons. in Nature Study. Around My School.** By Frank Payne. New York: United Educational Co., (1895). Wrappers, 209pp., illus. Fine. \$75
376. **Open Sesame! Poetry and Prose for School-Days.** Edited by B. Bellamy & M. Goodwin. 3 Volumes. Vol 1. Arranged for Children from Four to Twelve Years Old. Vol 2. Arranged for Boys and Girls from Ten to Fourteen Years Old. Vol 3. Arranged for Students over Fourteen Years Old. Boston: Ginn & Co., 1895 (c 1889-90). Pictorial cloth, 316pp., 376pp., 361pp. Near fine, an attractive set. \$165
377. **Phonographer Manual.** By Benn Pitman. Cincinnati: Phonographic Inst., n.d. (after 1857 - per ad). Leather spine, dec. boards, 122pp. Minor wear to spine. About fine. Manual on Isaac Pitman's shorthand. \$75
378. **Primary Social Studies Series. Story Pictures of Our Neighbors.** By John Y. Beaty. Chicago: Beckley-Cardy Co., (c. 1938). Pict. boards, 191pp., numerous colour photos. Fine. Toronto Bd of Educ. stamp on e/paper indicating use in our schools. \$100
379. **Rainbow Songs.** For Use in Primary, Intermediate and other departments of the Sunday School...Compiled and Edited by Chas. Gabriel. Winona Lake, IN.: Rodeheaver, 1944 (c 1916). Pictorial cloth, 141pp. Music and lyrics song book for piano. Name blacked out top of front pastedown o/w about fine. \$75
380. **Reading Skilltexts. Uncle Funny Bunny.** By Weekly Reader Editors. Columbus: Merrill, 1947, revised. 4to., pictorial wrappers, 88pp., illus. Issued with two 4 page diagnostic reading tests stapled in the centre which are still present in this copy. Very good. The tests were to be removed before the book was given to the pupil. Almost fine. \$85
381. **Red Feather's Adventures.** By Jane Gifford and E. George Payne. Chicago: Lyons & Carnahan, (c 1938). Pict. cloth, 147pp., colour illus. Ont. Bd. of Educ. on front e/paper. Almost fine. \$85

382. **Rudiments of Geography... Designed to Assist the Memory by Comparison and Classification with Numerous Engravings of Manners, Customs, & Curiosities. Accompanied by an Atlas...** By William C. Woodbridge. Hartford: Cooke & Co., 1829. Tenth edition. Sm. 12mo., boards with leather spine, 208pp., illus. Pp. 60-65 cover Canada including two scenes one of Niagara. Outer hinge upper cover cracked, small hole base of spine o/w a nice copy. LACKS ATLAS. \$100
383. **Safe Living.** By C.W. Hippler and Helen Durfee. Chicago: Sanborn, 1938. Pictorial cloth, 188pp., illus. Covers a bit soiled, very good. \$65
384. **The School Reader. First Book. Containing Easy Progressive Lessons in Reading and Spelling.** By Charles W. Sanders. New York: Ivison, Phinney, Blakeman, 1866 (c 1858). 12mo., orig. cloth spine printed dec. boards., 118pp. Profusely illus. with very nice woodcuts in the text. Some general rubbing to the covers but a nice copy. One of the woodcuts titled "Boys Playing at Bat and Ball" is curious because the bats look like cricket bats rather than baseball bats. \$125
385. **The Smedley & Olsen Series. Ted's Airplane Ride and Other Little Stories to Read. (A Pre-Primer).** By Eva Smedley and Martha Olsen. Illus. by Matilda Breuer. Chicago: Hall & McCreary, n.d. (c 1937). Pictorial wrappers, 46pp., profusely illus. in colour. School stamp on back cover o/w fine. Lovely. \$75
386. **Smith's Illustrated Astronomy Designed for...Public Common Schools in the United States.** By Asa Smith. Boston: Nichols and Hall, 1871. (Revised edition) the preface states it has gone through "15 editions since its first publication 12 years ago." Large sq. 4to., pictorial boards, cloth spine, 80pp., profusely illus. The illustrations are full page with white lettering printed on black background. Some general wear but a very good copy. An attractive book. \$250
387. **Sounds The Letters Make.** By Lucille Schoolfield and Josephine Timberlake. Illus. by Catherine Werneke Wheeler. Boston: Little, Brown & Co., 1940. 20th printing. Sq. 8vo. pictorial boards, unpaginated (about 47pp.), profusely illus. in colour. The publisher's name on title page is obscured by a distributors label. About fine. \$65
388. **Story of America. Book I. The Age of Discovery.** By Ramon Coffman. Dansville, NY: Owen, 1927. Pictorial cloth, 127pp., illus. Almost fine with minor soiling. \$65
389. **Swinton's Word-Book Series: Word-Book of English Spelling. Oral and Written...** To Serve as an Introduction to Word-Analysis by William Swinton. New York: Ivison, Blakeman (c. 1872), revised edition. Cloth spine, dec. boards, 154 pp. Almost fine. \$125
390. **Text Books of Art Education. Book V. Fifth Year.** By Hugo Froehlich & Bonnie Snow. New York: Prang, n.d. (c 1904). Sq. 8vo. dec cloth, 98pp., illus. "Property of the Board of Education - Columbus, OH" label affixed front pastedown. Fine. \$85
391. **Two Indian Children of Long Ago.** By Fances Lilian Taylor. Illus. by L. Deal. Chicago: Beckley-Cardy, 1920. Pictorial cloth, 160pp., illus. About fine. \$85
392. **The Use of the Plant in Decorative Design. For High Schools.** By Maude Lawrence and Caroline Sheldon. New York: Scott, Foresman & Co., (1912). 4to., boards with cloth spine, 86pp., illus.

- (many plates in colour). Wear to edges of the boards but still a very good copy of an interesting work, with a good representation of art nouveau designs for the student. \$200
393. **Vision of Sir Launfal.** and other Poems by James Russell Lowell. Dansville, NY: Owen, n.d. (190-?). Flex. cloth printed wrapper, 32pp. Cover title states "Instructor Literature Series. No. 18c". Fine. \$65
394. **Williams & Rogers Series. Business Penmanship.** Edward Mills. New York: American Book Co., (c 1916). Oblong 16mo., cloth, 77pp. Name & College Stamp (Halifax) on front e/papers, a bit rubbed, very good. \$60
395. **Wouldst Know Thyself! or The Outlines of Human Physiology.** By Mrs. Jane Taylor. Designed for the use of Families and Schools... New York: George F. Coledge, (1858). 8vo., orig. cloth backed printer paper boards, (66)pp. Illus with numerous woodcuts. A fascinating book. Paper browned and foxed, boards browned, some minor wear to extremities o/w about fine. \$200

#### INSTRUCTIONAL

396. **The Amateur Artist or Oil and Water Color Painting without the Aid of a Teacher.** By F. Delamotte. Chicago: Frederick J. Drake & Co., n.d. (c 1906). 8vo., pict. cloth, 153pp., illus. Nice copy. \$50
397. **Annals of Valour. Empire Day. Friday May 23rd, 1919.** Wilgress (The King's Printer), 1919. Orig. wrappers, 165pp. "Ontario Dept. of Education" on title and upper cover. Accounts of Canadian military exploits in the great war. Ownership stamp of Canon Maxwell on title page else fine. \$100
398. **At the Zoo.** By Mary R. Lewis. New York: Nelson, (c. 1927). Pict. paper boards, 96pp., illus in colour. The children of NYC's Horace Mann School document their trip to the zoo. A pretty book. Fine. \$75
399. **(Leadenhall Press) Stories From Old-Fashioned Childrens' Books.** Edited & Intro. by Andrew W. Tuer. London: The Leadenhall Press, 1899-1900. First edition. Orig. dec. cloth, top edges gilt, 439pp. Near fine. Contains a lot about school books. \$165
400. **Birds for School and Home.** Designed by Maud Adelaide Wright. Folio 1. Spring Birds. Springfield, MA: Milton Bradley Co., (c 1911). 11 1/2" x 9" paper envelope containing one card of directions for colouring and 9 b/w cards of various birds to cut-out. Slight wear and soiling to envelope but a nice example. \$125
401. **The Black-Board in the Sunday-School. A Practical Guide for Superintendents and Teachers.** By Frank Beard. New York: Jesse Haney, (1877). 12mo., cloth, 204pp., illus. Fine. \$125
402. **Chalk, or We Can Do It. Practical Work with Chalk and Blackboard.** (d/w title: Chalk What We Can Do With It). By Ella N. Wood. New York: Fleming H. Revell, (1903). 12mo., cloth, 157pp., illus.

- Very good in chipped d/w. \$75
403. **Child Education.** London: Evans Brothers Ltd., 1932-1939. A monthly magazine plus 4 "Extra Numbers" per year (winter, spring, summer, autumn). The magazine provided info on lessons, music, games, etc. that can be taught in class. Most articles directed toward younger students. 4to. (9" x 12"), each issue is between 20 - 48 pages. All issues, except Vol. XVI No. 3, state that a colour insert can be found inside that is suitable for display. There are NO colour inserts in any of our issues. Mostly very good to fine. 18 assorted  
issues \$200 for the lot.
404. **Child's Guide to Knowledge.** Being a collection of Useful and Familiar Questions and Answers...By a Lady. Revised and enlarged by H. Hamilton. London: Legg, 1880. 16mo., orig cloth, 320pp. A pretty copy. \$150
- Dept. of Education - Ontario Four Publications relating to the teacher.**
405. **Operettas Music Plays Cantatas.** Toronto: King's Printer, 1938. 8vo., self covers, (4) pp. Lists books to be used for grades I-XIII. Fine. \$25
406. **An Introductory Course in Music Appreciation Through Listening for Elementary Schools.** Ontario: Dept of Educ. (1941). 8vo., self covers, 11pp. Lists records and their recommended use in the classroom. Fine. \$25
407. **Music in Rural Schools.** Ontario: Dept. of Educ., (1940). 8vo., self covers, 8pp. Lists recommended records and song books for the teacher. Fine. \$25
408. **Training the Voices of Children and Adolescents.** Ontario: Dept. of Educ., (1941). 8vo., self covers, 11pp. Recommended classroom method on musical voice lessons. Fine. \$25
409. **The Drawing Teacher. A Little Folder of Teaching Projects for the Art Teacher.** New York: Binney & Smith Co., 1926-1944. Small 4to. (a single sheet 9" x 12" folded twice to make 4pp. and 1 large sheet when opened), 8pp., self-cover. 38 issues + a few dupes in nice condition. The lot \$125.00
410. **(Game) Educational Games. Addition and Subtraction.** Cincinnati: Cincinnati Game Co., (c 1902). 52 cards (2 1/2" x 3 1/2") in box size of normal deck of cards with an accompanying instructional booklet 24 pages. Cards have no. 1 through 19 on them with a classroom scene on back. Box is red with black lettering. Instructional booklet and cards are in fine cond. Box near fine a bit rubbed at corners. It is pretty hard to imagine finding this game complete since the booklet doesn't fit in the box. \$200
411. **English As She is Taught. Genuine Answers to Examination Questions in our Public Schools.** Collected by Caroline B. Le Row. New York: Cassell & Co., (1887). Cloth, 109pp. Covers a touch spotted o/w fine. \$150
412. **Flash Cards For Rapid Word Drills. No. 1 Homonyms.** By Alhambra G. Deming. Chicago: Beckley-Cardy Co., (c 1922). 6" x 3 1/4" paper envelope, containing two direction cards and 24 cards with homonyms printed on both sides (e.g. night/knight). Fine in the orig. envelope which has a couple of tears but generally fine. A Canadian distributors stamp on rear. \$100

413. **Hints and Helps for the School Room. First Series.** Toronto: Education Pub. Co., n.d. (ca 1910-1930?). Wrappers, 64pp. Fine. \$85
414. **(Game) Histo-Geo. An Historical, Geographical and Miscellaneous Game. For the Home, School & Sociable.** Dexter, ME: L.R. Damon, n.d. (ca. 189-?). 43 cards (2" x 3 1/2") in 5" x 4" x 1" box. This may or may not be the original box. The original box cover may have been cut out and affixed to this box's cover, which is contemporary. Card's have geography and history questions. Each card's title is the answer to all the questions on that card. For example, the card titled "Washington Irving" has among it's questions, "What Amer. writer and traveller described Geo. IV as 'a mere inflation of sack and sugar'"? Rare. About fine. \$200
415. **Holland. The Land of Windmills.** Hamilton/Saskatoon: School Publ. & Specialties. 6" x 9" printed paper envelope, containing 11 blue ink sheets. The sheets were to be cut out and coloured and put on display in class. Some are to be cut out and used as book covers, others to be used as silhouettes and others will form three dimensional tableaux. About fine. \$75
416. **Eskimos. The Land of Igloos.** Hamilton/Saskatoon: School Publ. & Specialties. 6" x 9" printed paper envelope, 12 blue ink sheets. Same series as the previous item except this has 12 sheets which may or may not indicate that the previous item lacks a sheet. Fine. \$75
417. **The Illustrated London Instructor.** London: Illustrated London News, 1850. Third edition. 8vo., dec. cloth, 264pp., illus. Near fine. \$125
418. **(Game) The New Card Game. Spelling Bee. Educational Exciting Causing Roars of Laughter.** Stationers Hall: n.d. (ca. 1900?). 39 cards (2 1/4 x 3 1/2), 4 page ins. booklet, orig. box (3" x 4 1/4"). Box a touch worn along edges. Cards contain 1 or 4 letters that when combined form words. Almost fine. \$185
419. **Merry Songs and Melodies for Canadian Boys and Girls.** Written by Frederick Harris, composed by Leo Smith. Illus. by Owen Staples. Oakville: Fred Harris Co., n.d. (c 1938). Folio, printed pict. wrappers, 31pp. Although not stated it seems probable that it was done for the schools. A very pretty production. \$75
420. **Manual Art with the Scissors.** By Mary L. Moran. Springfield, MA.: Milton Bradley Co., (c 1907). Long oblong (15" x 7 1/2"). Pict. boards with cloth spine with punch-holes and ribbon tie, 20 pp. (unpaginated). From preface, "In the pictures planned for the first, second and third grades the child is given a model and than encouraged to express individual variations". One side of each 2 page spread consists of a poem for each month of the school year (Sept. - June) other side cutouts. Near fine. \$75
421. **Pages and Pictures from Forgotten Children's Books. Four Hundred Illus.** Edited by Andrew Tuer. London: Leadenhall Press, 1898-9. Pict. cloth, 510pp. Much relating to schools and school books. Bookplate, near fine. \$150

422. **Pen and Pencil Pictures For Little Kindergartners.** Boston: Lothrop Publishing Co., (c 1897). 4to., pict. boards with cloth spine, unpaginated (32pp), profusely illus. Small chip base of spine o/w near fine. (See next item). \$125
423. **Tracing Book, Pencil Pictures For the Kindergarten and Nursery.** 0202 - Junior Drawing Series. (Cover title: issued thus). New York: Charles E. Graham & Co., (c 1914). Pictorial coloured wrappers, unpaginated (32pp.), illus. Small hole punched through entire book at top left to hang on a hook. It is hard to guess if it was issued thus or done by someone. Printed pictures and tracing paper. While this, like the previous item, has black and white pictures and tracing paper to copy, the pictures are completely different. But, curiously both these books use the same cover illustration on the upper cover even the same colours. This item's copyright is 1914 so presumably the cover picture was stolen from the earlier publication. Unless, of course, there was some connection between the publishers. Unused and fine and very pretty. \$125
424. **The Printer Boy; or How Ben Franklin Made His Mark.** An Example for Youth. Boston: Tilton, 1861. First edition. Cloth, 261pp., illus. Ben Franklin story in fictional format. Spine a touch faded o/w very good. \$150
425. **Scientific American Boy Series. With the Men who do Things.** By Russell A. Bond. New York: Munn, 1913. First edition. Pic t. cloth, 275pp., illus. The author in his preface calls this a continuation of "Scientific American Boy" and "Scientific American Boy at School". Near fine. \$85
426. **Stars. Shown to the Children.** By Ellison Hawks. London: Jack, n.d. (ca 1910). 12mo., pict. cloth, 119pp., 49 plates. Fine. \$85
427. **Sunshine.** By Amy Johnson. London: Macmillan, 1892. Dec. cloth, 502pp., illus. "Nature's Story Book". The author states in the preface that this book "does not profess to be a text-book" but implies it is to be an adjunct to school studies. Near fine. \$75
428. **Work, Play, and Profit; or, Gardening for Young Folks.** Explained in a Story for Boys and Girls. By Anna Hyde. Phil.: Lippincott, 1873. First edition. 8vo., dec. cloth, 162pp., illus. Covers a bit spotted, very good. \$125

### EXERCISE BOOKS

These are books of various sizes mostly issued by schools for the kids to work. Where they are so designated by printed titles we have catalogued them as though they were books. If they contain a child's work we so state. If they are simply notebooks of the period which children used we will designate them as such.

429. **(Child's Exercise Book).** 9" x 7 1/2" glossy cloth cover, lined pages, about 100 pages all filled with neatly written entries, with the name "Miss Katherine Hyslip, Moores Mills N.B." and with entries dated from Nov. 1922 to Nov. 1924. This exercise book copies poems; the words of songs; history (King Bruce and the Spider, King Alfred, etc.); recipes (for Hectograph); fables and various notes and exercises. Here is part of "Canadians All":

- Canadians all are we  
a true fraternity  
For God and right.  
From taint of graft and greed  
From crash of race and creed  
May we for aye be freed -  
Canadians all!
- Miss Katherine wrote a neater hand than I do now. I'm sure I would have hated her or been in love with her or maybe both. A delightful example. \$150
430. **Dominion Blank Drawing Book.** Book No. 1. n.p n.p. n.d. (ca. 30s - 50s). Oblong 8vo., 6" x 9". With a maple leaf design and a beaver on cover. This copy is completely unused and in fine condition. \$45
431. **(Exercise Book).** A standard exercise book titled "Majestic Imperial Series No. 211". 4to., pict. cover with a photo of HMS Ajax on a background of the Union Jack, lined pages, math tables on rear cover. Only the first page and part of the 2nd have been used headed 1941. Fine condition. \$40
432. **(Exercise Book).** Another standard exercise book titled "New England. The Nation's Workshop". 4to., dec. wrappers with cloth spine. Map of New England on cover with close-up map of Metropolitan Boston. Cover states "Population 1930 8,166,341", weights and measures on rear cover. Fine and entirely unused. \$40
433. **(Exercise Book).** Standard exercise book titled "Air Ship", n.d. (ca 190-?). 4to., pict. cover with a colour drawing of an early 1900s air ship. Percy Harbottle's exercise book. Most, if not all, pages have essays on geography and science in a legible but not great hand (much like mine was and still is). Percy follows ancient ritual by denoting ownership thus:  
"Percy Harbottle ...  
Valens SS15  
Beverly  
Wentworth  
Ontario  
Canada  
North America  
Eastern (sic) Hemisphere  
The World"  
He Left out Universe and Galaxy as well as mixing his hemispheres. Cover water stained, some wearing and chipping to extremities. Good only. \$45
434. **(Exercise Book).** Standard exercise book title "The School. 200 pages. Scribbling Book". n.d. (ca 188-?). 4to., pict. wood engraved covers with a drawing of a man on horseback at top, and at the bottom a man on horseback approaching a home. Some light soiling to covers, bottom of spine and one corner show minor mouse nibblings but a nice early example. \$85
435. **(Exercise Book).** Standard exercise book titled "Monarch Series. Don't Believe Everything You Hear". n.d. 4to., pict. cover with a colour drawing of two parrots. Unused with lined pages. Cover



- and first few pages water stained, very good. \$25
436. **(Exercise Book)**. Standard exercise book titled "Military Series 4142. Canadian Merchant Marine Ensign". n.d. (ca. 194-?). 4to., pict. cover with colour illus of Canadian flag with ships in the background and a bomber overhead. Lined pages, with math tables on back cover. Unused WW2 exercise book. Fine. \$65
437. **(Exercise Book)**. Standard exercise book titled "Hilroy Series 4142. Correct Drawing of the Union Jack". n.d. (194-?). 4to., pict. cover with a colour drawing of the Union Jack and a bulldog in the foreground with a German Luftwaffe aircraft, in flames, crashing into the sea (pilot escapes death via parachute) in the background. Lined pages, unused. A lovely cover. Fine. \$65
438. **(Exercise Book)**. Standard exercise book titled "Monarch Series. The Kind Fisherman". n.d. (but from illus. 192-?). 4to., pict. cover with nice illus. of a child with fishing pole feeding worms to a nest of young birds. Back cover illus. of birds and bird houses. Lined pages, unused. Fine. \$45
439. **(Exercise Book)**. 4to. (7" x 8 1/2"), coloured wrappers. The colour cover pictures a speeding train with the title "SUPER-SPEED" at top. A very attractive art deco design and rear cover lists the various addition and multiplication tables common to such scribblers. "Nature Study" neatly penned on cover and about 18pp have been used with very neat descriptions including hand drawn pictures (some coloured) by, I would guess, a grade three or four student. I liked the essay on "Woodlots". Some quotes:  
 "One third of Canada's wealth's made. They make money out of (-?) lumber. It makes shade. The Farmer owns the woodlot. The Government keeps them. They let them cut down the dead trees. Animals isn't keep there." Fine. \$100
440. **(Exercise Book) The Public School Vertical**. Copy Book, No. 5 Senior III. Reader by A.C. Casselman. Toronto: Gage, (c 1899). 8vo., 7" x 8 1/2", printed wrappers with illus & lettering. This one was "written by Clara Baston" and signed by her and like the previous one consists of 2 sentences on each page to be copied. She has filled the entire book in a very neat hand, so neat that if it didn't have the odd ink smudge one would think it was all printed. Slight soiling but near fine. \$65
441. **(Exercise Book) The Public School Vertical**. Copy Book, No. 6 Junior IV. Reader by A.C. Casselman. Another one as the above. Toronto: Gage, (c 1899). Also written by Clara Baston. All but the last 2 pages completed fully and again in a lovely hand. \$75
442. **(Exercise Book) Pioneer Exercise Book**. Sq 4to., printed wrappers, 40pp. (Around mid 30s). With the name Katie Pearl Pigott and the subject "Physiology & Hygiene" in Katie's hand. Katie only used about 12 pages. Katie answers such questions as "What are enzymes?" and "What is rickets?", "Why is Glycogen?", and my favourite "If the body can't make use of all its food what is done with it?". Answer: "It is changed to starch-like". There are some history notes at rear. Katie was my kind of student. Some soiling. \$25
443. **Map Drawing Book**. For Use in Public Schools. N.p. n.p. n.d. (but probably 20s - 40s). Oblong 4to.

(approx 10" x 12"), wrappers (with title and large map of the world showing the British Empire in red - probably an indication it is Canadian), 20pp. This particular one has eight pages of very carefully delineated maps (possibly traced by a student) in pen and pencil. The student has done Australia, BC., Canada, another Australia map, N.B. and the West Indies. In the corner of each map an adult has marked them "O" "P" and "N" which seems to denote the marking system. This student's lowest mark totals 87 and highest is 94. Obviously done by a superior student probably a girl or perhaps by a nerd, the sort we all hated. Some fading to covers but a nice example. \$85

444. **New Brunswick Copy Books - Number 2".** Auth. for use in the Schools of New Bruns. Toronto: Harcourt: n.d. (1920s - 1940s?). Oblong 8vo., 7" x 9" (covers are illustrated). This book is lined at the head of each page. A sentence or group of words is shown at the top line to be copied by the student. In this copy, one Carrie Maxwell, was obviously a teacher's pet. Her marks are mostly "E"s (excellent) with a few "V.G."s and "G"s. I'm sure Carrie was insufferable. Fine. \$75

### SCHOOL RELATED ETIQUETTE AND BEHAVIOUR

445. **ANON.** An Exercise Against Lying. For the Use of the Charity-Schools. A New Edition. London: Rivington, 1815 (seems to have been originally done in 1776). 16mo., disbound, cover title, 12pp. \$185
446. **ANON.** Manners. Recommended by the Ministry of Education For Use in School Libraries in Ontario. Toronto: McClelland, (1914). Cloth, 93pp. Fine. \$75
447. **O'HARA, F.C.T.** Snap Shots from Boy Life. Toronto: Briggs, 1897. First Canadian edition. 12mo., orig. pict. cloth, 152pp. Withdrawn from a library but no external marks. Much relating to school. A pretty book with some chipping at spine and extremities o/w very good. \$75
448. **TAYLOR, Mrs. & Jane Taylor.** Correspondence Between A Mother and Her Daughter at School. London: Taylor & Hessey, 1821. Fifth edition. 12mo., full calf, 164pp. Frontis. Both covers detached but present, upper and lower spine ends chipped away o/w good. \$125
449. **SANGSTER, Margaret E.** Happy School Days. Chicago: Forbes & Co., 1909. First edition. 8vo., dec. cloth, 271pp. Fine. How the female student should act, in and out of school. \$85

### TEACHING AIDS

450. **27 Large Cards.** Approx. 9 1/2" x 12" each bearing a large hand painted red letter and each with reinforced holes with linen cords for hanging. Obviously a homemade set used for demonstrating letters for children learning to write. The letters are very carefully and neatly copied. There are two "E"s to account for the extra one card. The "W" card is wider 12 1/2" x 12 1/2". Except for a small corner off of "A" mostly in fine condition. Presumably by a teacher who clearly went beyond the call of duty. The set. \$150
451. **Cursive Wall Cards. No. 2294.** Oaklawn, Ill: Ideal School Supply Co., n.d. (1940s?). A large envelope approx. 17" x 9" containing 13 cards (16 1/2" x 8") on green cardboard with 2 letters

- illustrated per card in cursive script each letter being illus. in both capital and small letters. There are (sometimes several) pinholes in the corners of most cards indicating they have been used to demonstrate styles in the classroom. The envelope is somewhat ragged and has tears along the edges but is intact. \$125
452. **Manuscript Wall Cards. No. 2292.** Oaklawn, Ill: Ideal School Supply Co., n.d. (1940s?). 14 - 16 1/2" x 8" cards, envelope. As the last item in size and style the difference being that this group come in the printed form as opposed to the other cursive which demonstrates the written letters. This collection has 14 cards rather than 13 the fourteenth being a display of the numbers from 1 - 10. Corners often pinholed as others. The envelope of this example is completely separated at the fold but both front and back are present. \$125
453. **Manual of Visual Teaching for the Flannelboard.** By Ruth Morley. Illus. by Walter Hartman. Vol. 20, No. 1. Jan-March 1958. Harrisburg: Christian Pub., 1958. Quarto, paper wrappers, 32pp., (contained in) a large paper envelope 10" x 13" with a coloured illus. of a teacher instructing a group of children. Within the envelope is the manual described and approx. 76 colour cut-outs of scenes, some religious, some modern, which are to be affixed to the flannelboard for instruction. Someone has pencilled descriptive numbers on the backs of the cut-outs which identifies the lesson they are to complement. A note in the front of the manual describes the flannel background scenes which can be purchased separately (not present here). While these cut-outs are in fact for Sunday School they correspond to those used in the Public Schools. All the cut-out figures, which are laid in the manual, have borders, and do not seem to have been cut from larger sheets but never having seen any before we are unable to state that for certain. There is some wrinkling and a couple of small tears to the outer envelope but in fact the condition is about fine. \$250
454. **Manual of Visual Teaching for the Flannelboard.** By Ruth Morley. Illus. by Mirable Smith. Vol. 20, No. 4. Oct-Dec 1958. Harrisburg: Christian Pub., 1958. Quarto, paper wrappers, 32pp., (contained in) a large paper envelope 10" x 13" (same as above), 45 colour cut-outs. Description and condition as the above item. \$250
455. **Manual of Visual Teaching for the Flannelboard.** By Ruth Morley. Illus. by Mirabel Smith. Harrisburg: Christian Pub., (4th quarter 1959). Quarto, paper wrappers, 32pp., (contained in) a large paper envelope 10" x 13", 69 colour cut-outs. Basically the same description and condition as the first listed except that this envelope is printed rather than illustrated as the earlier two. \$250
456. **Manual of Visual Teaching for the Flannelboard.** By Ruth Morley. Illus, by Mirabel Smith. Harrisburg: Christian Pub., (1st quarter 1961). Quarto, paper wrappers, 32pp., (contained in) a large paper envelope 10" x 13", 78 colour cut-outs. Again, basically the same description and condition as the first listed. The envelope for this one is printed rather then illustrated as the first 2 are. \$250

#### SCHOOL ARTIFACTS AND EQUIPMENT

457. **(Advertising Blotter) The New Margene.** Card, 5 1/4" x 2 1/2", glossy gold, printed in red, blue and cream on front, the rear a blotter. Probably around 1940s. Usually handed out for school kids. Unused, as new. \$10

458. **(Award).** Small brass plaque (2 3/4" x 2 1/4"). Board of Education of Ontario. Award for 4 years of "Good conduct, punctuality, regularity, diligence", ca. 1940s. This award, from my time, was given at the end of grade four - to everyone. All you had to do was be there which would be the only reason I got one. Nice. \$25
459. **(Award).** Small silver plaque (2 3/4" x 2 1/4"). Same as above for 8 years. I got one of these too, these being the only two awards I ever won. Nice. \$25
460. **Catalogue of General School Supplies and Educational Equipment.** Toronto: School Supply Co., n.d. Wrappers, 20pp., index, illus. Everything from blackboards to School bells, maps, flags (the Union Jack and the Ensign) and most compelling to me, metal and wooden desks with the uncomfortable seats and the inkwell into which we liked to dip the long hair of the Clara Bastons who sat in front of us. About fine. \$65
461. **(Chalk).** A wooden box approx. 3 3/4" x 2 3/4" with grooved sliding lid bearing a printed label reading "Samples ASCO School Pastels. ASCO Dustless Blackboard Chalk. Artists Supply Co. Toronto" (probably 1930s-1940s). Containing six long pieces of chalk. Unused (but one is broken in half). Sawdust inside - fine condition. \$75
462. **Chautauqua Industrial Art Desk.** A portable child's desk manufactured by Lewis E. Maars & Co., Valparaiso, Indiana ---- Toronto Canada (circa 1915). It's copyright dates are 1895 & 1913. It would post-date that because on of the many views contain portraits of WWI soldiers and leaders. A line refers to the 1923 Handcraft Model.  
 An oak framed apparatus in two sections on long metal hinges which when opened allows one section to stand supported at right angles to the other. The whole is approx. 16" x 24" and about 3" thick when folded. One section contains the art slate on one side and a blank board on the other. The other section contains a world map on one side and on the other there are several compartments and devices to hold chalk, chalk brushes, etc. At the top of this section there is a scroll with knobs on each side to turn in revealing the contents. The viewing area is about 6" in height and the scroll begins with the company's name and the function of the desk, a "plan to promote the culture of work and play among children in the home".  
 The scroll is long, containing amongst other things art outlines and images, farm and nature scenes, physiognomy, music scales, methods of business writing, book keeping, lettering, telegraphic codes and mechanical design, perspective, house design, coloured flags from all over the world, plants birds and portraits, all in colour.  
 It also has hooks at the top to allow the entire structure to hang on a wall, perhaps for storage. In spite of that some of the functions are obscure. I have seen a few of these over the years in antique venues and this is one of the nicest I have seen. The only noticeable defect is that some child has painted moustaches on the portraits of Haig, Clemenceau and Foch on the scroll, there is a tiny hole in the scroll without loss, o/w a very nice example. \$500
463. **(Drawing Slate).** Small portable slate blackboard with wooden frame, 9 1/2" x 7 1/2", no markings but probably 1890s? Fine condition. \$100
464. **(Pen and Pencil Box).** An early box for school things approx. 8 1/2" x 2" x 1 1/4", wooden with coloured printed pict. label on top, hinged at rear and with a small hole where some sort of clasp or hook (now missing) once was. Hard to date but early 20th cent. There are paper pictures pasted

- inside lid. Interior is dirty from use and cover illus. is a bit worn but a good example of an early form of this type of box. \$50
465. **(Pen and Pencil Box).** A more recent box of the sort people my age will remember. This one is approx. 9" x 2" x 7/8" and has a grooved lid with an indentation to slide it open whereupon one finds one long and two short compartments. This copy has a painting on the lid of an airplane flying over a green landscape. A pretty example in about fine condition. \$65
466. **(Pen Nibs) Perry & Co.'s Elastic Pen No. 27 Extra Fine Points.** Small box (approx. 2 1/2" x 1 1/2"), containing quite a few unused pen nibs of the sort which were inserted into grooved wooden pens. Fine. \$45
467. **(Pencils) My Pencil Brand.** 12 Colour Pencils. No manufacturer, n.d. A small coloured box (approx. 3 3/4" x 3 1/2") containing 12 colour pencils and with a picture of Mickey Mouse in the centre. Unused and in perfect state. Very pretty. \$50
468. **(Pencils) Dixon's Eldorado. The Master Drawing Pencils.** Coloured pict. box containing a dozen pencils. Newmarket, Ont.: Dixon Pencil Co., (ca. 1940s?). Complete unused (pencils unsharpened), in very fine state. \$45
469. **(Pencils) Eagle Turquoise Drawing Pencils.** Coloured box with a design. Toronto: Eagle Pencil Co., (ca 1940s?). Empty box lacking all the pencils. Fine. \$25
470. **(Pencil Leads).** Small silver and red box 4 1/4" x 5/8", containing a wooden grooved tray which contains both red and grey pencil leads. Labelled "Semaphore Mikado Thin Leads". Eagle Pencil Co. n.d. but (ca. 1936). Fine and still containing leads, probably never used. \$45
471. **(Pencil Leads) Scripto Long Leads.** Coloured box 4" x 1/2", containing wooden grooved block of red & grey leads. Probably 30's, perhaps lacking a piece of grey lead o/w fine. \$45
472. **(Pencil Leads) Scripto Long Leads.** Another as above. Scripto blue box labelled "Smooth Writing Leads". Wood block containing only 2 red leads no grey. No date but approx. same period as above. \$45
473. **(Pencil Leads) Scripto Thick China-Marking Leads.** Small box with sliding wood interior holding lead. this has 3 pieces of lead and probably should hold 4. Fine. \$25
474. **(Pencil Leads) Scripto Smooth Writing Leads.** Small box with sliding interior as above. This one with ordinary pencil leads of various length. Probably not all there. Very good. \$25
475. **(School Book Protector) Coca-Cola Company of Canada.** A large sheet (10 3/4" x 16 1/4") printed and lined with the Coke label and vignette of a child's head and a hand tipping a hat which is in fact a coke lid. This is an unused book cover of the sort handed out the first day of school for the kids to use to protect their books. The Coke logo is on the front, with printed spaces for Name, Home and School and the back has 10 printed "Safety Rules" (ie. "Never chase a ball or hoop into the street." No. 10 is the best one "Do not steal rides on trucks, wagons or other vehicles nor stand on the roadway begging for rides". Times do change). I don't remember this style. In our school we

- got them from Wonder Bread. Some browning, but quite fine, unfolded and unused. \$50
476. **(Stamp Pad).** Metal stamp pad made by S. G. Adams Co., St. Louis (Miss.). Yellow 2 1/2" x 3 1/2" with hinged back. Probably around 1900. In nice condition. Not necessarily for school use but we did have such things. Anyway I couldn't resist it. \$50
477. **(Stamp Pad).** Superior Solid Rubber Dates. A tine box as above (circa 1910?). Brooklyn, NY: Hudson Co. When the lid is lifted a tray of wooden slots hold rubber numbers & months and tweezers to pick them up. I assume it must have come with some sort of slotted stamp to make up a date stamp but none is here present. Fine. \$50
478. **(Tracing Board).** A wooden frame with glass covering 6 sheets for tracing. 6 1/2" x 5 1/4". The back is also wood with a revolving bar to hold it on and printed instructions for use. A green label in upper frame states "Transparent Slate". This one has a child's name and an address in New Brunswick denoting Canadian use. It is in very good condition. \$75
479. **(Tracing Board - Framed).** Size (approx.) 8 1/2" x 7 1/2". Essentially this is a wood frame with a dull glass on which the child was to trace pictures. This one has a folding sheet inside which when opened bears twelve designs to trace. Probably late 19th century (1870-1900). A child has put their name on its plain wood frame. Generally in good condition. \$100

#### SCHOOL CURIOSITIES

480. **Benton's Books for All Time.** Reviews, Essays, and Poems. By Lord Macaulay. Second Series. London: Ward, Lock and Tyler, n.d. (ca. 1870 - 1880?). 8vo., orig. cloth, 645pp. Upper cover and spine gold-stamped "Ontario School Prize" surrounding a coat of arms which is labelled "Education Department Ontario". School prize bindings done by individual schools, either stamped on a leather binding or bearing a school prize bookplate are fairly common. But I have only seen two of these commercially bound government examples in forty years, this item and the next one. Both are bound in brown cloth and are identical bindings. Rare. \$250
481. **Letters to Young People. Single and Married.** By Timothy Titcomb. London: Ward, Lock and Tyler, n.d. (ad dated 1876). Cloth, 208pp. First blank page missing, few stains back cover, very good. Bound as the previous item with same "Prize" stamping and cloth, one of only 2 copies ever seen. \$225
482. **Little Trails Through History (cover title).** Esther W. G. MacMath, Clinton. History Stories for Book II: LNS (Presumably her school), dated 1937. Oblong 4to. (11 1/2" x 8 1/4"). Homemade corrugated covers covered with wrapping paper, with a watercolour on upper board, 16pp. With original watercolour sketches (including the one pasted on the cover). The text is typed and contains a full page watercolour for each story. The stories are "The Brave Girl Who Fought the Indians" (Madeline de Vercheres), "The Milkmaid Who Helped Canada" (Laura Secord), "The Peasant Girl Who Led an Army" (Joan of Arc), and "How Arthur Became King of Britain". Although this is a homemade amateur production the watercolours are quite good. It is difficult to guess at the author/artist's age but from the quality of watercolours and the attention to detail we can surmise that

- she was probably in her teens. She certainly had talent whatever her age. The primitive cardboard covers are somewhat worn and soiled but acceptable. The covers and the sheets were at one time hole-punched, with the holes being protected by reinforcements, and held together by hinged rings. The rings being removed, the sheets now are laid in the cover. This is a wonderful example of an early school project by a very talented young lady. \$500
483. **Merchiston Castle School Measurement Card.** Small folder bound in blue cloth, gilt titled, approx. 3 1/4" x 4". When opened printed form gives "Dates Height Weight and Body Measurements (ie. right biceps)". Four columns, one completed in pencil, for different periods. The student went from 5' 2" to 5' 8", the weight from 7.2 to 10.9, obviously stone making this English. A very curious artifact. In fine condition. \$100
484. **(Original Photo).** 5" x 7". A class of students sitting with their teacher on stairs, unidentified. Time period is uncertain but I would guess late 40s or early 50s. The children seem to be 6-7 years old. \$25
485. **(Picture).** Steel engraved plate 6" x 9 1/4" entitled "Going to School". Painted by Anthony Serres and engraved for Petersons Magazine and obviously extracted from that. The engraving is very dark and of high quality and pictures two small girls trudging through a snowy landscape, one holding a basket and two books. Pretty. \$25
486. **(Photo).** A small photo 3 1/4" x 2 1/4" mounted on matte with blindstamped border (denoting it was issued thus). The scene is a school classroom with desk and chairs in front of a large blackboard on which in large letters is printed "Duty First". On the rear is the date 1901 and a presentation "Compliments of the Season" perhaps by a teacher. Nice. \$50
487. **(Scrapbook) Coronation Scrapbook - For Press Cuttings and Photographs.** N. p. (England), n.d. Folio (16" x 11"), both covers in several colours, containing a portrait of George VI and Queen Elizabeth (later the Queen Mother) and therefore issued for George's coronation in 1937. Each letter in "Coronation" on the cover is superimposed on a different British Commonwealth flag or ensign. Entirely unused and except for a small repaired tear on upper cover it is in beautiful condition. While questionable as a school artifact or even a particular children's item a catalogue of children's learning material which didn't contain a scrapbook would be deficient in the opinion of these cataloguers so it is included. Loosely laid in is a large coloured portrait of the King. We do not know if it was issued with this scrapbook or not. A beautiful example. \$125
488. **(Stereoview Card) Tricks at School.** Card with the usual two identical photos. Littleton, N.H.: Littleton View Co. Pub., (c 1875). This is no. 525 "Tricks at School". A child hiding his face behind his book has placed a tack (tied to a string) on the seat in front of him, the child on this seat has just been made the victim as the image shows him partially standing, with mouth open and grabbing his rear. Very good. \$35
489. **(Teacher's Card) Souvenir. Greetings and Best Wishes from Your Teacher (cover title).** A Christmas card from a teacher to her pupils and a most unusual one. A loose booklet approx. 6 1/2" x 4 1/2" with stiff card covers and two sheets of paper within all tied by string through a punched hole in upper corner. The cover along with the words above contain a picture of Santa Claus and his sleigh, some Christmas decorations and within an oval an original photo of the teacher. The first page reads "Glendown Public School...Somerville Tp., Victoria Co., Ontario", the teacher's name (Ola Townsend) and the school officers and the date 1909. The second page lists her students (19) all

printed within a border. Loosely laid in is a hand written program for a Xmas Program listing the students who did readings in Recitations. All who are among the printed list. A beautiful example of a school memento unlike anything we have seen. Minor soiling but a fine piece. \$150

490. **(Teacher's Card) H. S. Clugston, Teacher. Union School Section No. 1, Derby and Sullivan.** (1908). Printed card covers, 5 1/2" x 3 1/2", 4pp. The cover has a photo of Mr. Clugston tipped on and printed message on (p1) with (pp 2-3) listing the pupils. Signed and dated 1908. This was obviously a one room schoolhouse since several different levels are listed. About fine copy of a very rare artifact. \$125
491. **The World Famous Modelling Material. Non Toxic. Plasticine.** "Made only by Harbutt's Plasticine Limited". England: n.d. (a note mentions "Dept of Educ. and Sci Memorandum 2/65" which might mean 1965 but based on the style of the box I would have guessed 1940s or even 1930s). Pict. cardboard container approx. 10 1/2" x 2" x 1", weight is 1 lb, colour is grey. The box states 18 colours were available. "The modelling material known as 'Plasticine' was invented and named by William Harbutt, A.R.C.A. in 1897..." Light soiling to box but very good. The plasticine is wrapped in instructional paper. \$45

#### EPHEMERA

492. **Ailsa Craig, Ont. Public-Schools. Honor Certificate. Grade 3.** 4to., 11" x 8 1/2", single sheet printed, n.d. but late 19th century. Unused certificate awarded to pupils for "uniform good conduct, and for having attended ... without having been once late or absent". Perhaps this is unused because no student met the criteria. Fine. \$75
493. **(Brochure) The Misses Phillips - Are Prepared to Receive - Boarders and Day-Pupils, Under the age of twelve, to be instructed in the usual branches of an English Education, With the rudiments of Music, French and Drawing...n.p., n.d. (1860s).** 8vo., blue single sheet (8 1/2" x 11") folded to make a folio letter. The notice is on one-half of the front leaf and this copy shows light creases where it has been further twice folded to make a letter. This is addressed and cancelled at "Niagara April 30, 1861". Both inner panels contain an AL or note with no addressee or signature perhaps indicating it's one of two leaves. The announcement soliciting students has terms for boarders, and day pupils. Drawing and Music are also charged extra fees. The handwritten part which is addressed to a clergyman refers to the St. Peter's Epistle on the Asiatic dispersion of the Jews. The whole missive which is probably incomplete refers to the Jews with reference to the Christians and their position at that time. A small tear in one corner where it was once probably stapled and two lines is a hand (one "Niagara 1861") in the printed notice o/w a fine example of a very rare brochure. \$250
494. **City of Toronto. Public Schools. Certificate of Honour.** Awarded to "Ronald Routledge for Regularity and Punctuality of Attendance combined with uniformly Good Conduct". Size 8 3/4" x 6 3/4". This one lists 8 years and has only been filled in for 1933. It was issued by Bedford Park School to our friend Ronald Routledge who, as we know from his report card, deserved it. As I remember it was difficult not to win this award. A fine example. \$35
495. **Collegiate Institutes, High Schools and Continuation Schools of Ontario.** Ont. Dept of Educ.



- 4to., 11 1/2" x 8", dated Sept. 10, 1917 at Hanover, Ont. Filled out certificate for a Margaret Gillies stating that she "has complied with the requirements of the Dept. of Education for admission to a Collegiate Institute, High School or Continuation School". In other words Margaret graduates. Two fold lines o/w fine. \$75
496. **Collegiate Institutes, High Schools and Continuation Schools of Ontario.** Ont. Dept of Educ. 4to., 11 1/2" x 8", dated July 19th, 1924 at Sherbot Lake, Ont. Another one precisely as above. This one was issued in 1924. Some browning o/w fine. \$75
497. **Oakville High School Time Table, 1885-6.** 8vo. single sheet. Lists times and classes over a week's period. \$85
498. **(Original Photos).** Three orig. photos of school classrooms. Approx. 6" x 4 1/2", n.p. (1931-32?). Mounted on cardboard. All different classrooms but obviously in the same school. The pupils have signed their names on the rear of two of the photos and the surnames being mostly German, I concluded they must be from the Kitchener area. However our German language consultant, on examining identifying lines, believes they are German not German-Canadian. So, these were probably found here because they were brought by immigrants. If nothing else they clearly demonstrate that childhood and schoolrooms are the same everywhere, and the ingenuity of antiquarian booksellers in attempting to peddle their wares. Three photos in nice condition. \$65
499. **Report Card. Lorneville Public School 1925-1926.** Standard printed form. Oblong 12mo., 4pp. Report used to report student marks in various subjects for the school year 1925-1926. This card was used for one Hugh Butler at Lorneville Public School. Nice condition. \$25
500. **Report Card. Toronto Public Schools 1935-1936.** Oblong 12mo., 4pp. This is a the kind of report card used during my time, with the pupil's (in this case one Ronald Routledge) marks for various subjects, the teacher's comments and the parents signature proving they had seen it on the last column. This card is contained in a homemade folder with spine boards labelled "Report". Ronald was a successful student and is cited for such things as "excellent conduct", "always faithful and a fine gentleman", and "a fine manly trustworthy pupil". I certainly never got such a report. Fine example.\$35
501. **Reward of Merit.** Single sheet printed design and letters, coloured by hand. Presented for "attention to studies and good behaviour...". Size 3" x 7 1/4", dated by hand 1840. Foxed but a nice example.\$65

Note: "Rewards of Merit". We have in stock a fairly large collection of "Rewards of Merit" which at he moment is for sale only as a collection. Please enquire.

### Education History and Social

We have purposely left out almost all books on education as history or the philosophy of education because we have been attempting to illustrate the process from the pupils point of view. But there are some exceptions. The School magazine is found here because most issues have articles on kindergarten and the early years and often we find articles on ideas for teachers to use in the classroom.

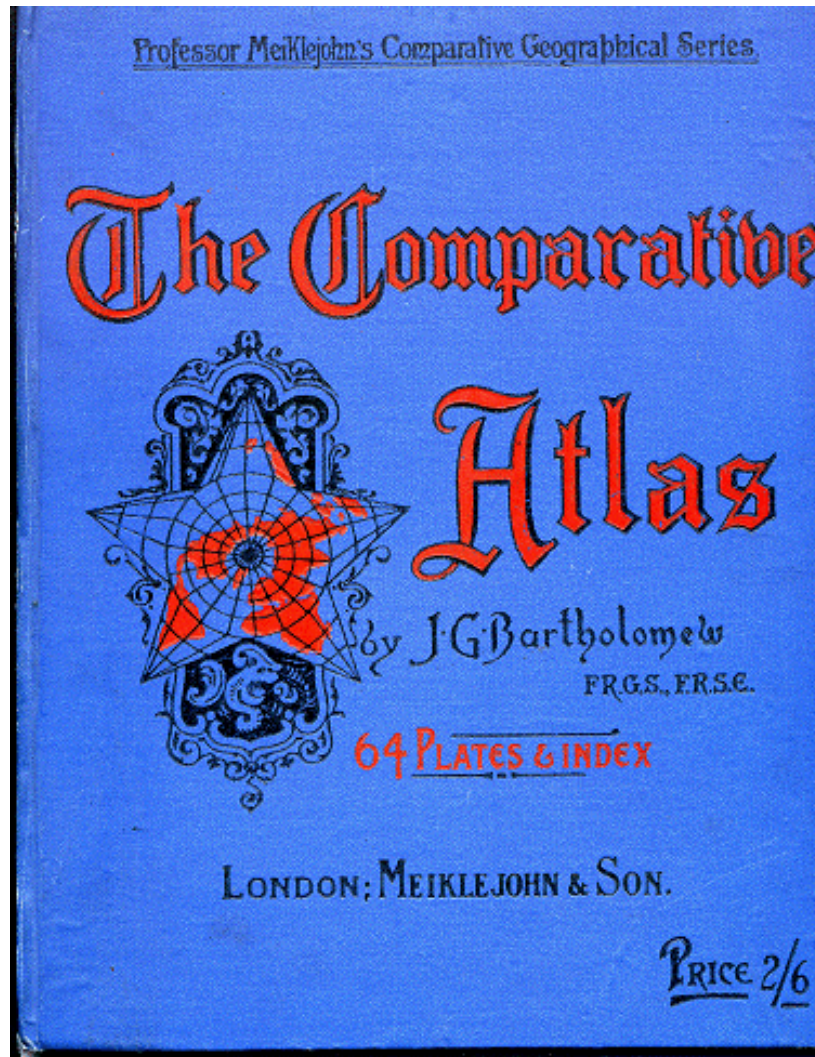
502. **(BURTON, Warren).** The District School As It Was By One Who Went To It. Edited by Clifton

- Johnson. Boston: Lee & Shepard, (c 1897). First edition thus. Dec. cloth, 171pp., illus. First published in 1833 in Boston this new edition has a 12pp intro by Johnson. \$125
503. **The Canadian Education Directory and Year Book for 1876. Containing an Account of the Elementary, Normal and Secondary Schools...** Edited by Alex Marling. Toronto: Hunter, Rose & Co., (1876). 8vo., orig. flex. cloth, 224pp. Ex-lib. Academy of Medicine but no external markings. Aside from library markings, internally a fine copy. \$125
504. **Extracts from the By-Laws of the Board of Education for the City of Toronto.** Relating to Teachers, Pupils and Caretakers. Adopted Dec. 22nd, 1926. n.p. (Toronto) 1926, 12mo., wrappers, 36pp. Fine. \$35
505. **(KELSO, J.J. Compiler).** Early History of the Humane and Children's Aid Movement in Ontario 1886-1893. Toronto: King's Printer, 1911. First edition. 8vo., dec cloth, 85pp., profusely illus. A fascinating history of the founding of what is today the Children's Aid Society. Kelso was appointed superintendent of Neglected and Dependent Children of Ontario in 1893. This copy, the only one seen in our experience, is inscribed by the compiler "to Mr & Mrs J. E. Atkinson". In memory of the days when we three worked together. J. J. Kelso Nov 3rd 1911". This inscription becomes more compelling when we read pp 23-33 about the founding of the "Children's Fresh Air Fund" surely the beginnings of the Toronto Star's fund, still so named. There is also considerable about the Toronto Humane Society's beginnings and a Prison Reform, especially relating to children. A fine copy of a fascinating historical document. \$350
506. **The School.** U of T Faculty of Education. 1917-1921. 8vo., pagination by year (but approx. 60pp. each). All are very good to fine. The following issues are available. \$25 per issue.
- | Vol. | No. | Date          |
|------|-----|---------------|
| V    | 5   | Jan. 1917     |
| V    | 6   | Feb. 1917     |
| V    | 7   | March 1917    |
| V    | 8   | April 1917    |
| V    | 9   | May 1917      |
| V    | 10  | June 1917     |
| VII  | 1   | Sept. 1918    |
| VII  | 2   | Oct. 1918     |
| VII  | 5   | Jan. 1919     |
| VII  | 7   | March 1919    |
| VII  | 8   | April 1919    |
| VII  | 9   | May 1919      |
| VII  | 10  | Jan. 1919     |
| IX   | 1   | Sept. 1920    |
| IX   | 2   | Oct. 1920     |
| IX   | 5   | Jan. 1921 (2) |
| IX   | 6   | Feb. 1921     |
| IX   | 9   | May 1921      |
| IX   | 10  | June 1921     |
| X    | 1   | Sept. 1921    |
| X    | 2   | Oct. 1921     |

### PLAYS FOR CHILDREN, SCHOOLS

507. **MOSES, Montrose J.** (Editor). A Treasury of Plays for Children. Illus. by Tony Sarg. Boston: Little, Brown & Co., 1948 (c 1921). 8vo., pict. cloth, illus., 550pp. No where does it mention that it is for school use, but one assumes it would be. Lacking front free e/paper o/w fine in d/w. \$75
508. **OLCOTT, Virginia.** Holiday Plays for Home, School and Settlement. Designs for costume. By Harriet Mead Olcott. New York: Moffat Yard, 1918. Reprint. 197pp., illus. Cloth with paper inlay. A bit rubbed, but very good. \$65
509. **OLCOTT, Virginia.** Household Plays for Young People. Illus. by Florence Egan. New York: Dodd, Mead & Co., 1928. First edition. Pict. cloth, 270pp., illus. The preface does mention the "school room" and the "teacher". Fine in d/w. \$85

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